ORGAN

37

713

No. 37

EDITED BY
EDWIN H. LEMARE.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 13

(a) MEDITATION (b) TOCCATA

Composed by

E. d'Evry.

PRICE
TWO SHILLINGS AND SIXPENCE
NET.

LONDON
Novello & Co., Ltd.

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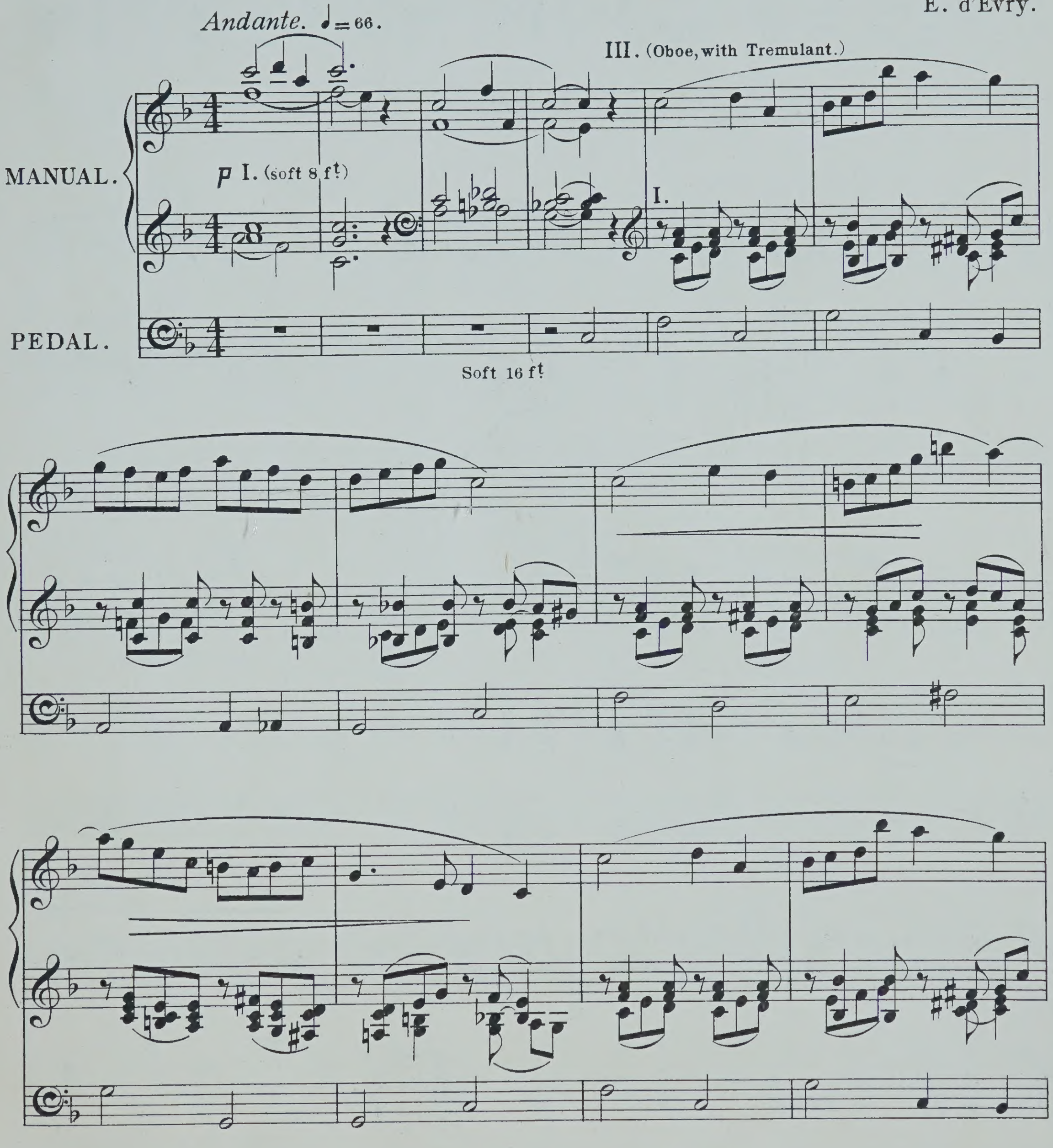
To H. A. Wheeldon.

III. Swell.
II. Great.
I. Choir.

MEDITATION.

E. d'Evry.



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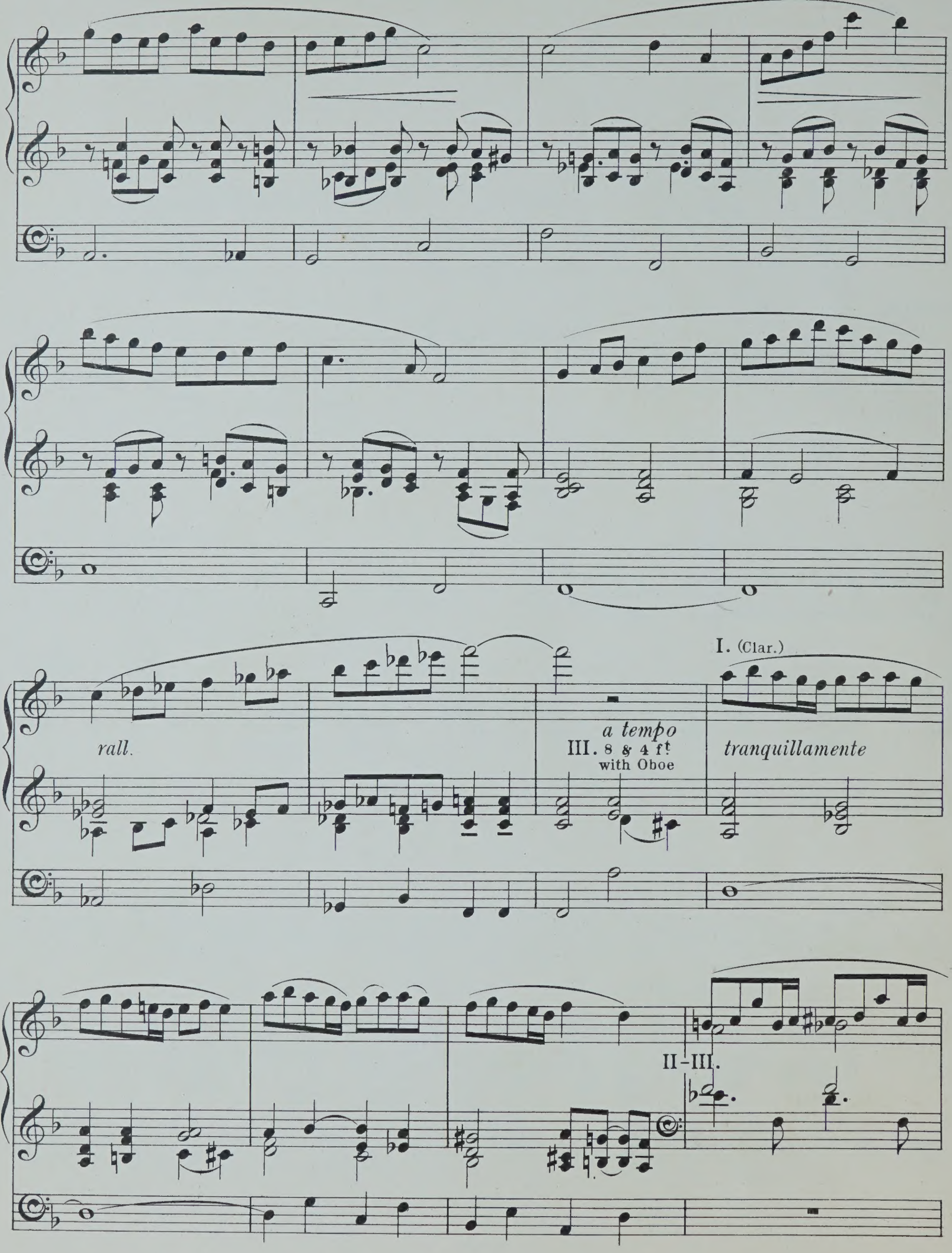
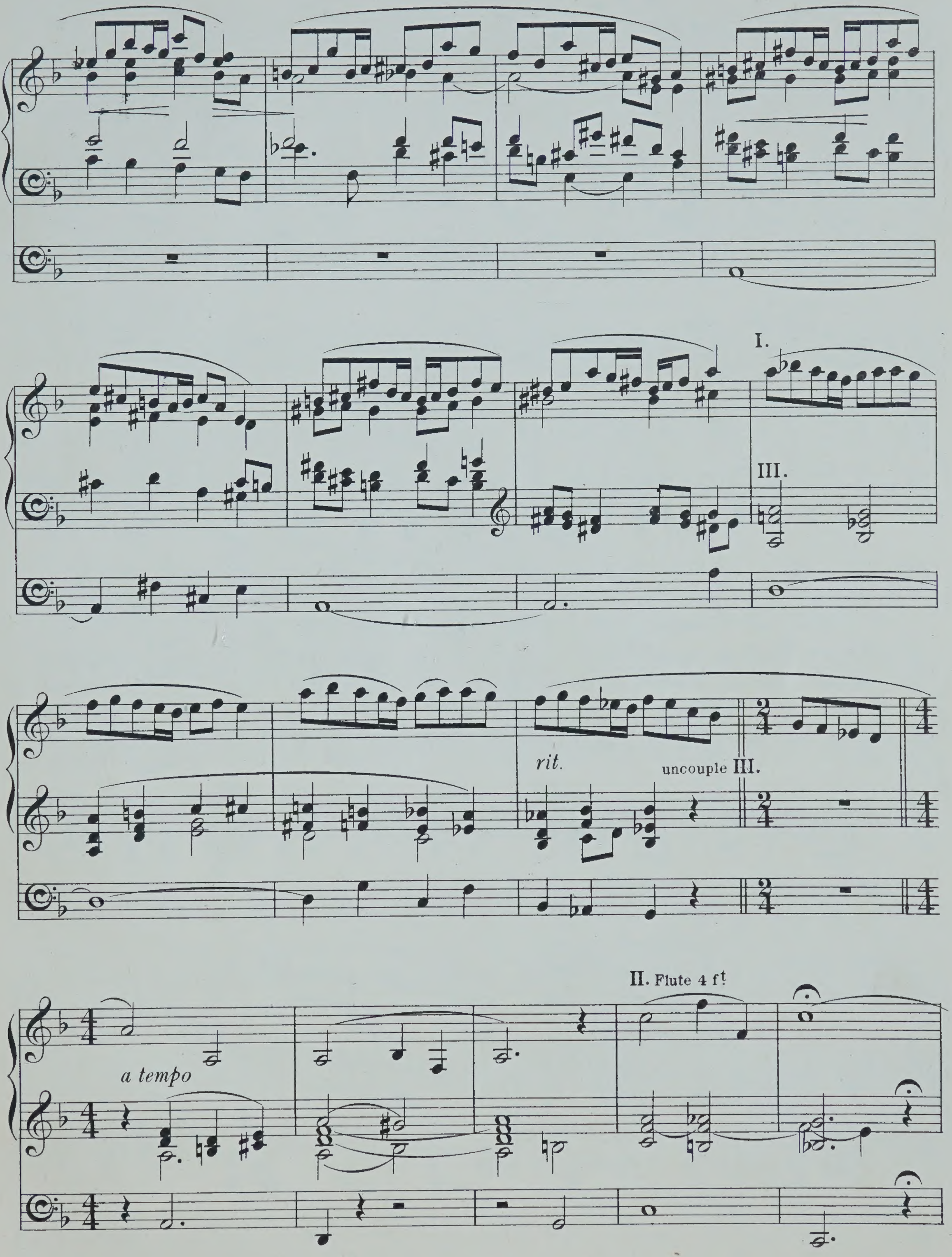
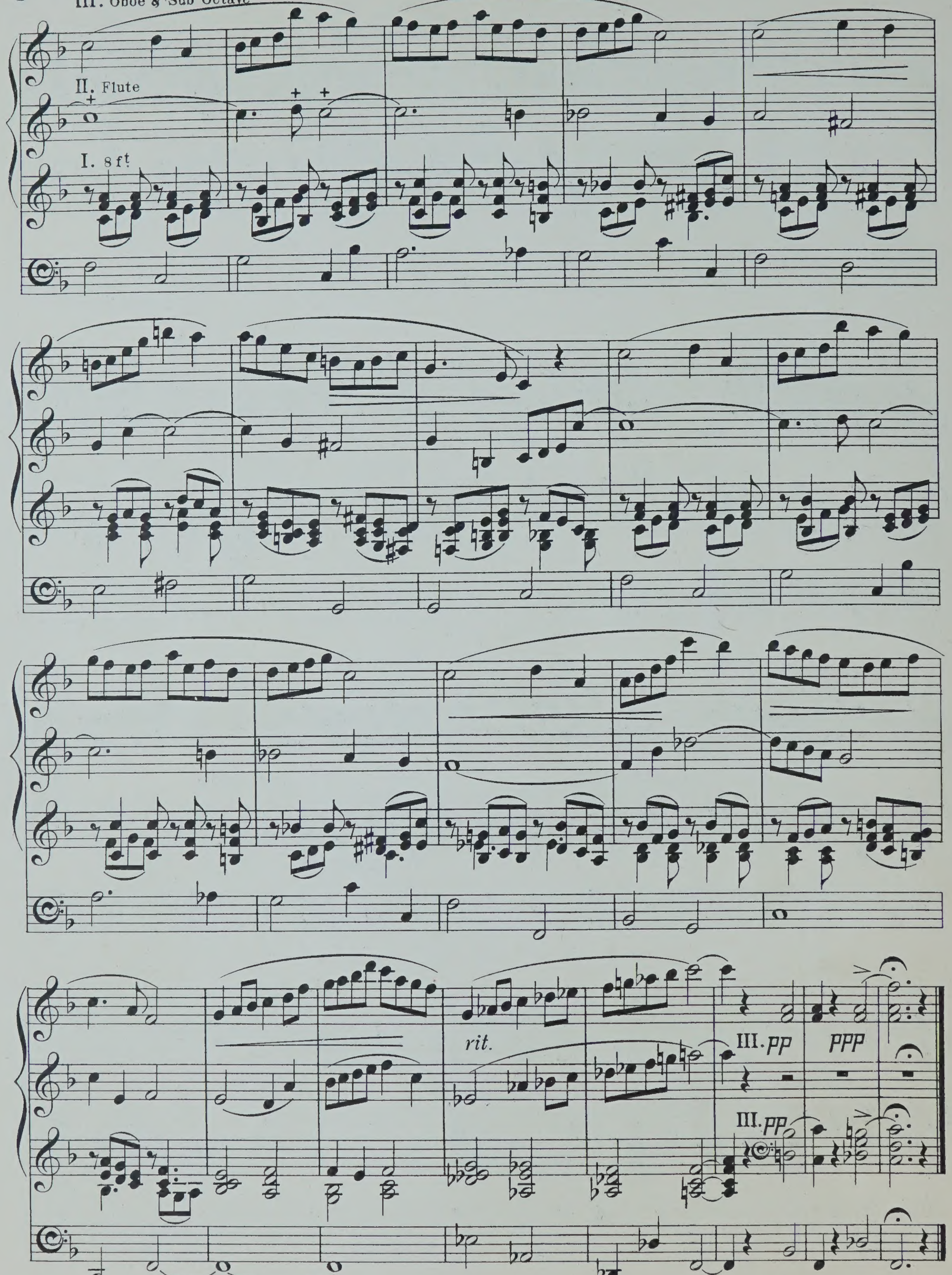

rall.
a tempo
III. 8 & 4 ft with Oboe
I. (Clar.)
tranquillamente
II-III.


I.
III.
rit.
uncouple III.
a tempo
II. Flute 4 ft

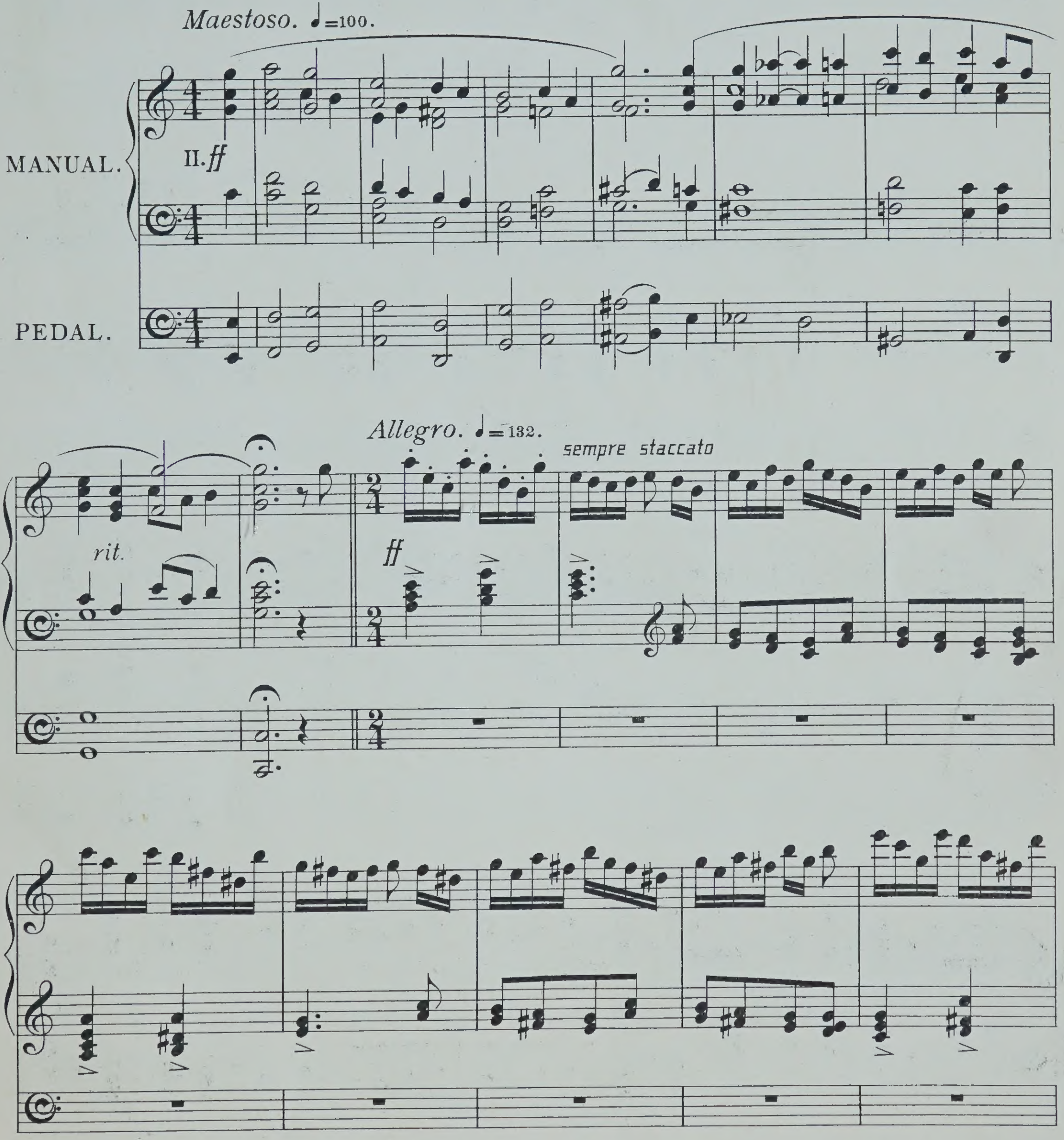

III. Oboe & Sub Octave
II. Flute
I. 8 ft.
rit.
III. pp
ppp
III. pp

IV. Solo (reeds.)
III. Swell.
II. Great.
I. Choir.

To W. S. Hoyte.

TOCCATA.

E. d'Evry.



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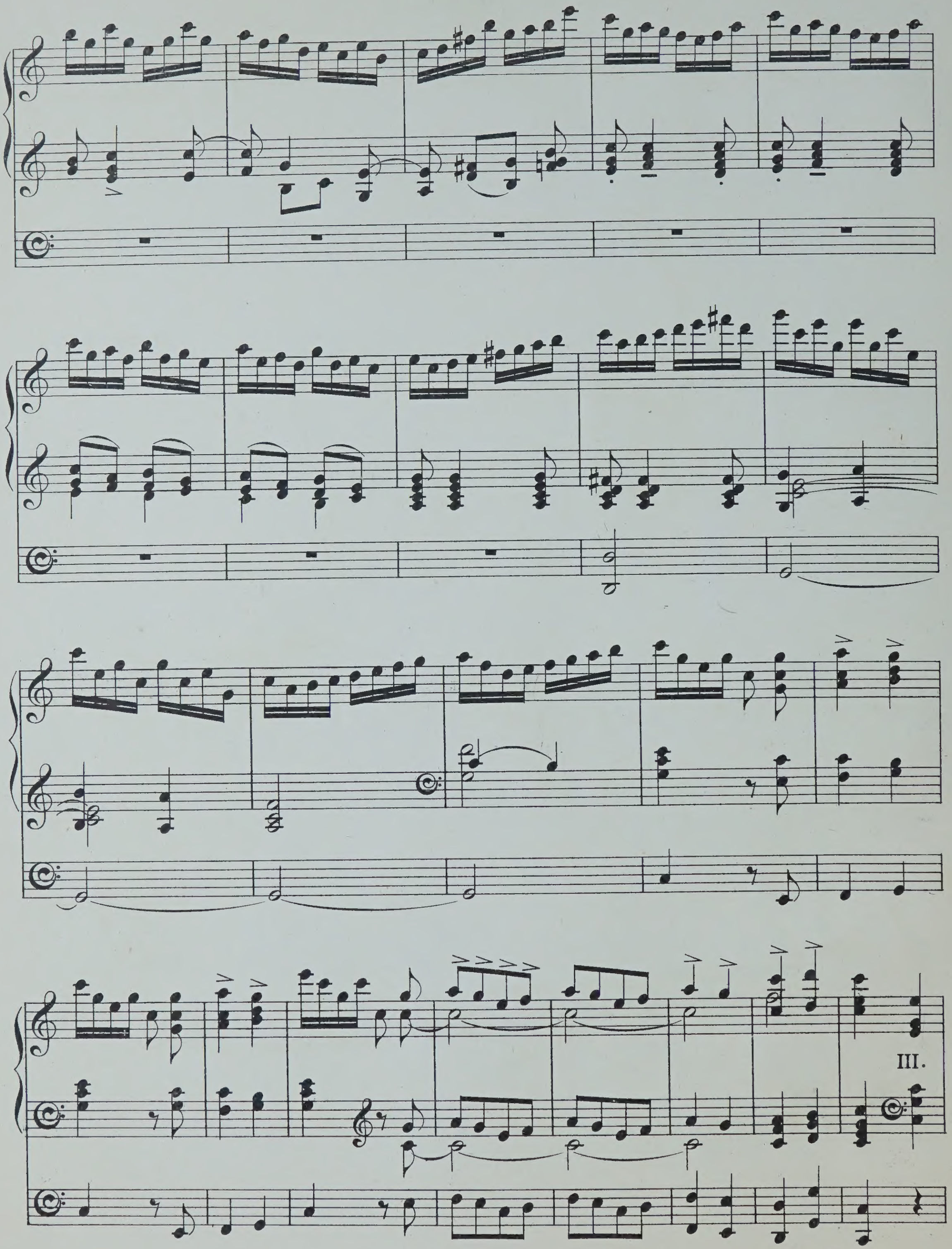
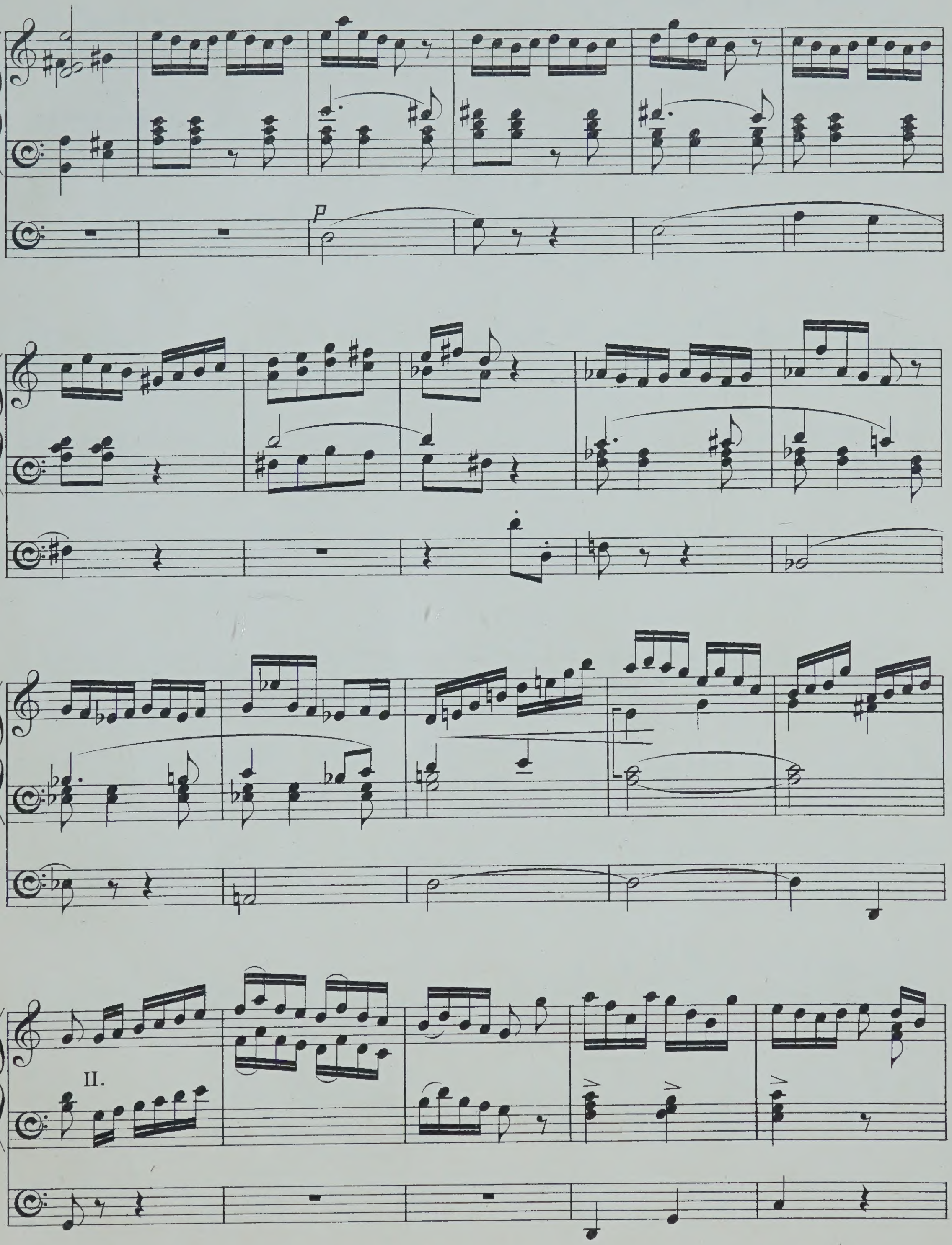
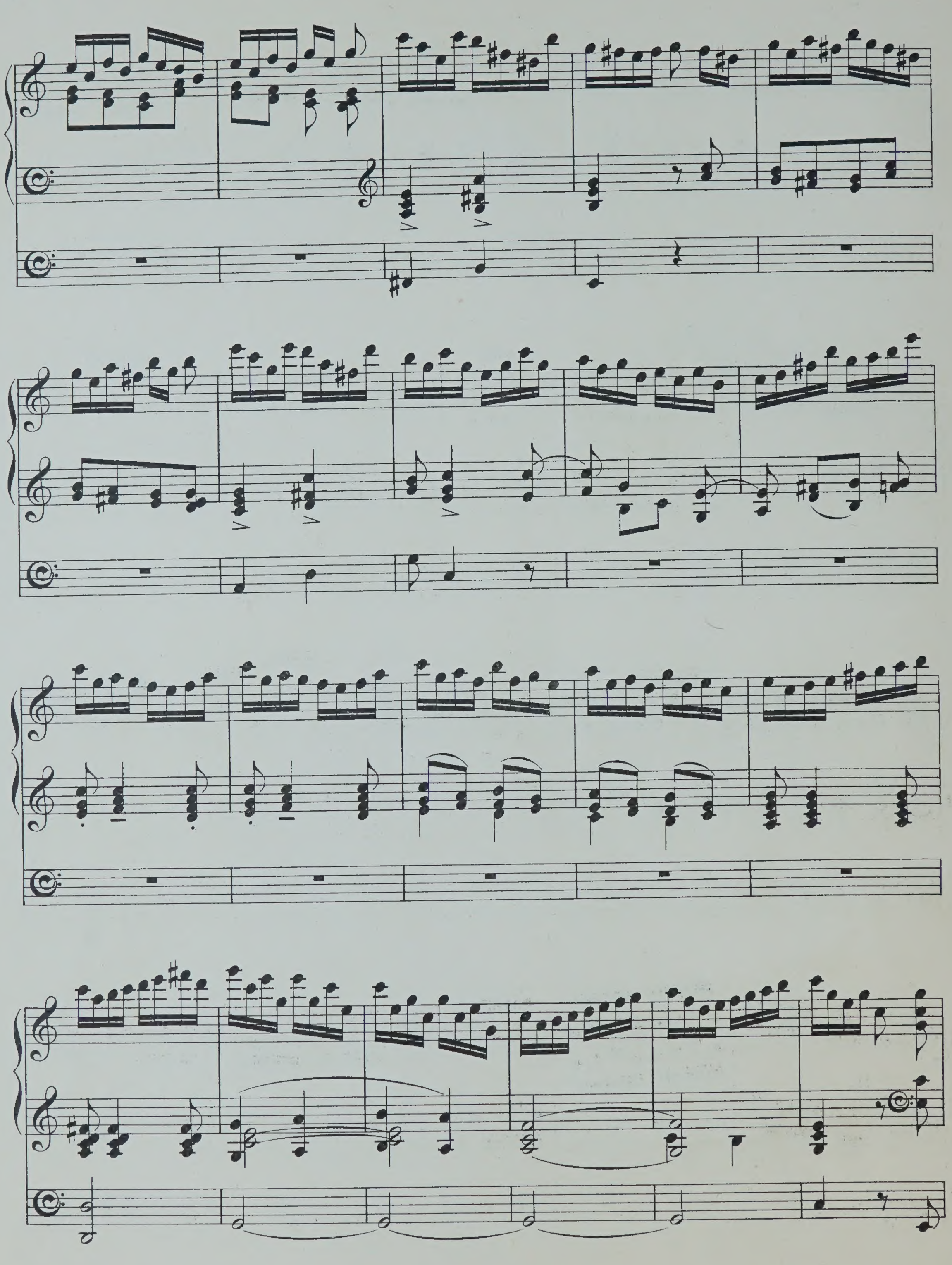
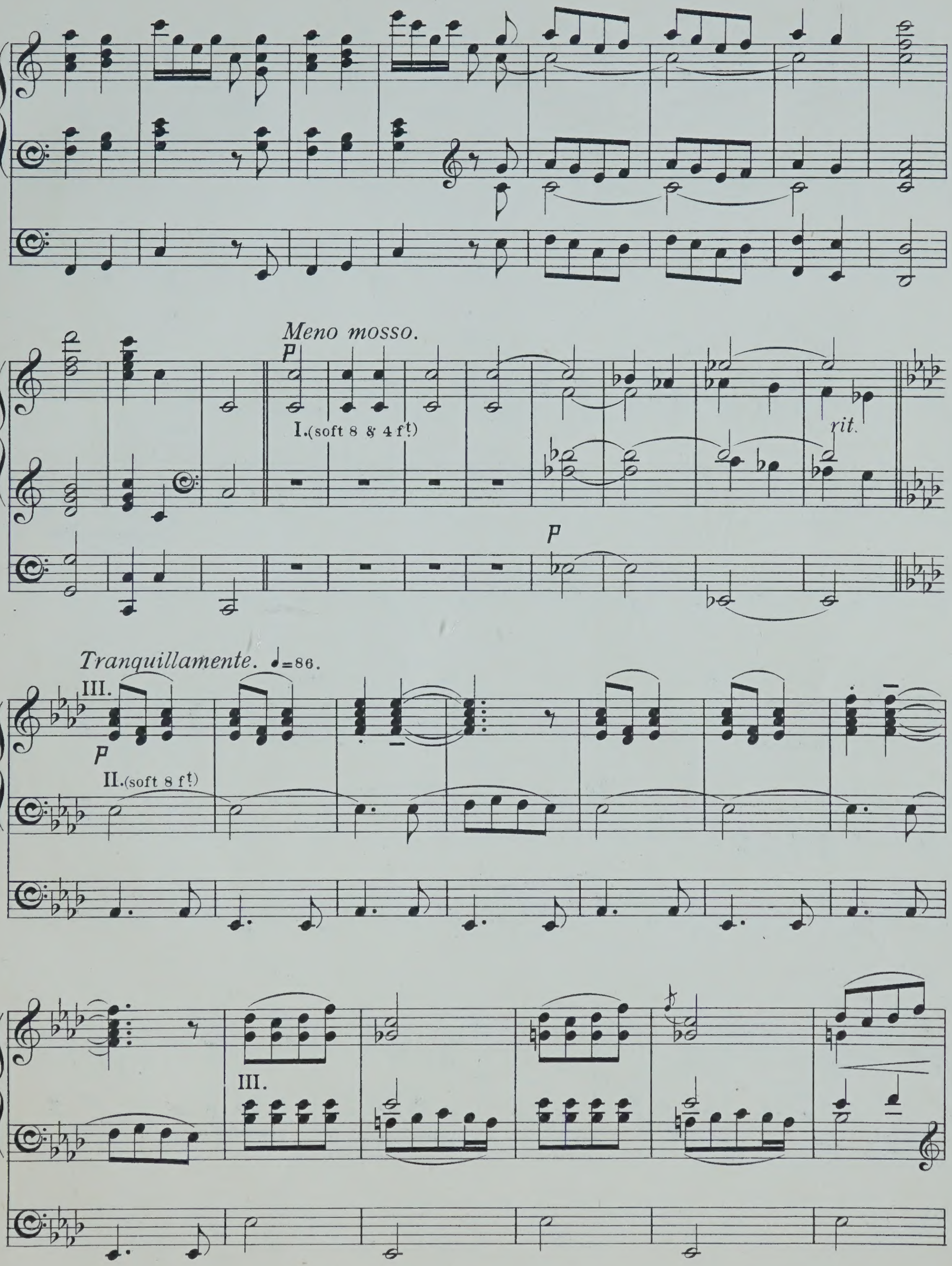
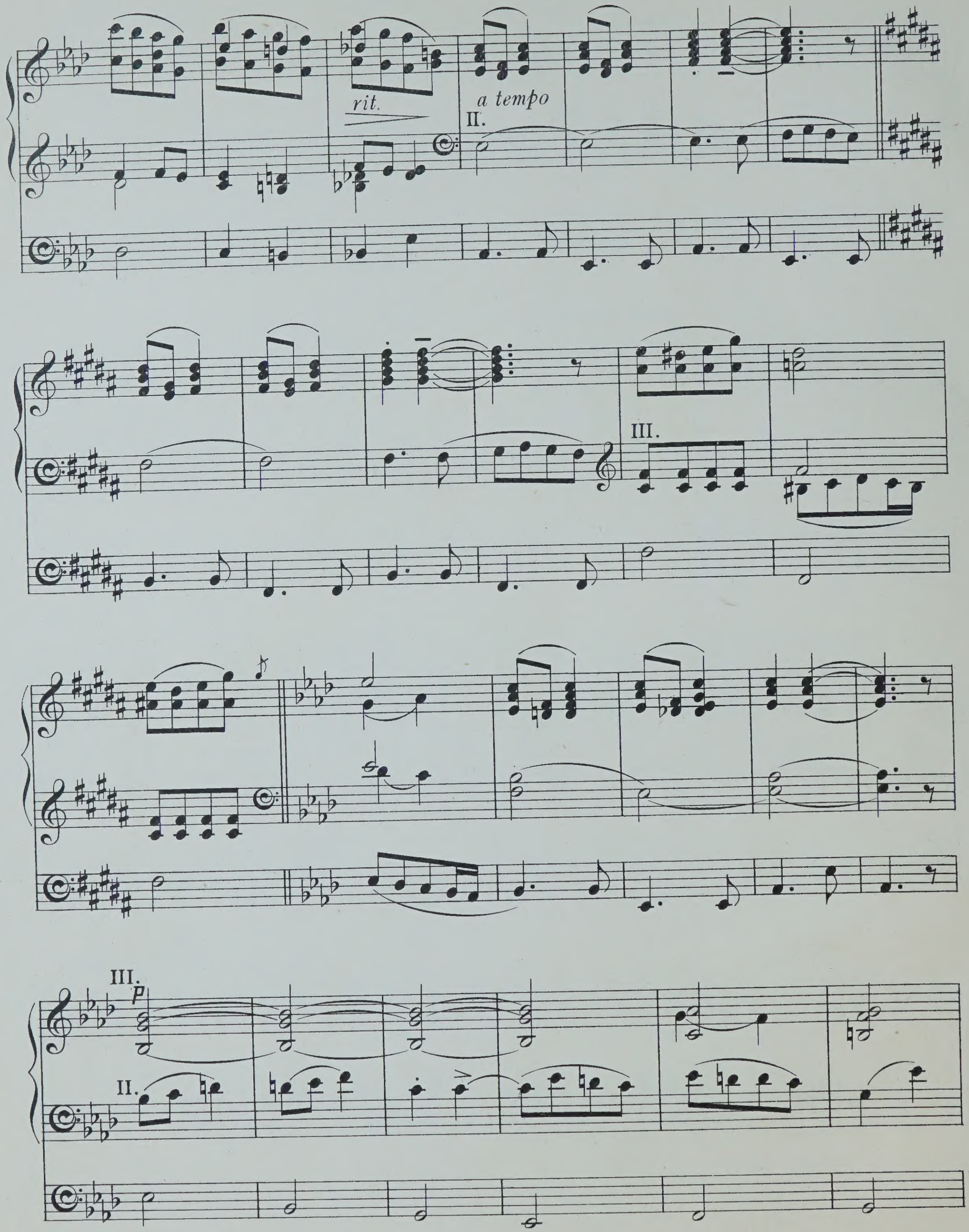
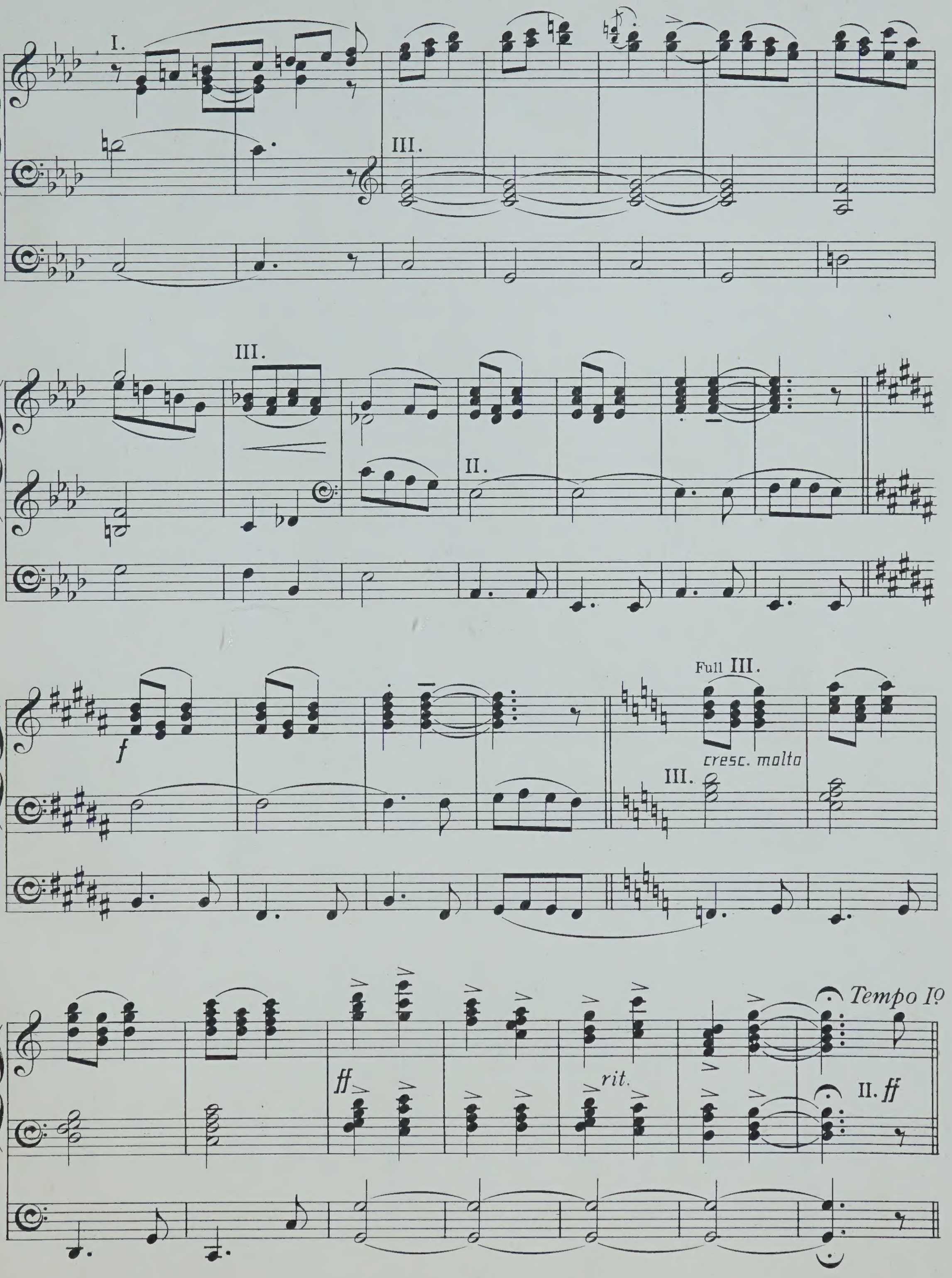

III.

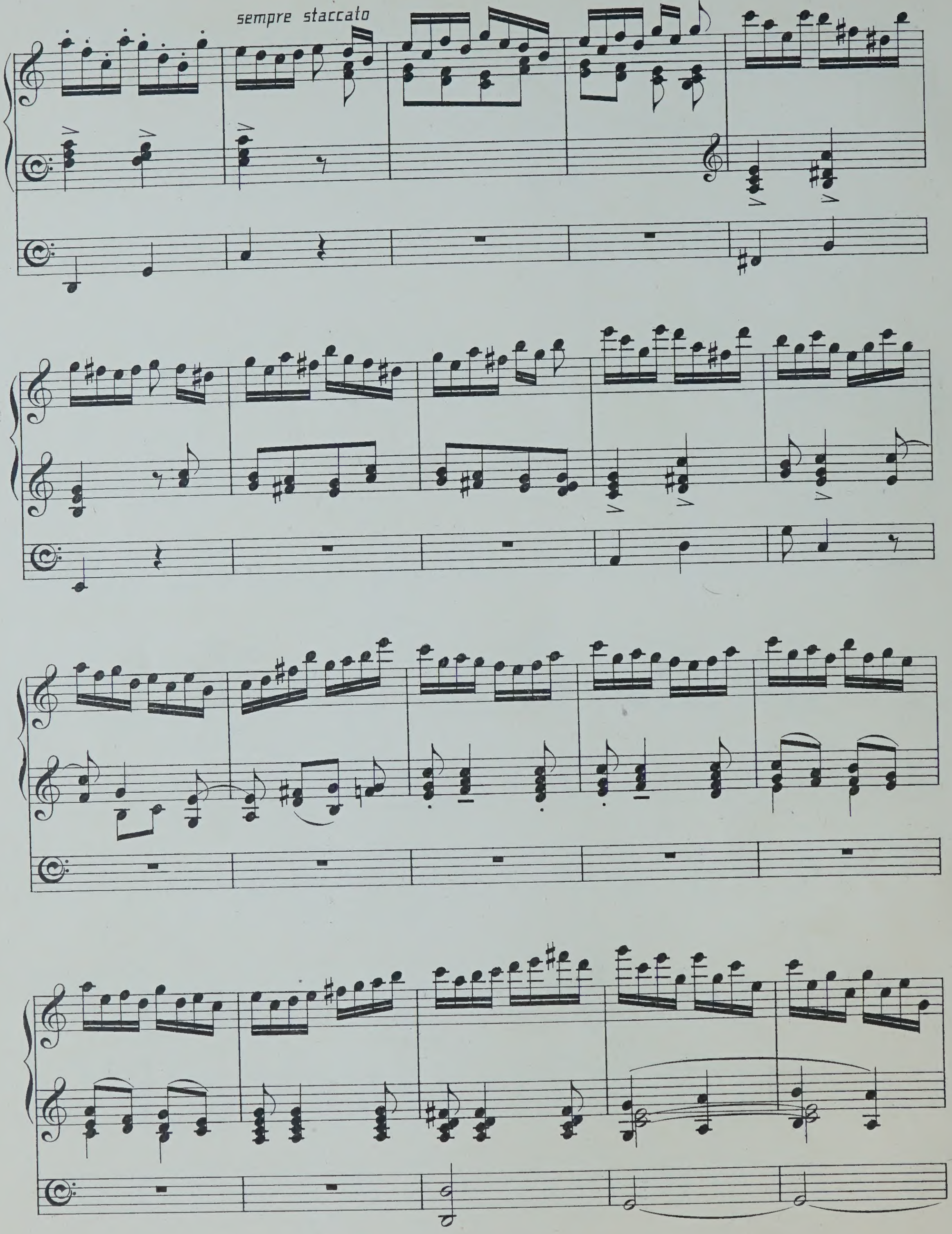

p
II.

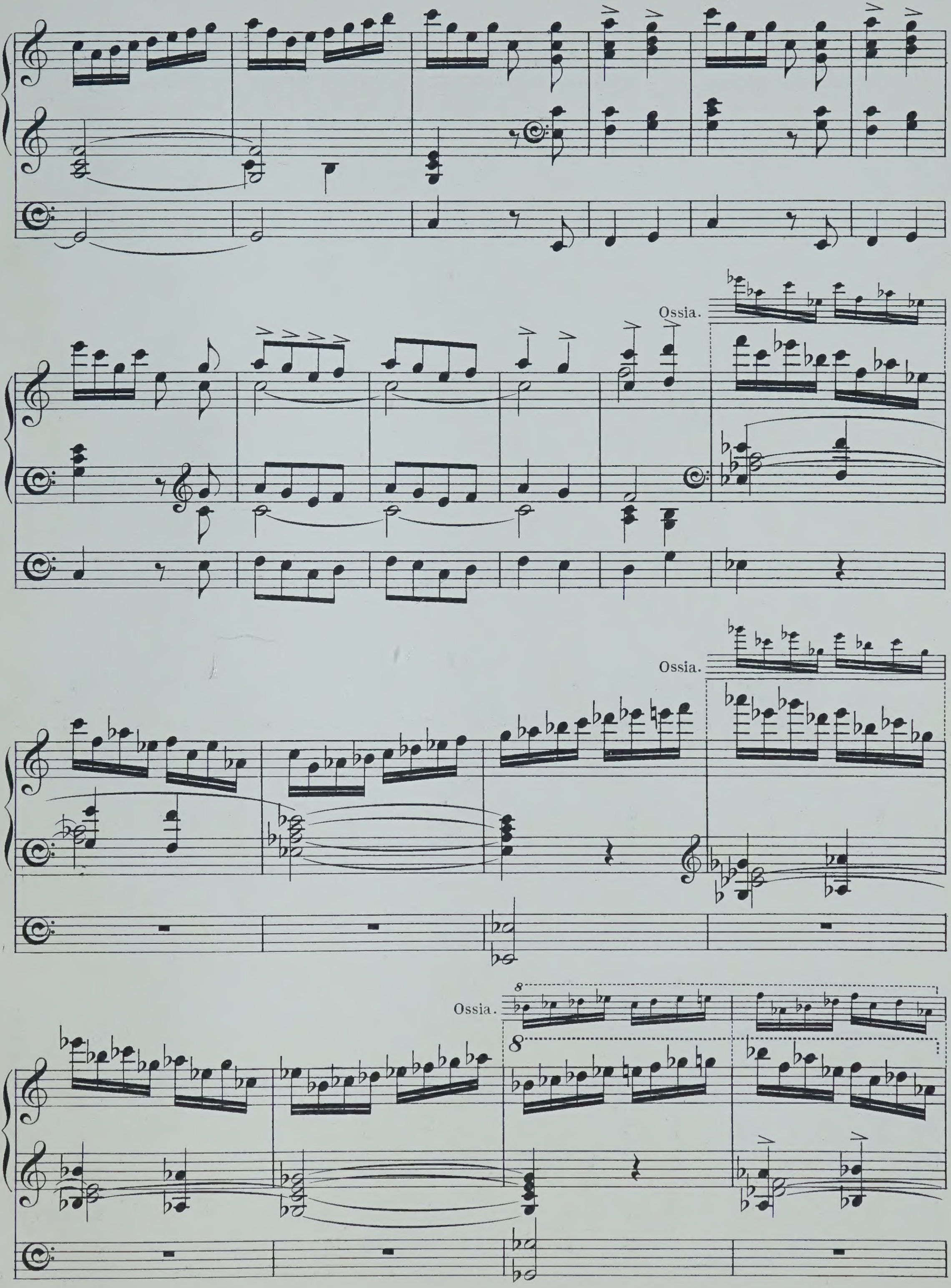


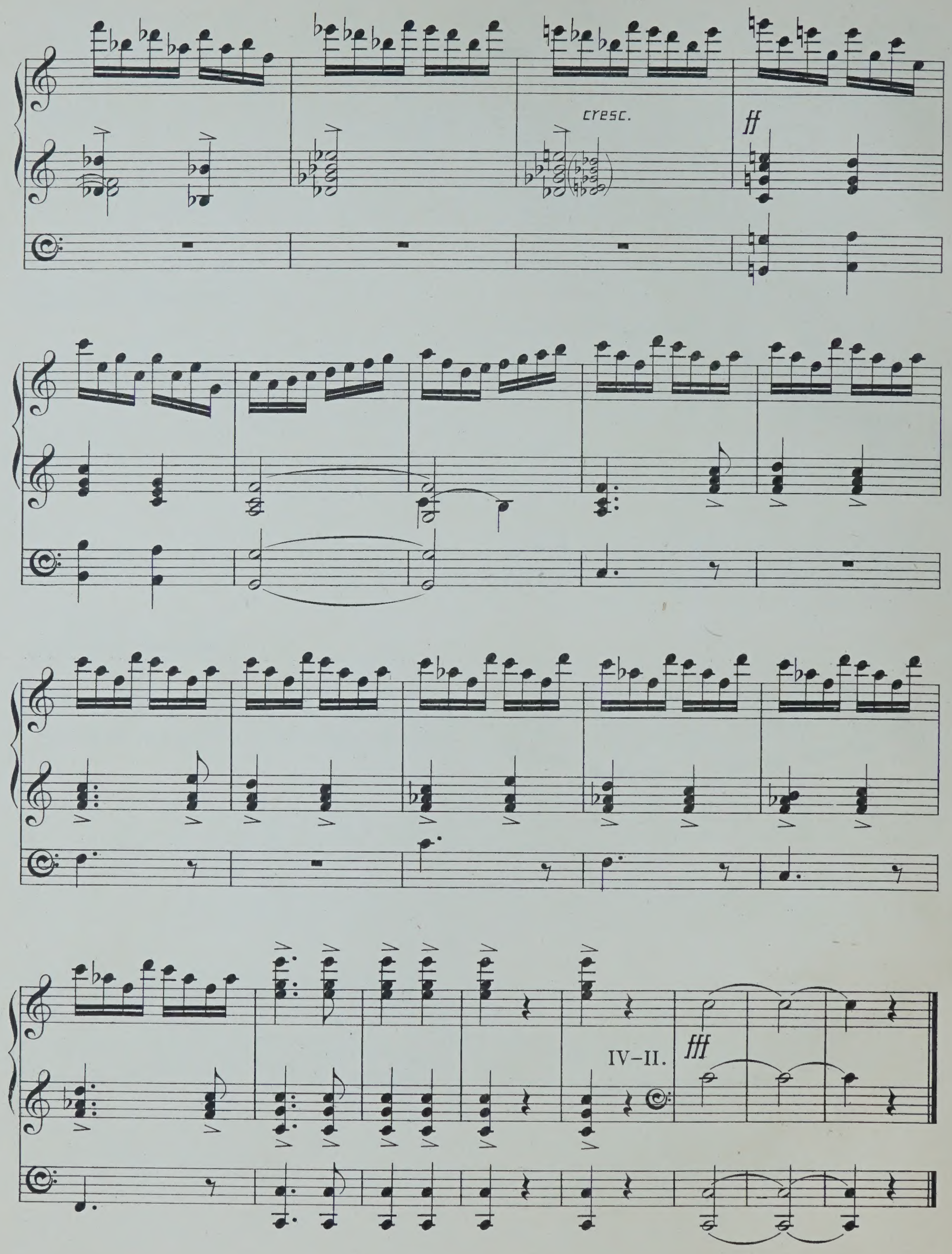

Meno mosso.
p
I.(soft 8 & 4 ft.)
rit.
p
Tranquillamente. ♩=86.
III.
p
II.(soft 8 ft.)
III.


rit.
a tempo
II.
III.
II.
III.
p
II.


I.
III.
III.
II.
f
Full III.
cresc. molto
III.
ff
rit.
Tempo I°
II. ff


sempre staccato


Ossia.
Ossia.
Ossia.
8
8



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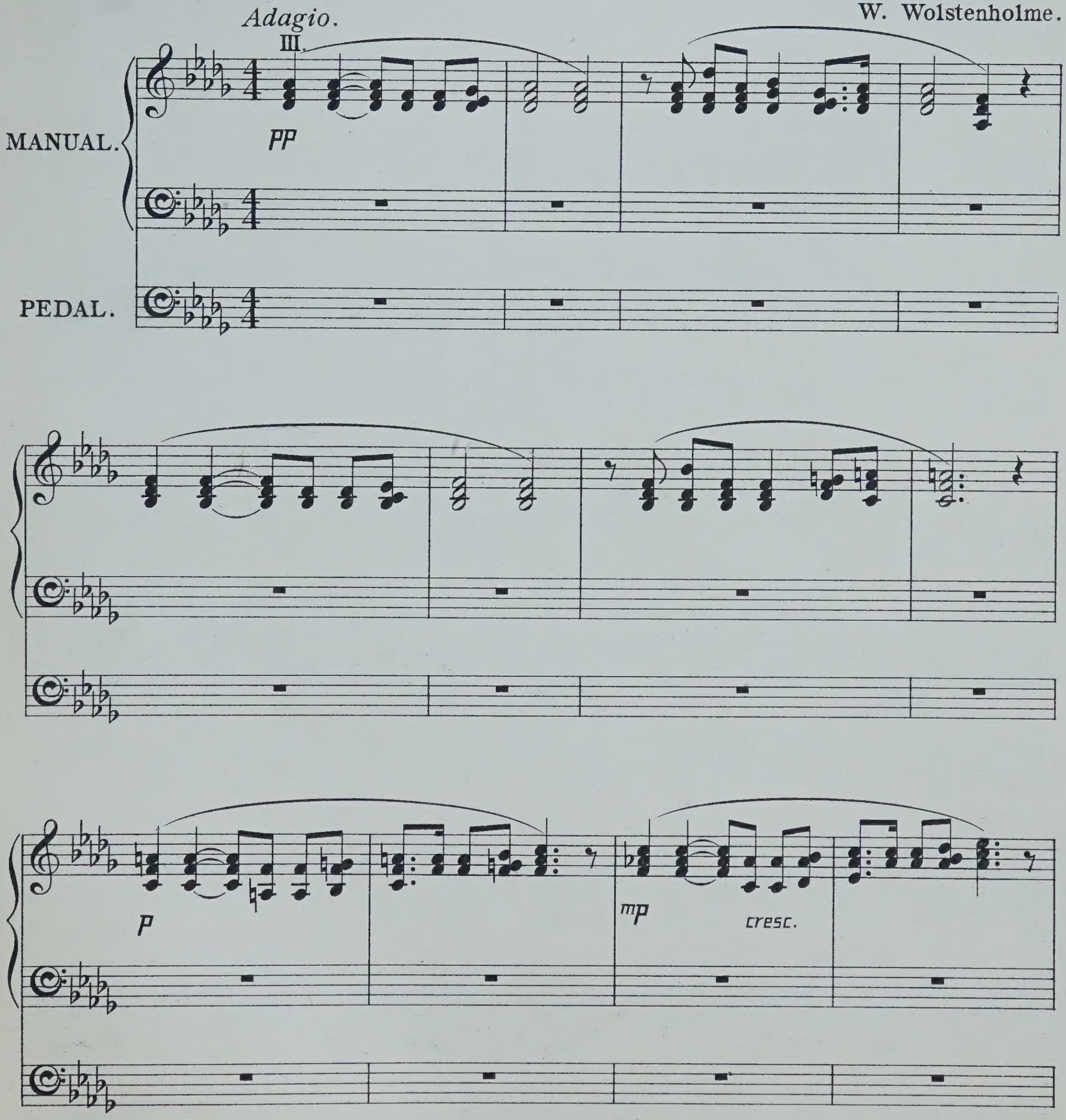
III. Swell.
II. Great.
I. Choir.

(a) THE SERAPH'S STRAIN.

W. Wolstenholme.



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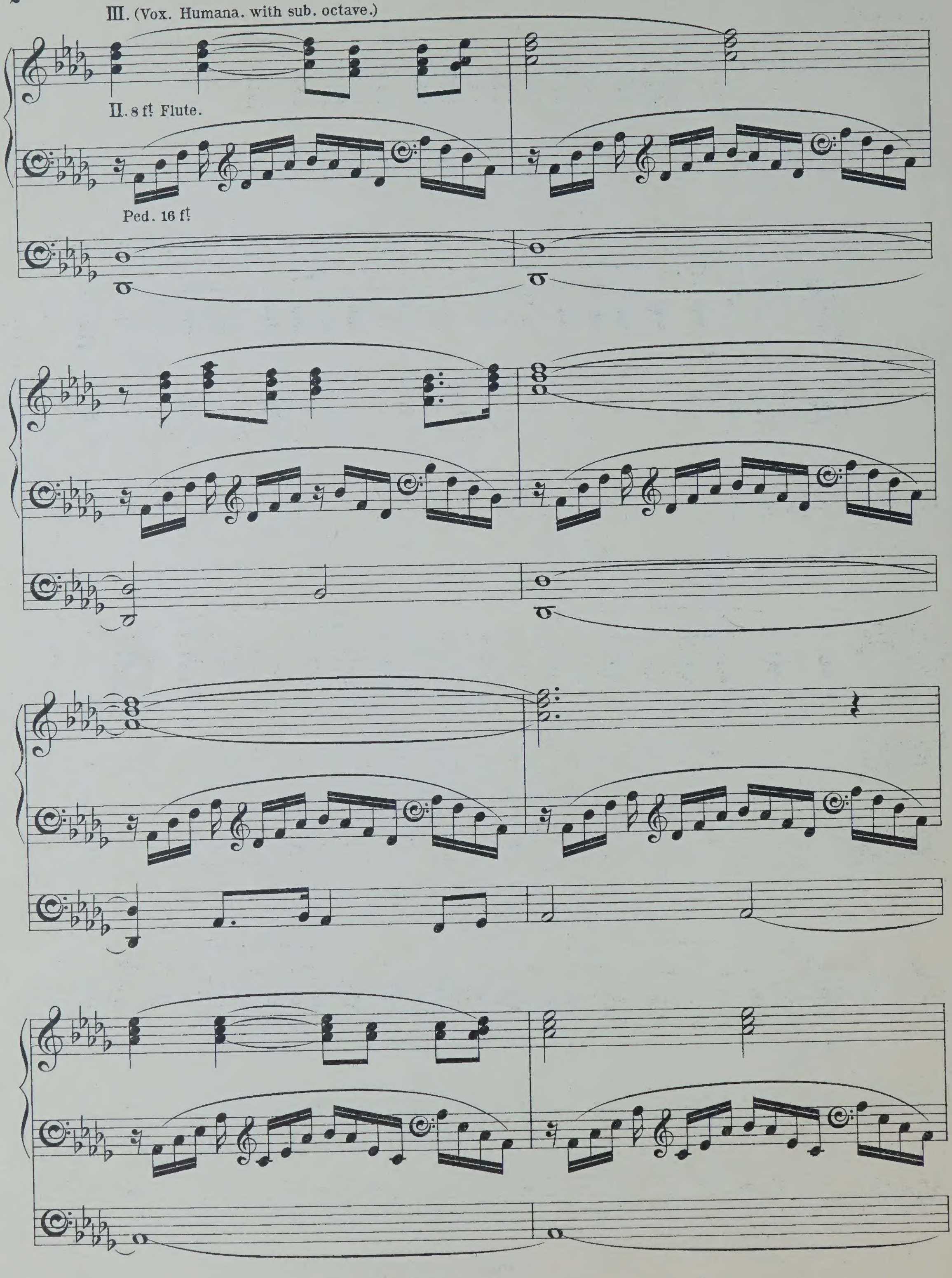
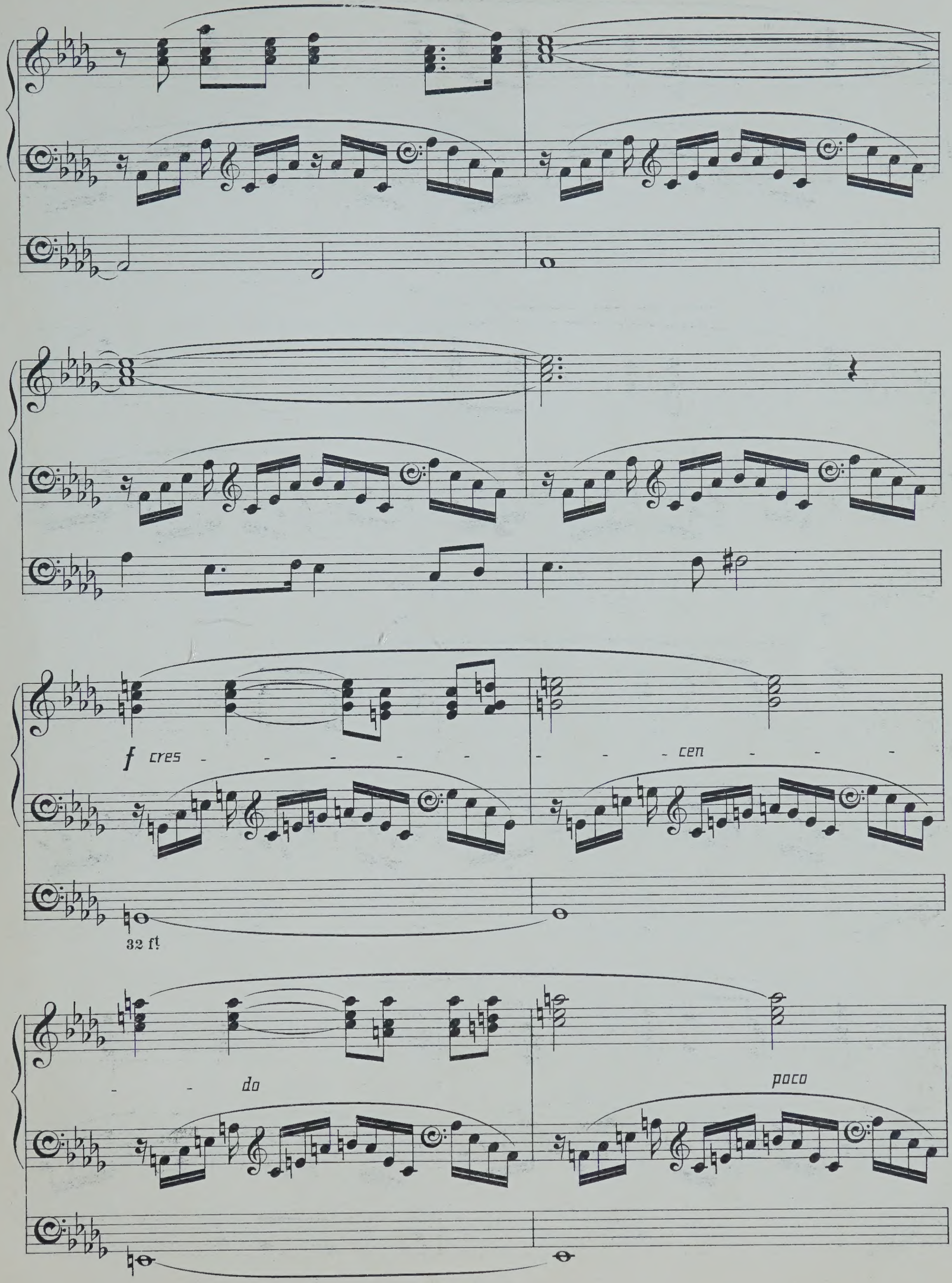
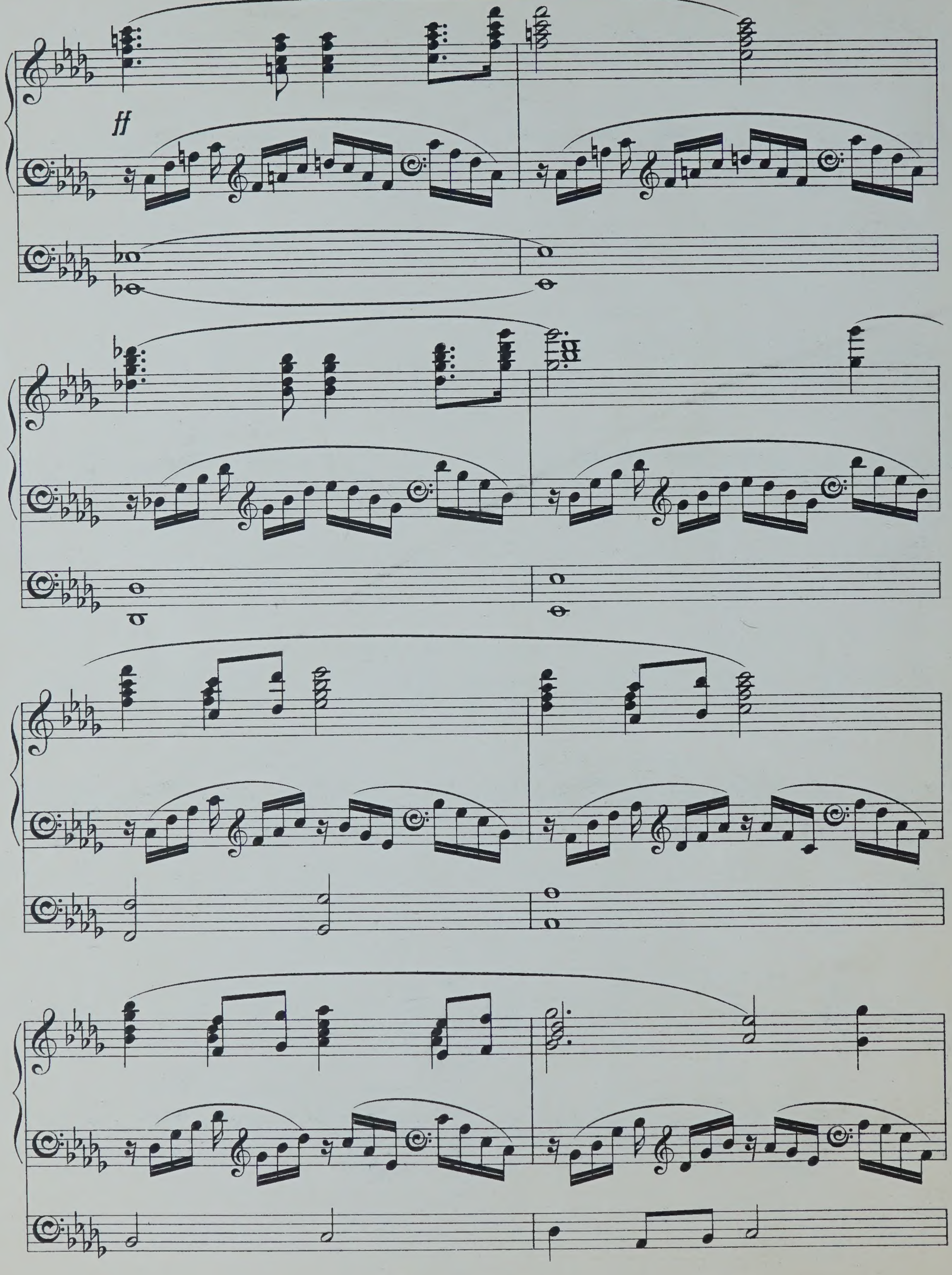
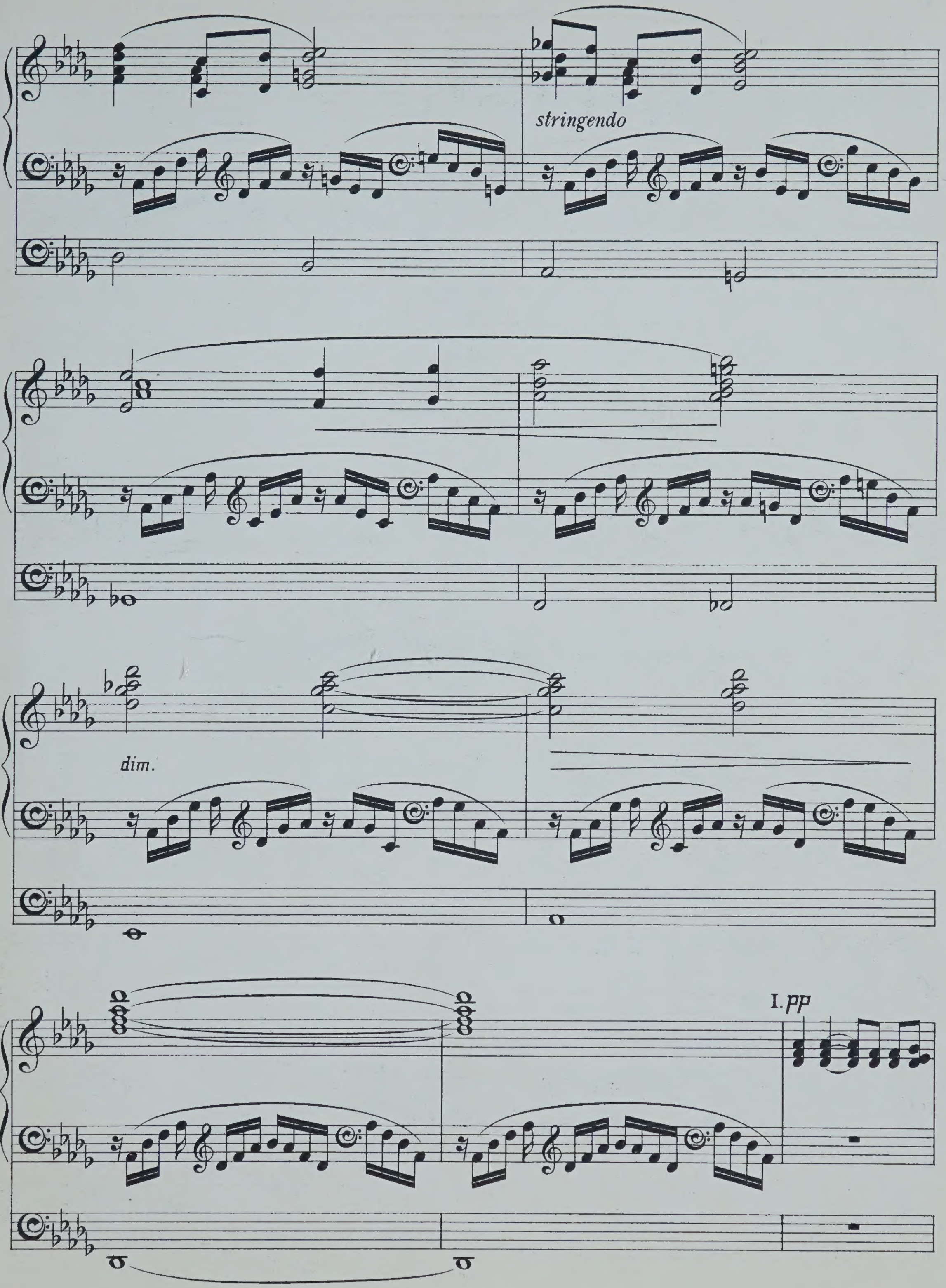
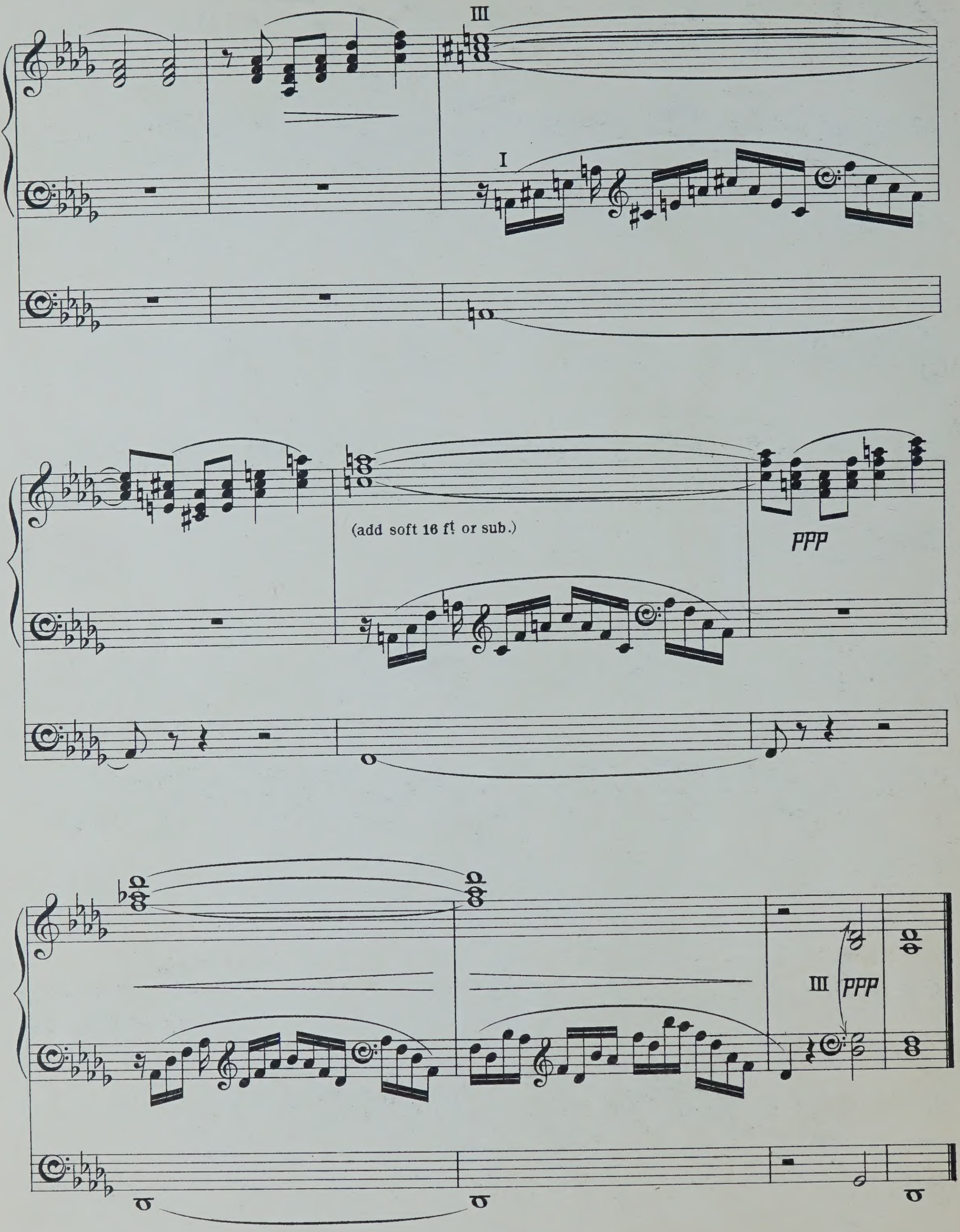

III. (Vox. Humana. with sub. octave.)
II. 8 ft. Flute.
Ped. 16 ft.

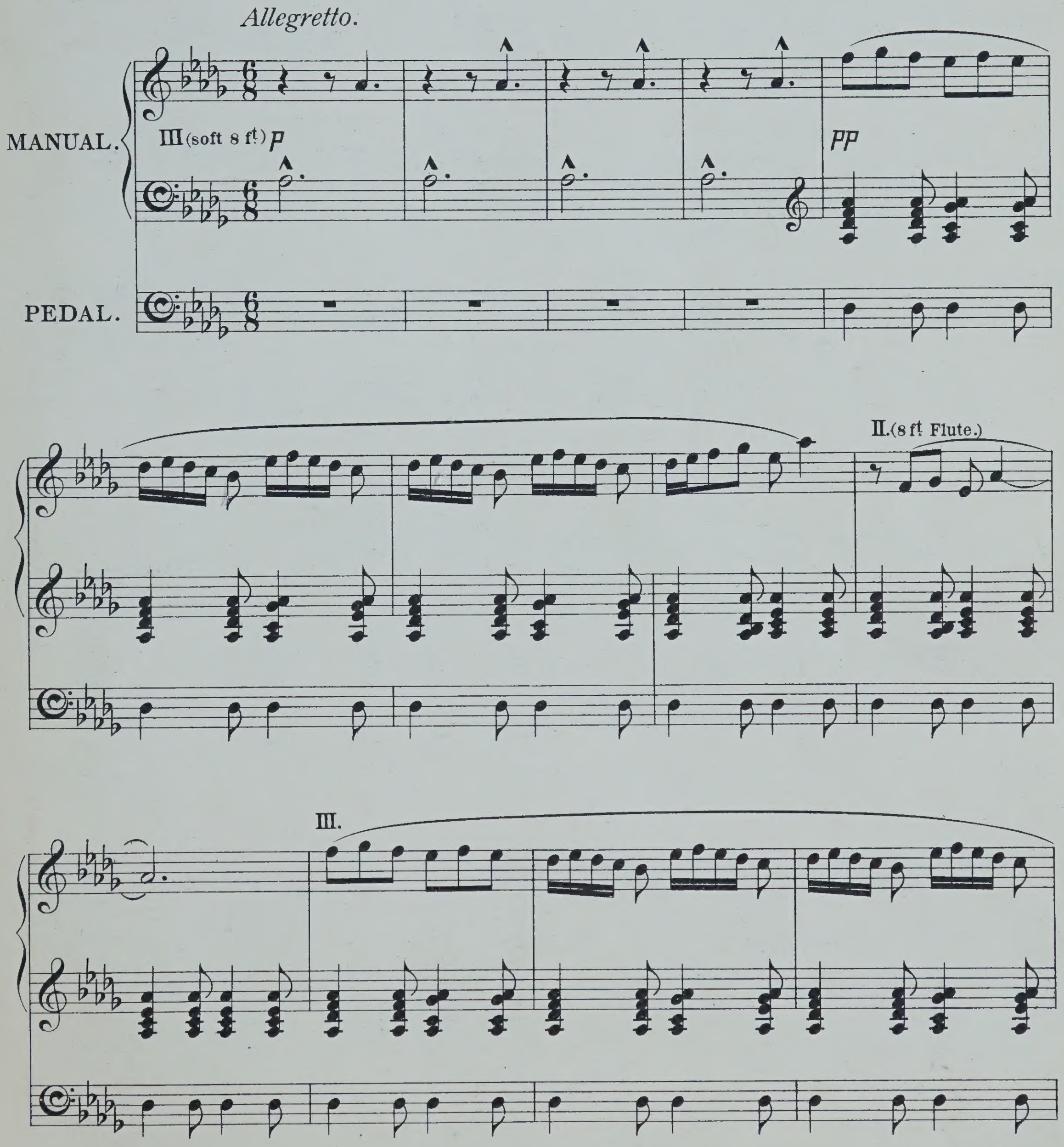

f cres - - - - - - - - cen - - -
32 ft
- - do
poco


ff


stringendo
dim.
I. pp


III
I
(add soft 16 ft. or sub.)
ppp
III ppp

(b) LE CARILLON.



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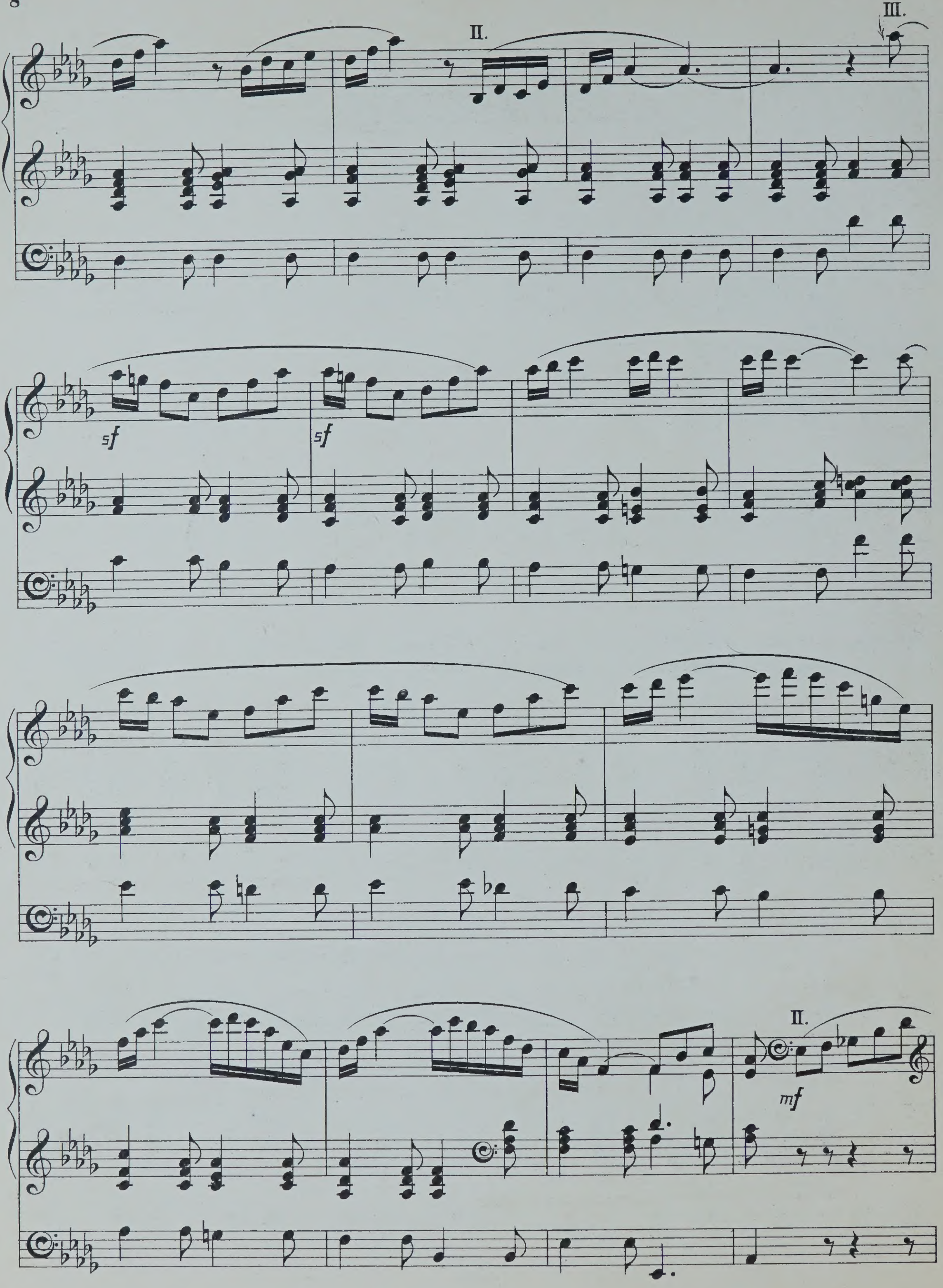
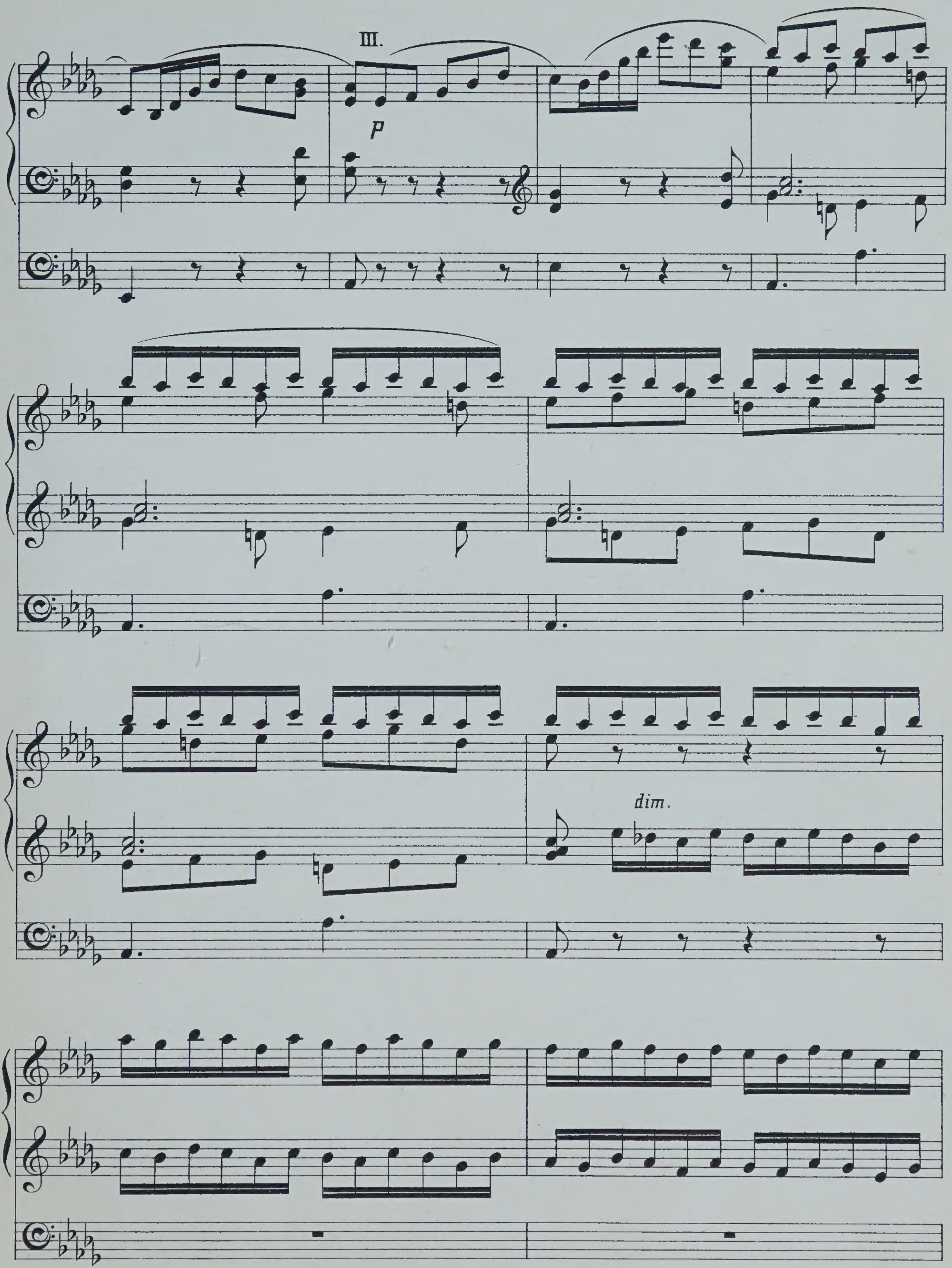
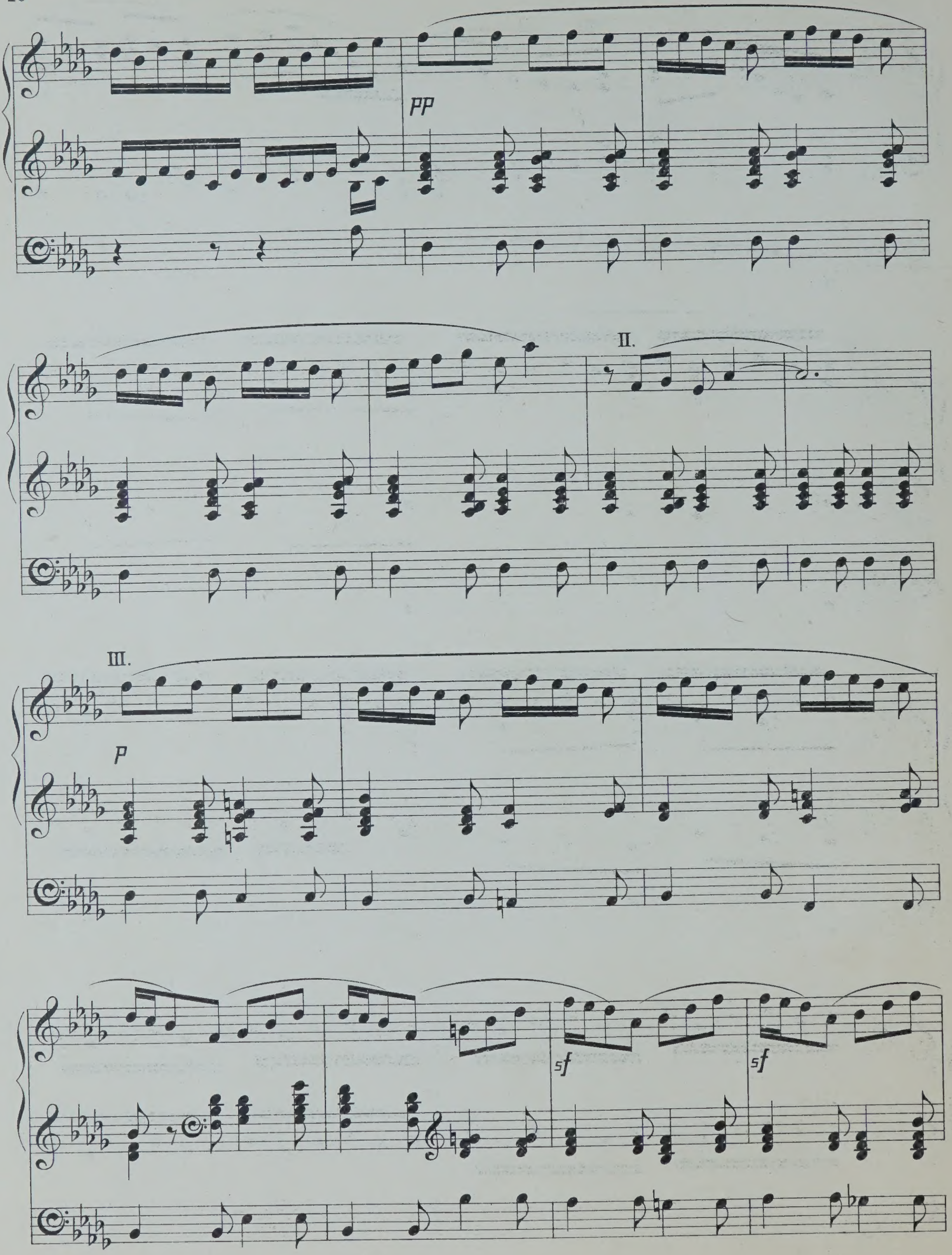
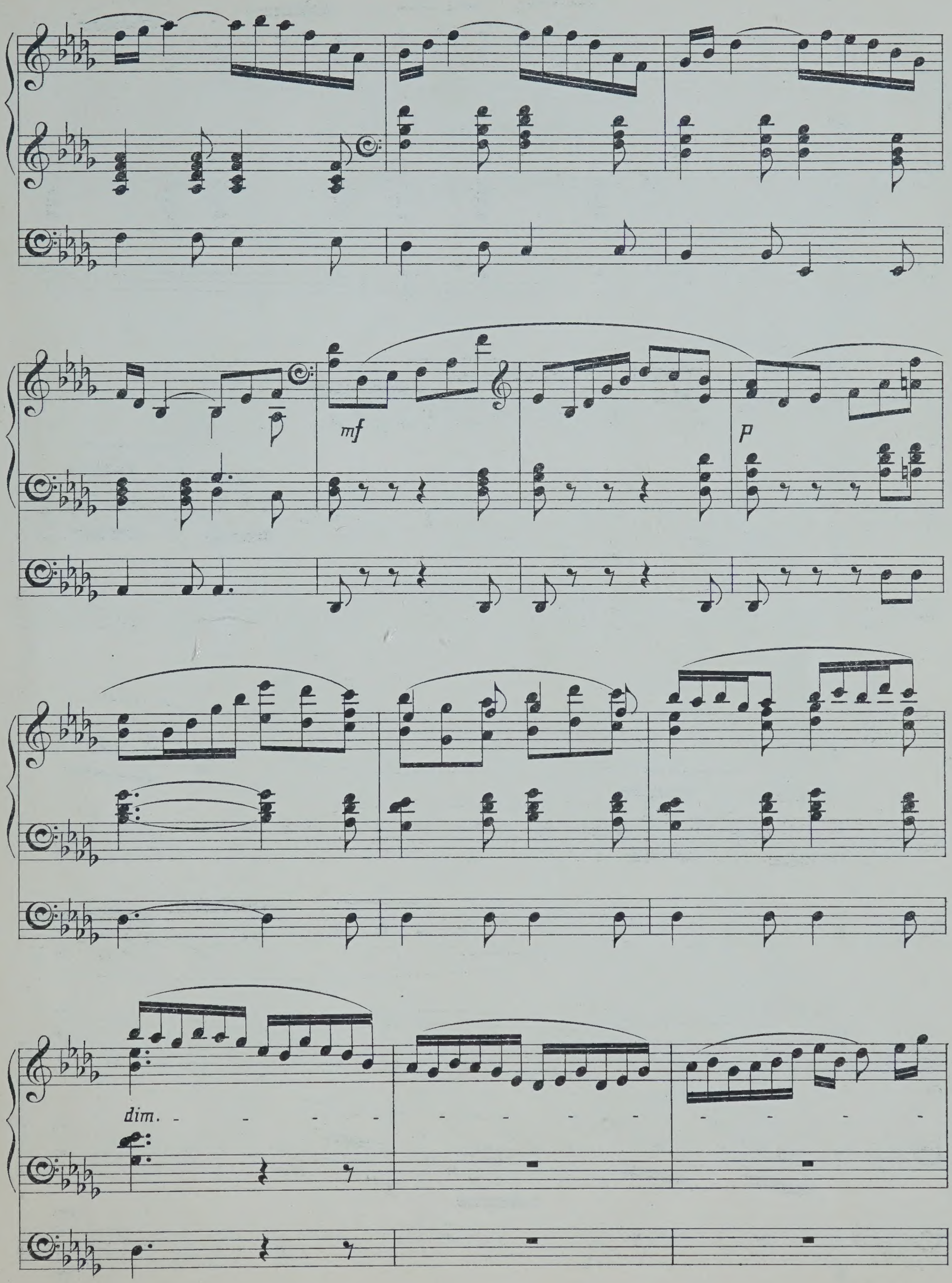
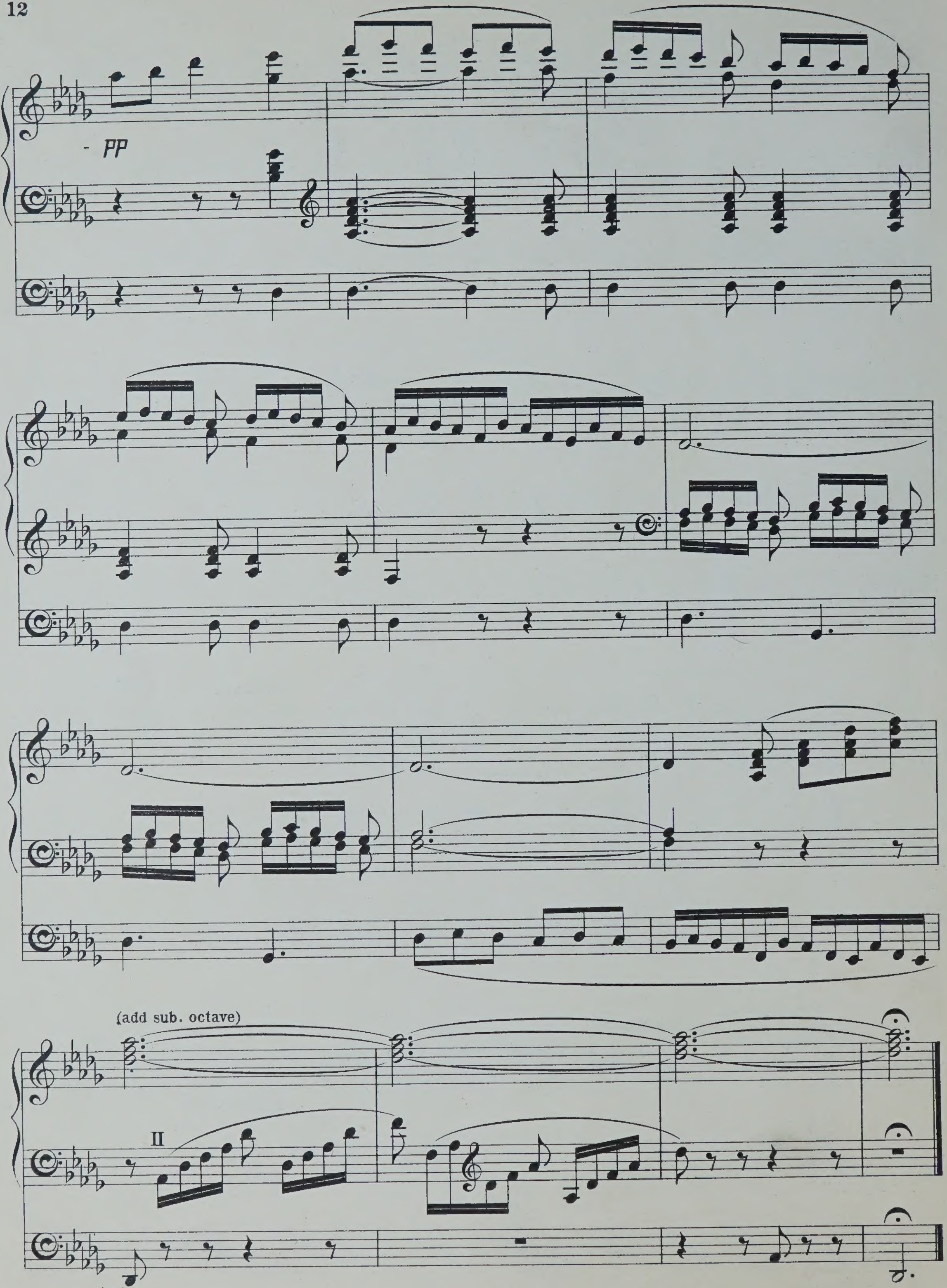

II.
III.
sf
sf
II.
mf


III.
p
dim.


pp
II.
III.
p
sf
sf


mf
p
dim.


pp
(add sub. octave)
II

Edited by
Edwin H. Lemare.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 15
CONCERT-OVERTURE IN C MINOR

Composed by

Alfred Hollins.

Price
Two Shillings
net.

LONDON
Novello & Co., Ltd.

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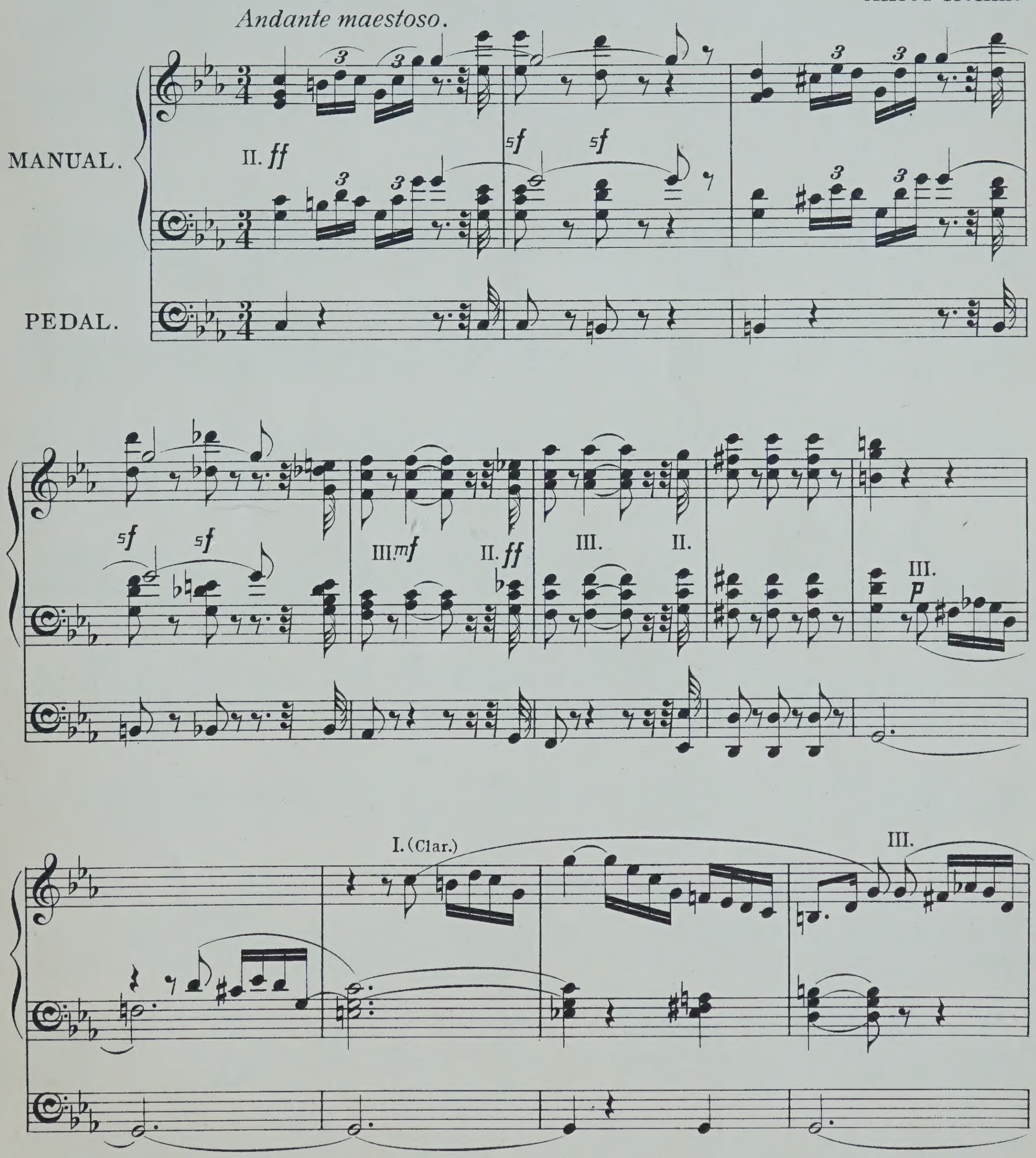
TO CLARENCE EDDY, ESQ.

IV. Solo.(Reeds)
III. Swell.
II. Great.
I. Choir.

CONCERT OVERTURE

in C Minor.

Alfred Hollins.



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Recital Series No. 15.

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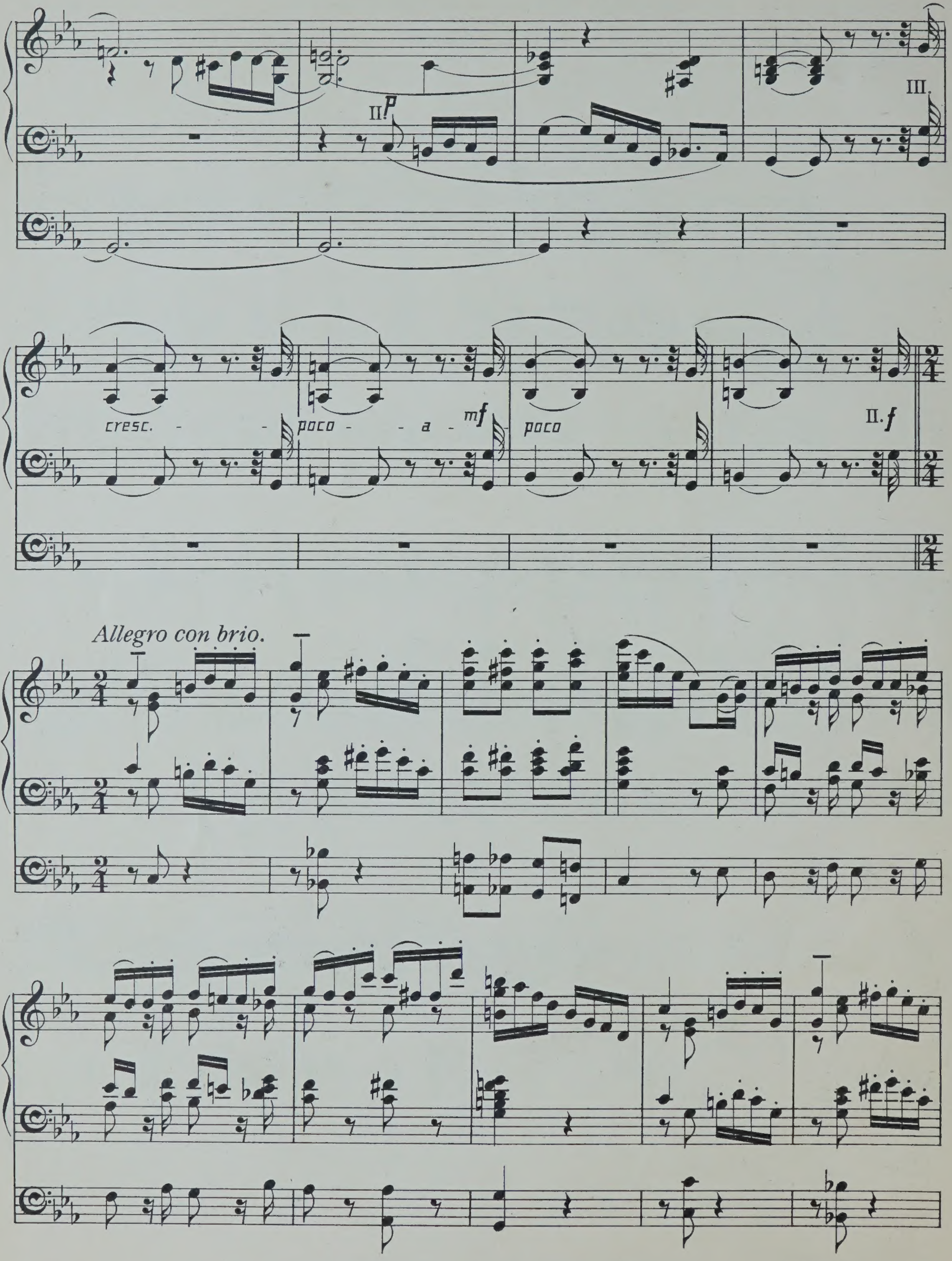
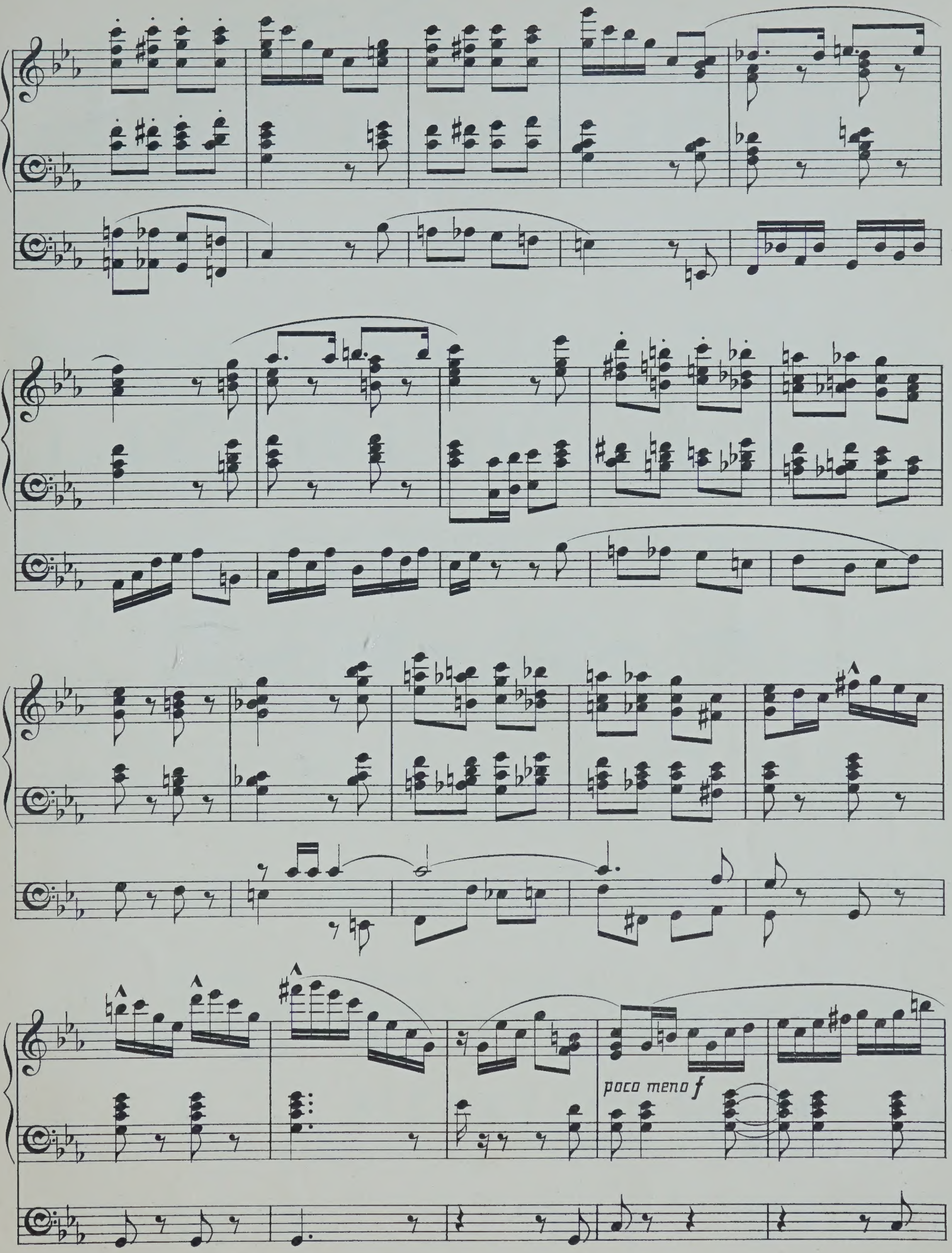
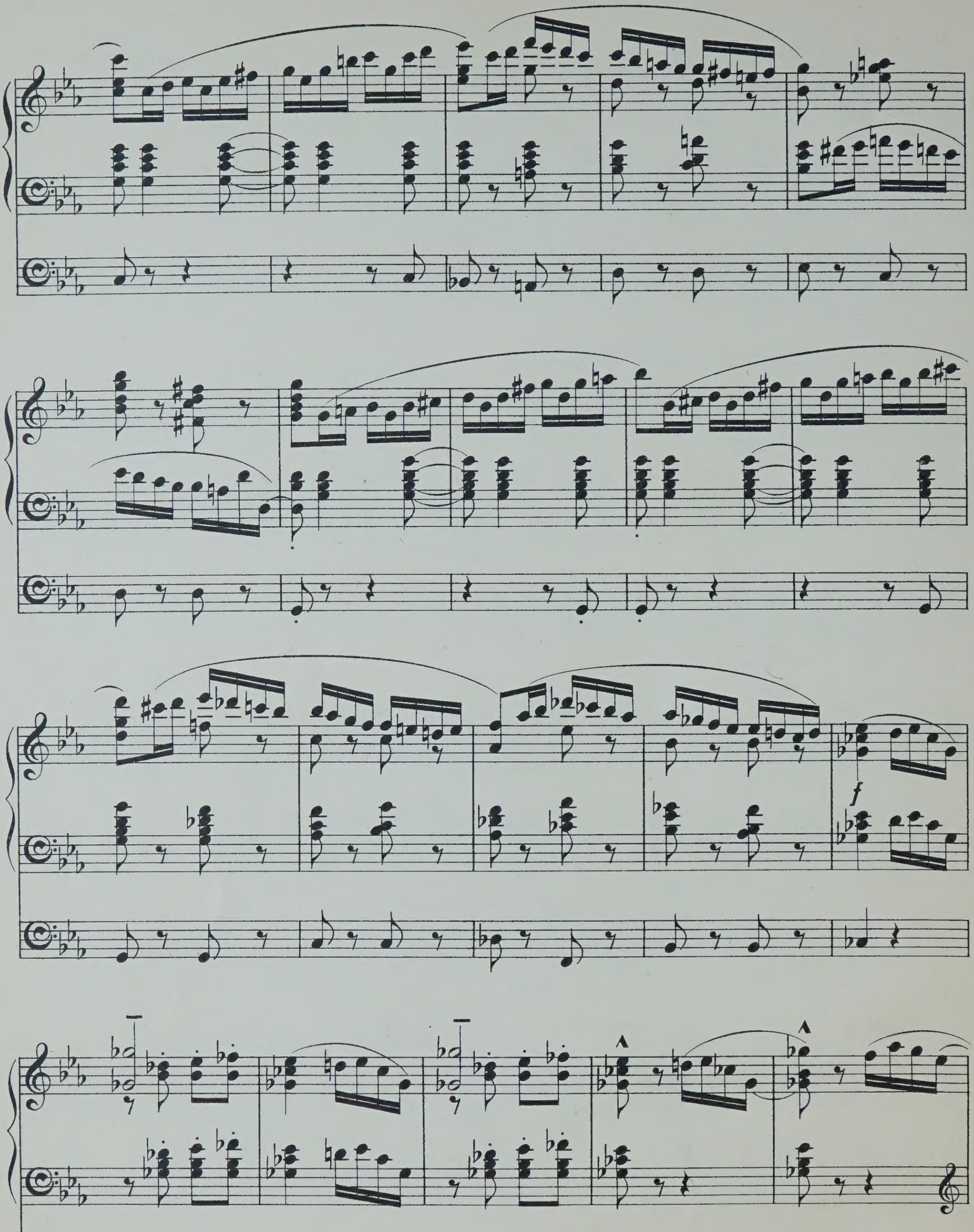
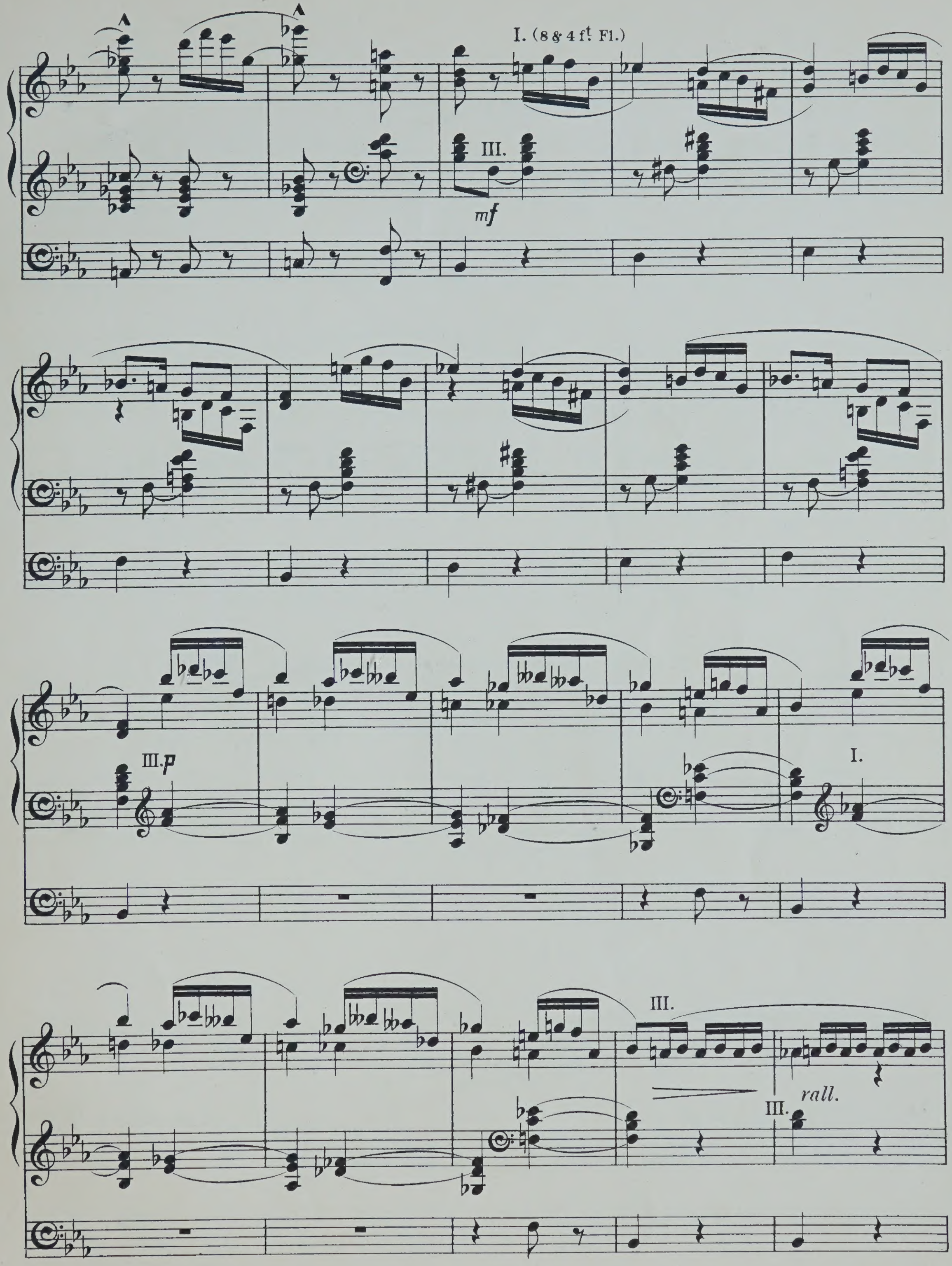
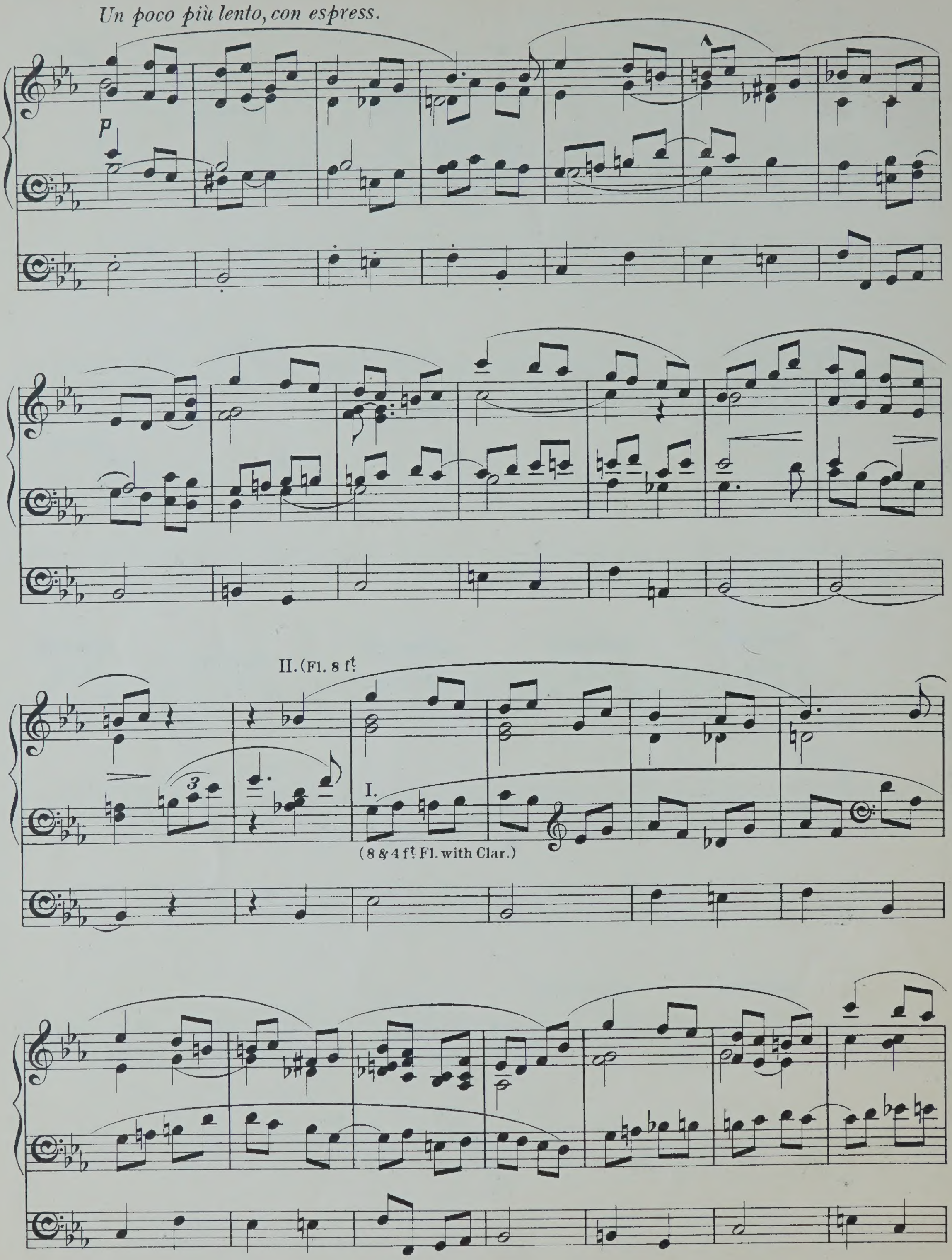
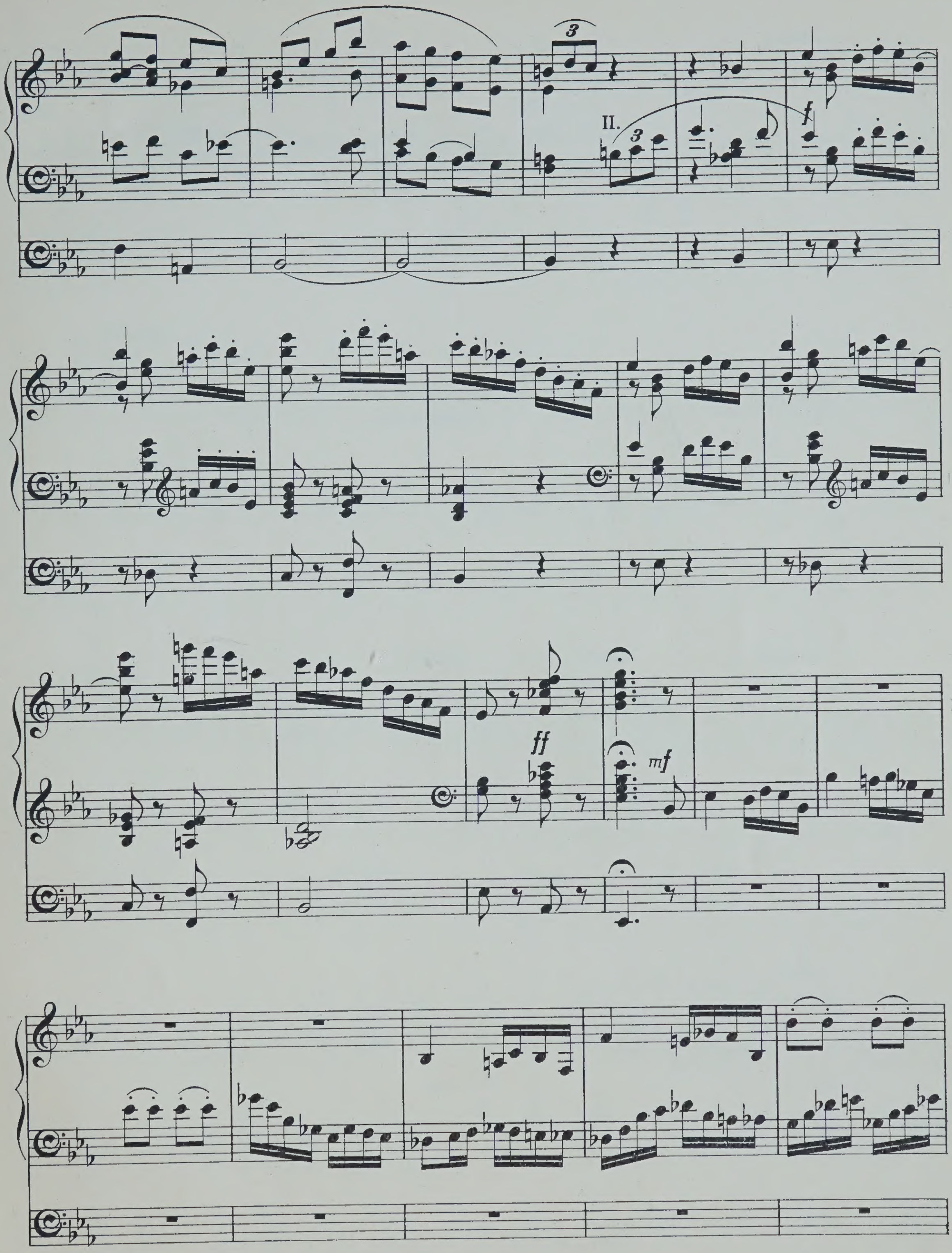

II.p
III.
cresc. - - poco - a - mf poco
II. f
Allegro con brio.

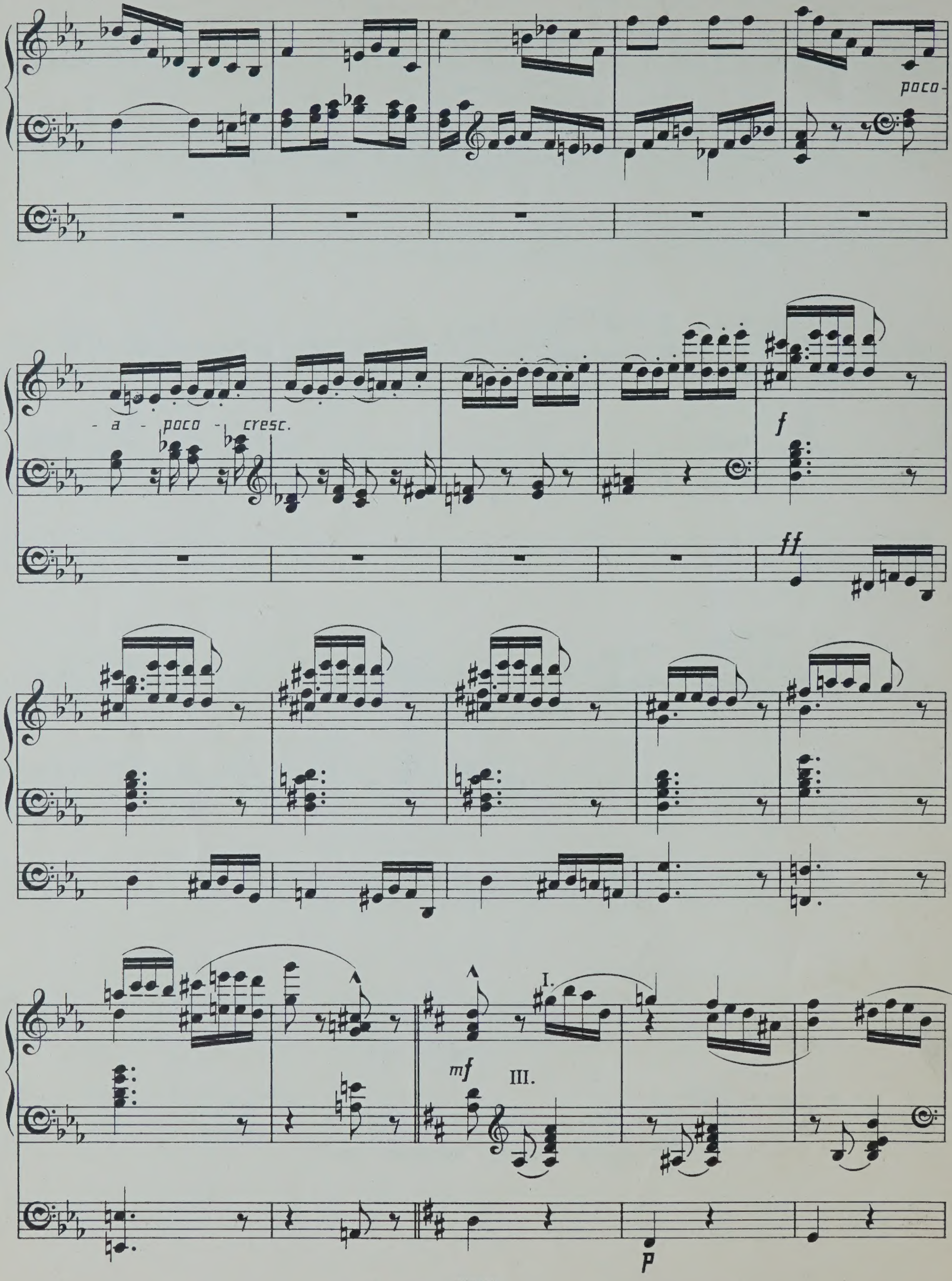

poco meno f

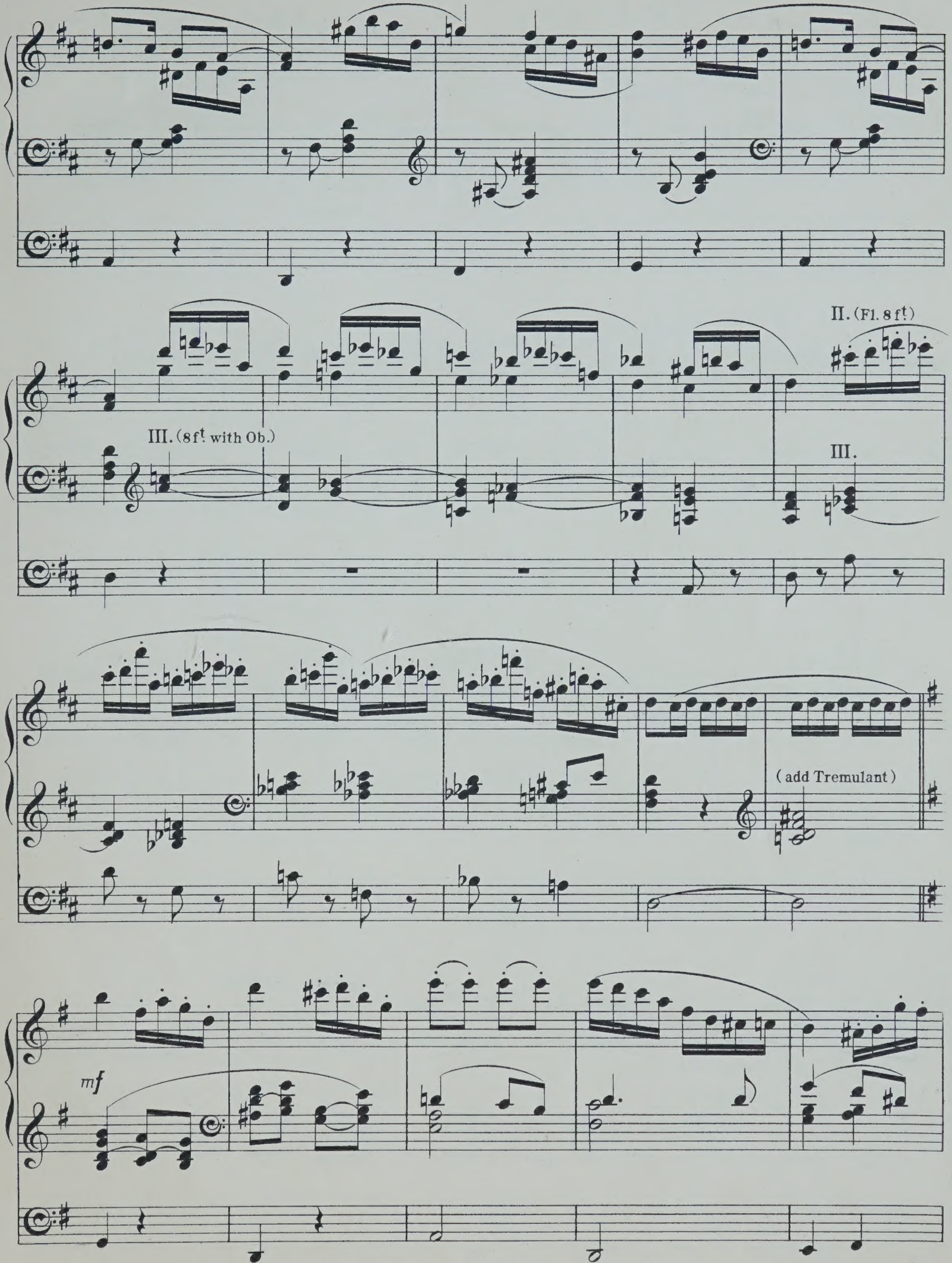

f

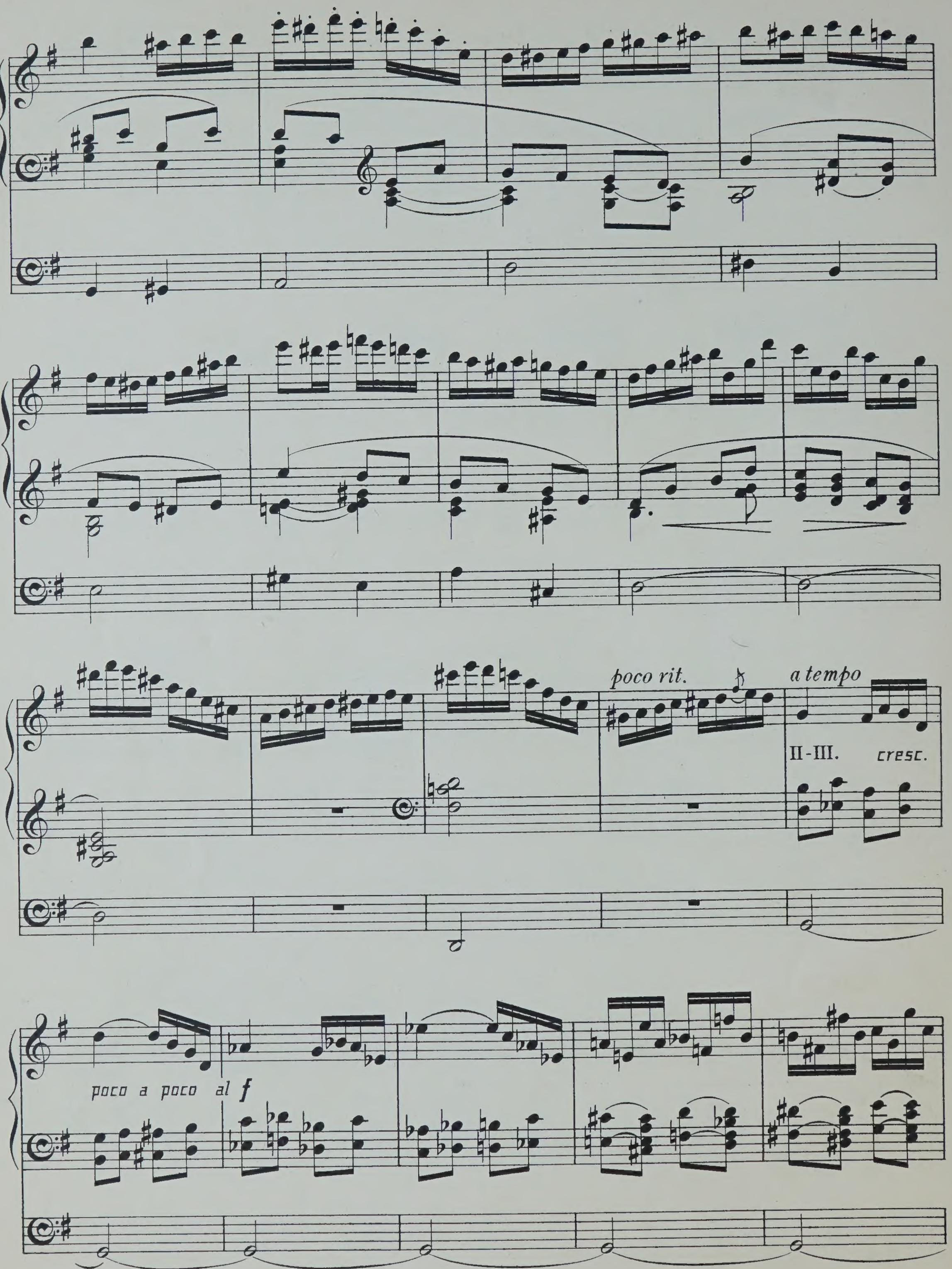

I. (8 & 4 ft. Fl.)
III.
mf
III. p
I.
III.
III.
rall.

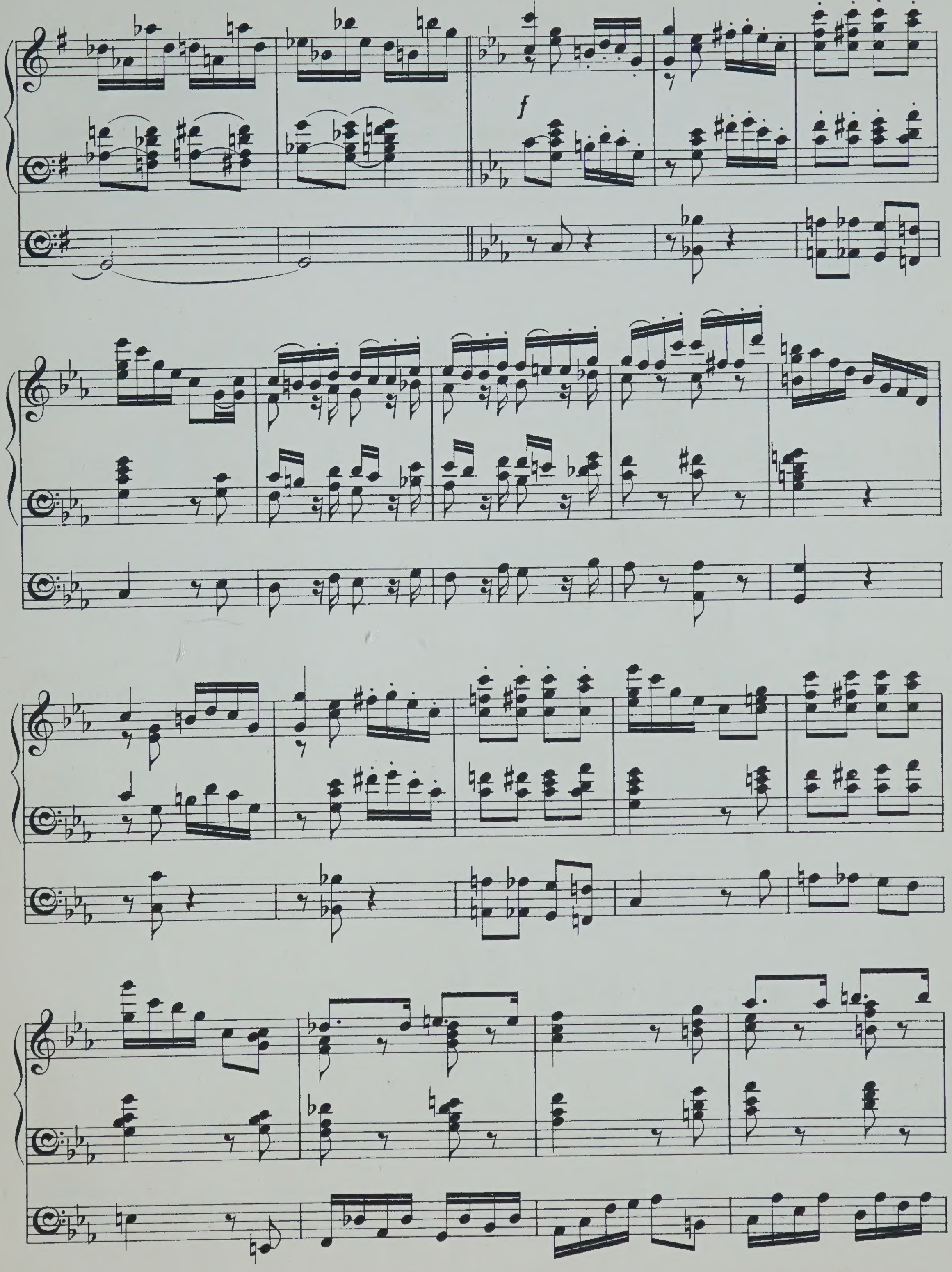

Un poco più lento, con espress.
p
II. (Fl. 8 ft.
I.
(8 & 4 ft. Fl. with Clar.)

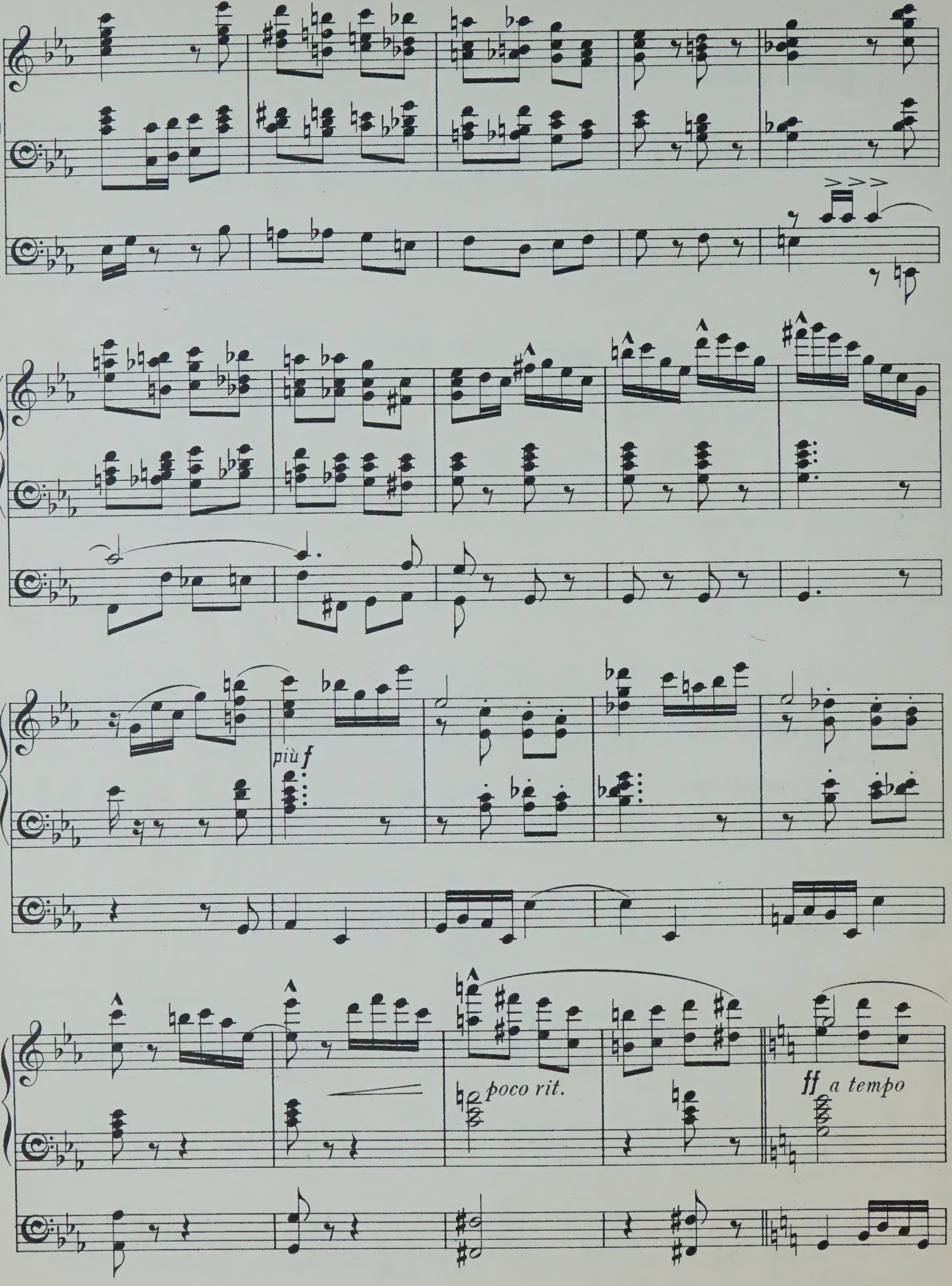

3
II.
3
f
ff
mf

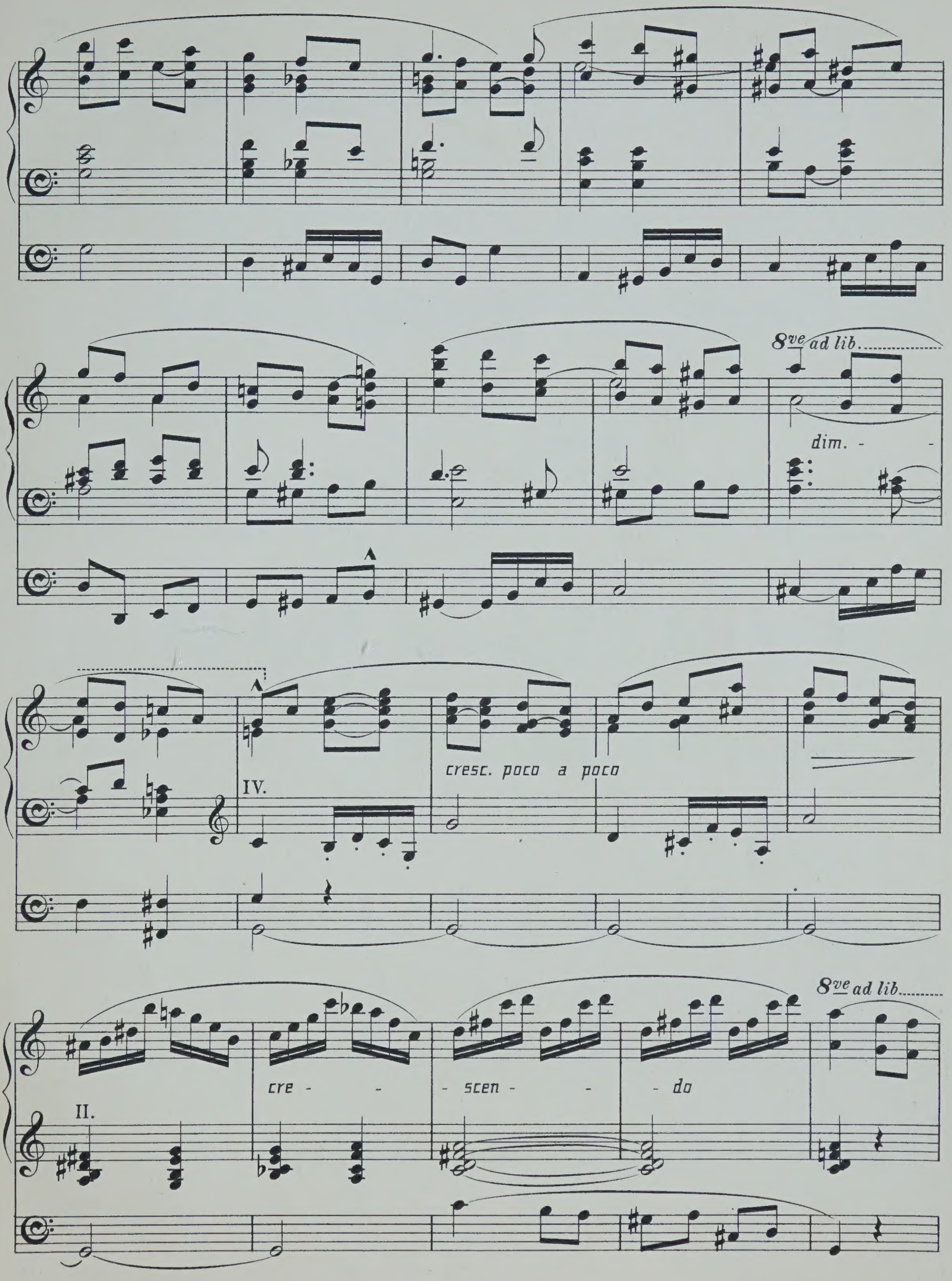

poco-
- a - poco - cresc.
f
ff
I.
mf
III.
p

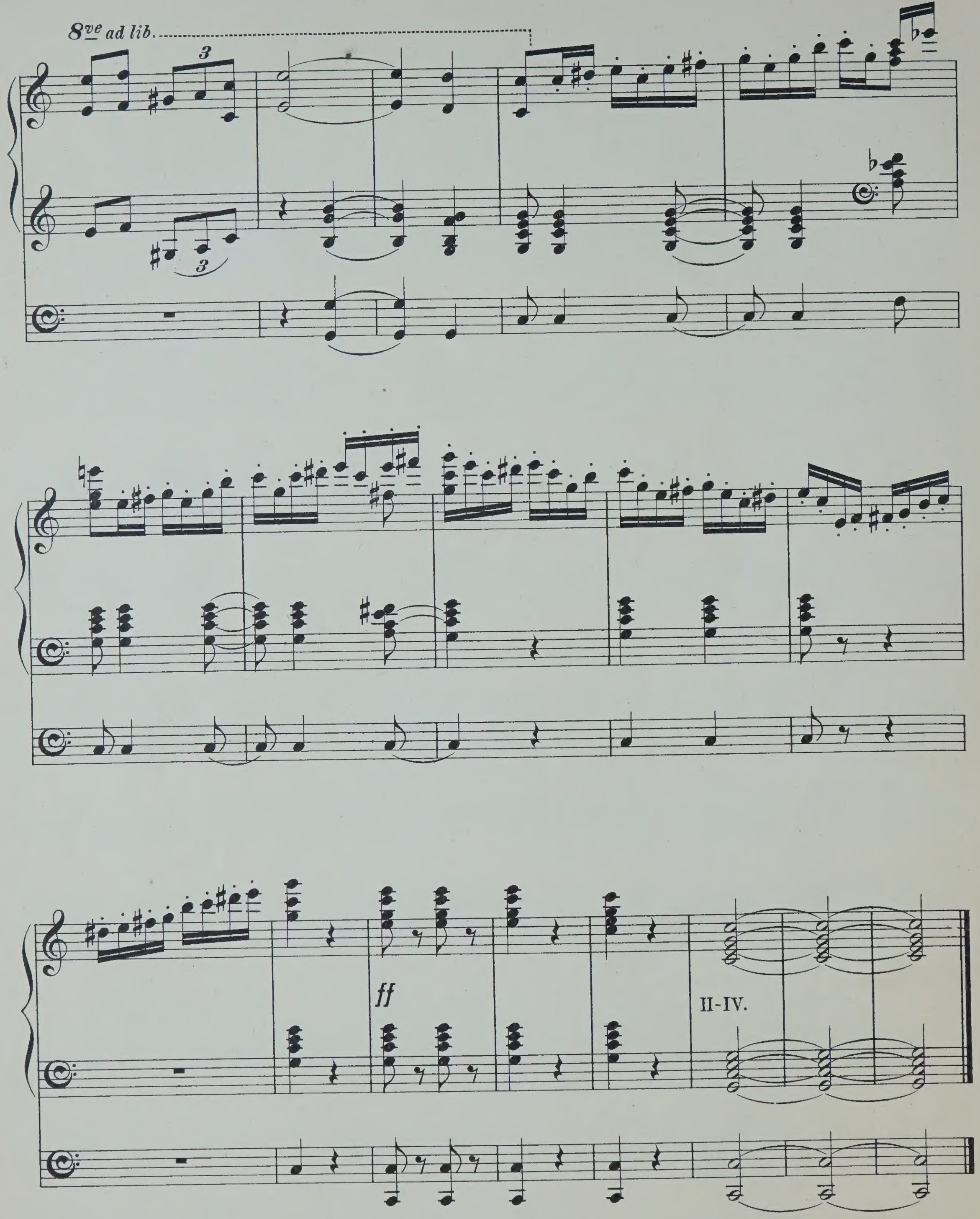

III. (8 ft. with Ob.)
II. (Fl. 8 ft.)
III.
(add Tremulant)
mf


poco rit.
a tempo
II-III.
cresc.
poco a poco al f


f


più f
poco rit.
ff a tempo


8ve ad lib.
dim.
IV.
cresc. poco a poco
II.
cre - - scen - - do
8ve ad lib.



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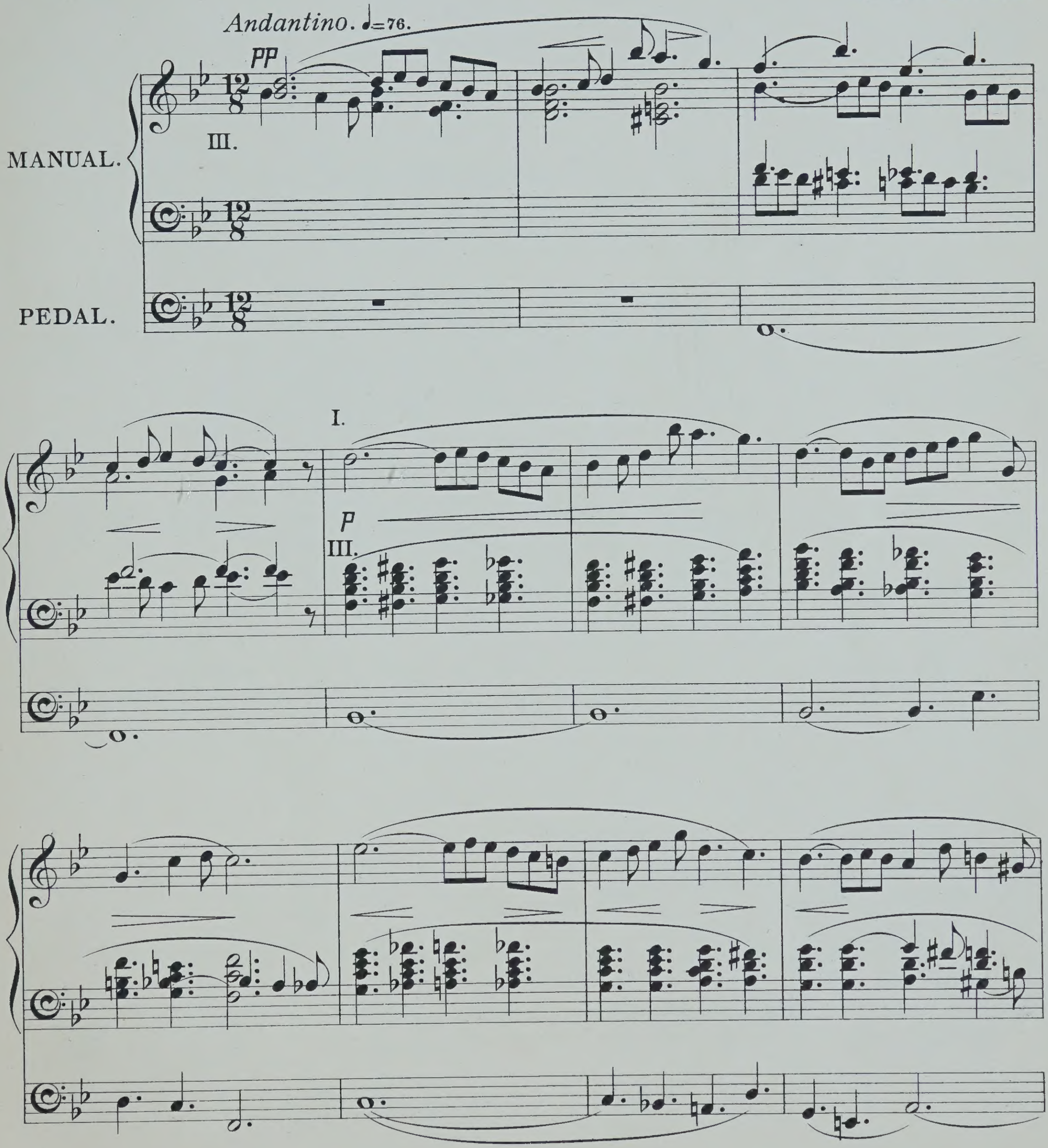
III. Swell. (soft 8 ft.)
II. Great. (Wald Flute 8 ft.)
I. Choir. (Clarinet)

ROMANCE.

H. A. Wheeldon.



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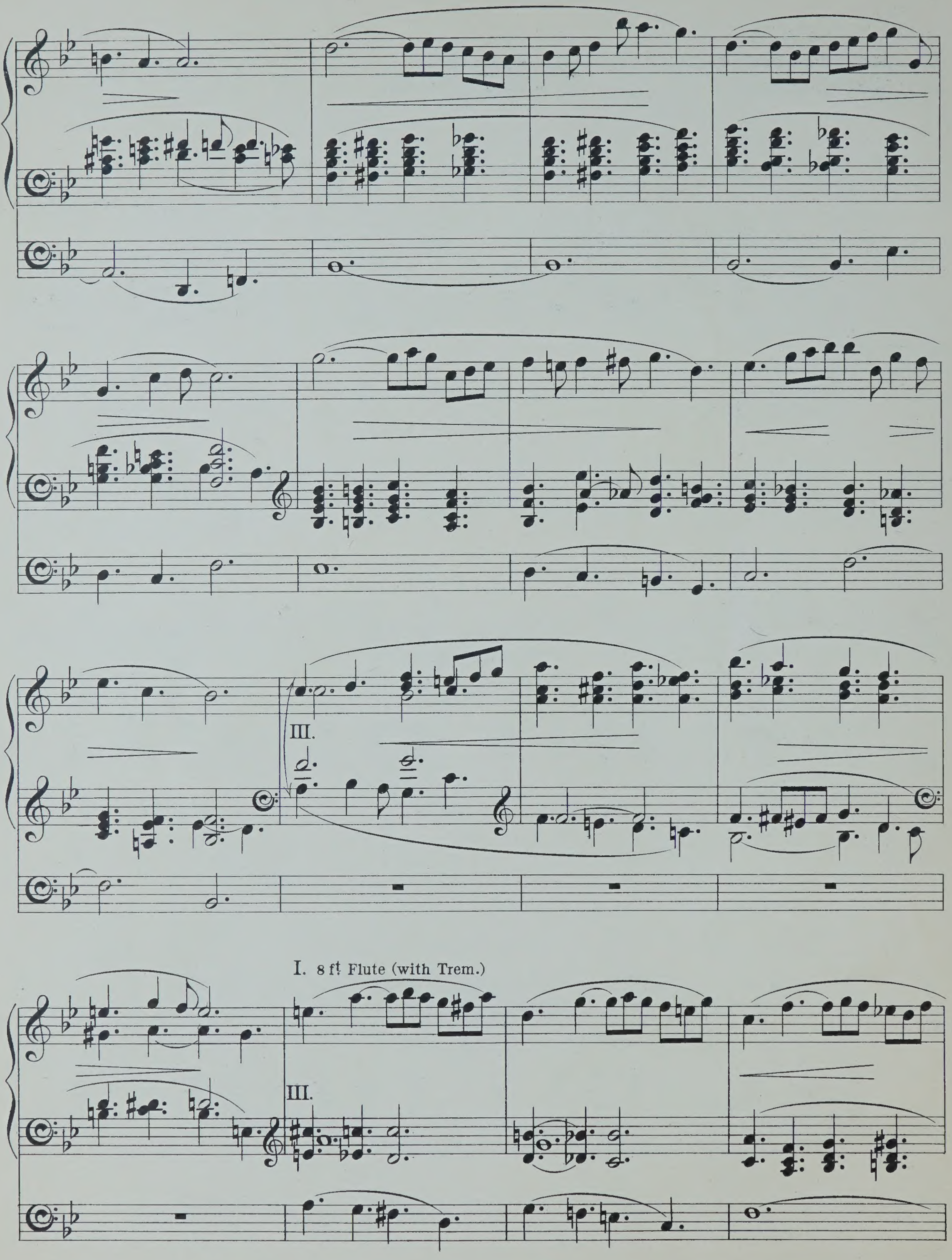
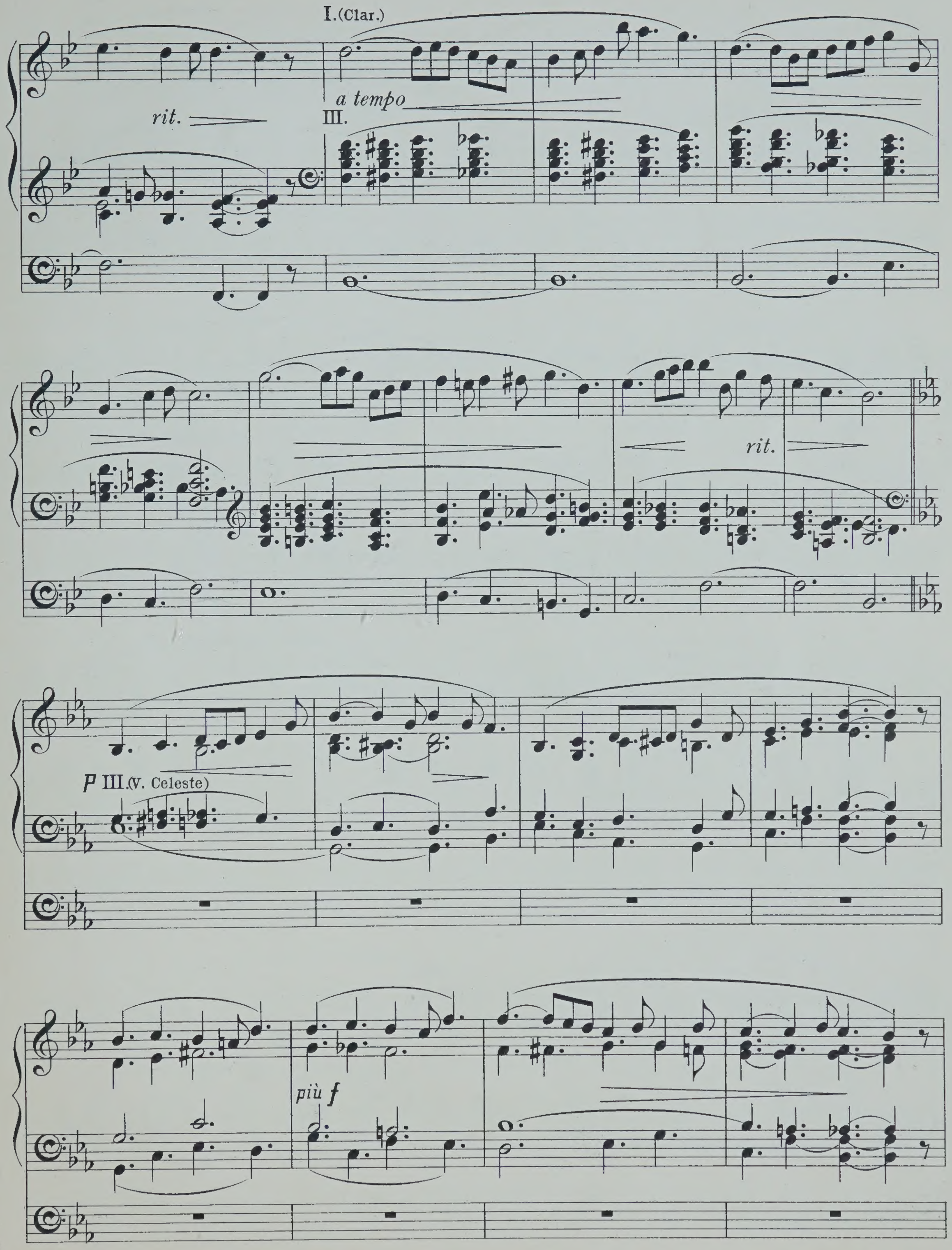
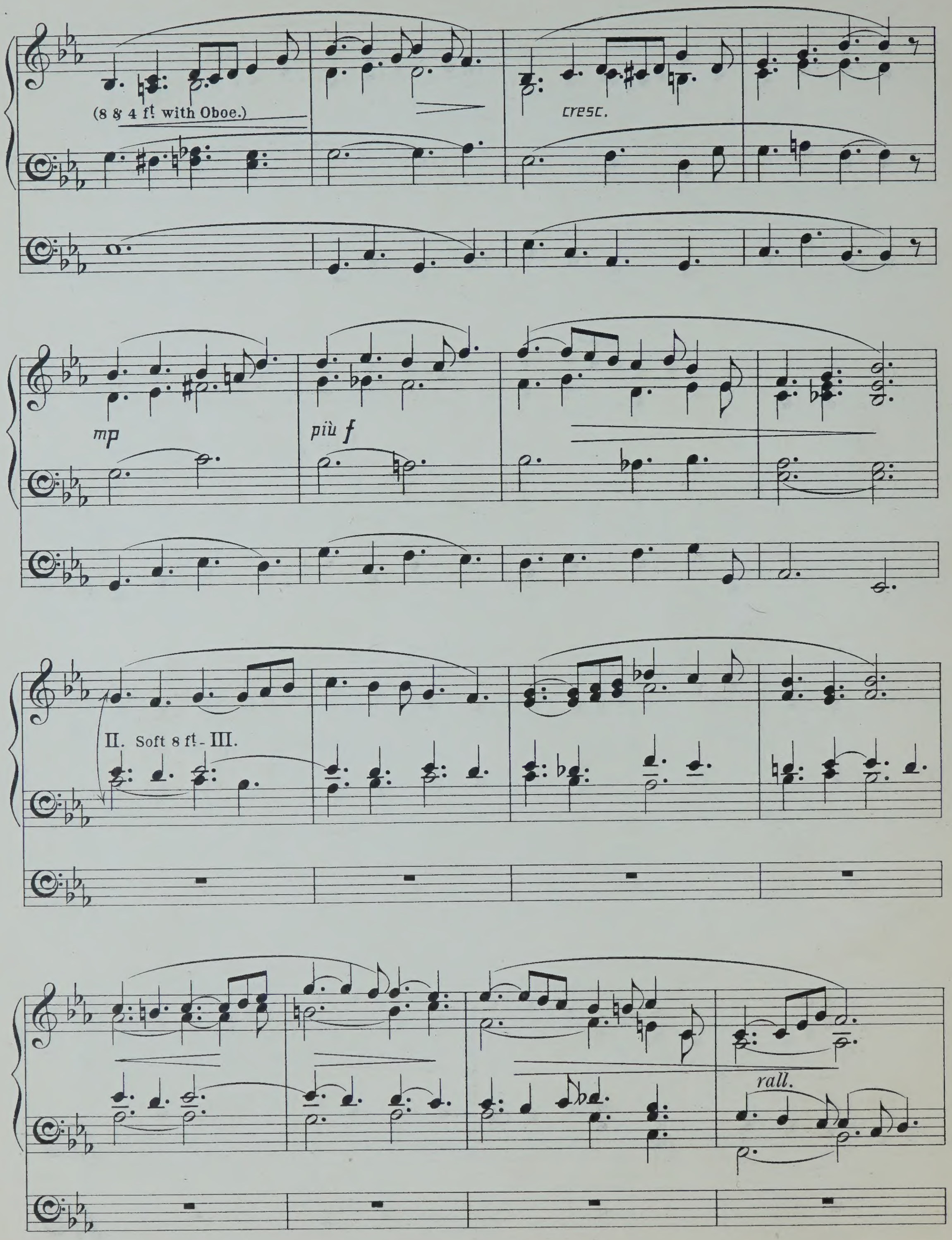
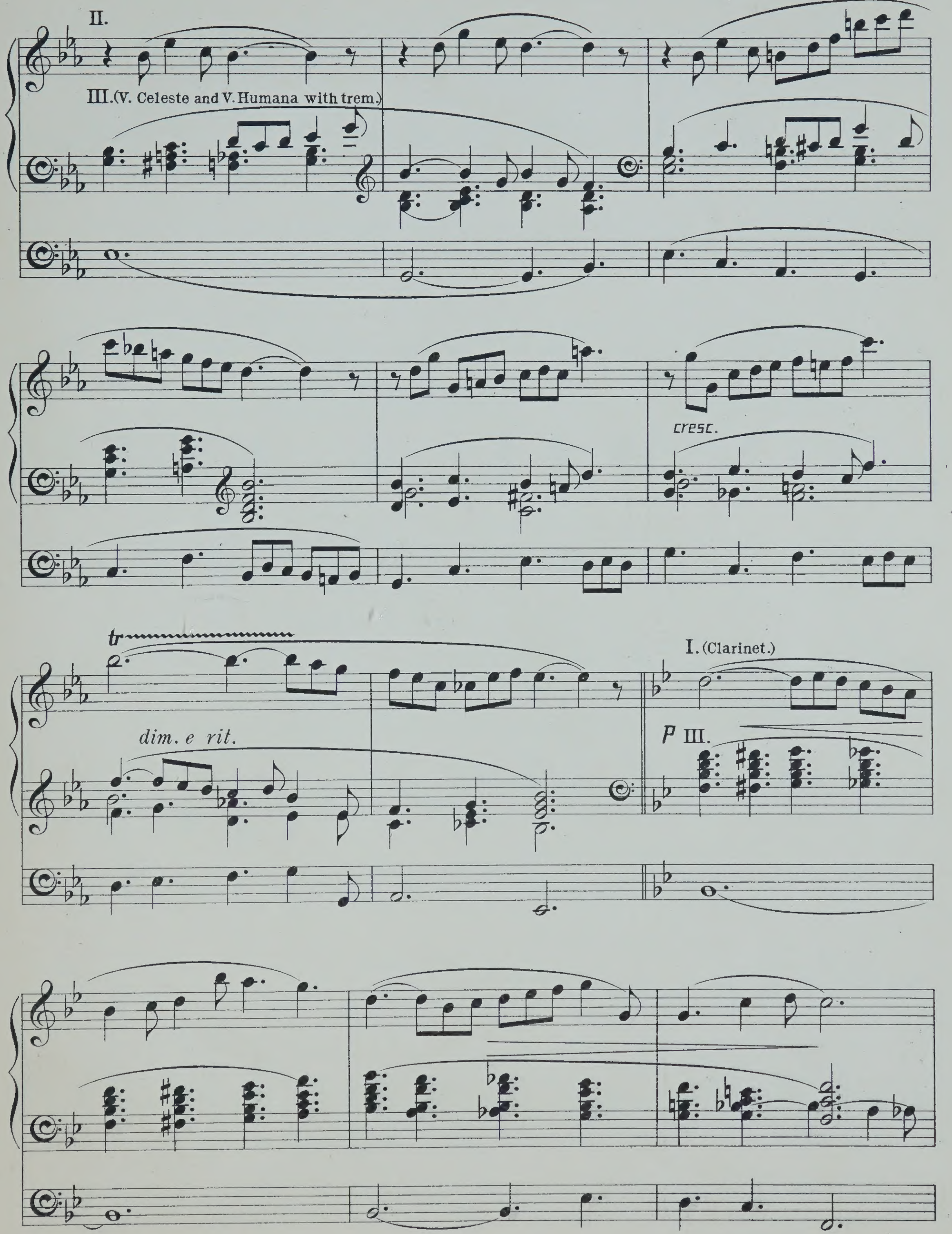
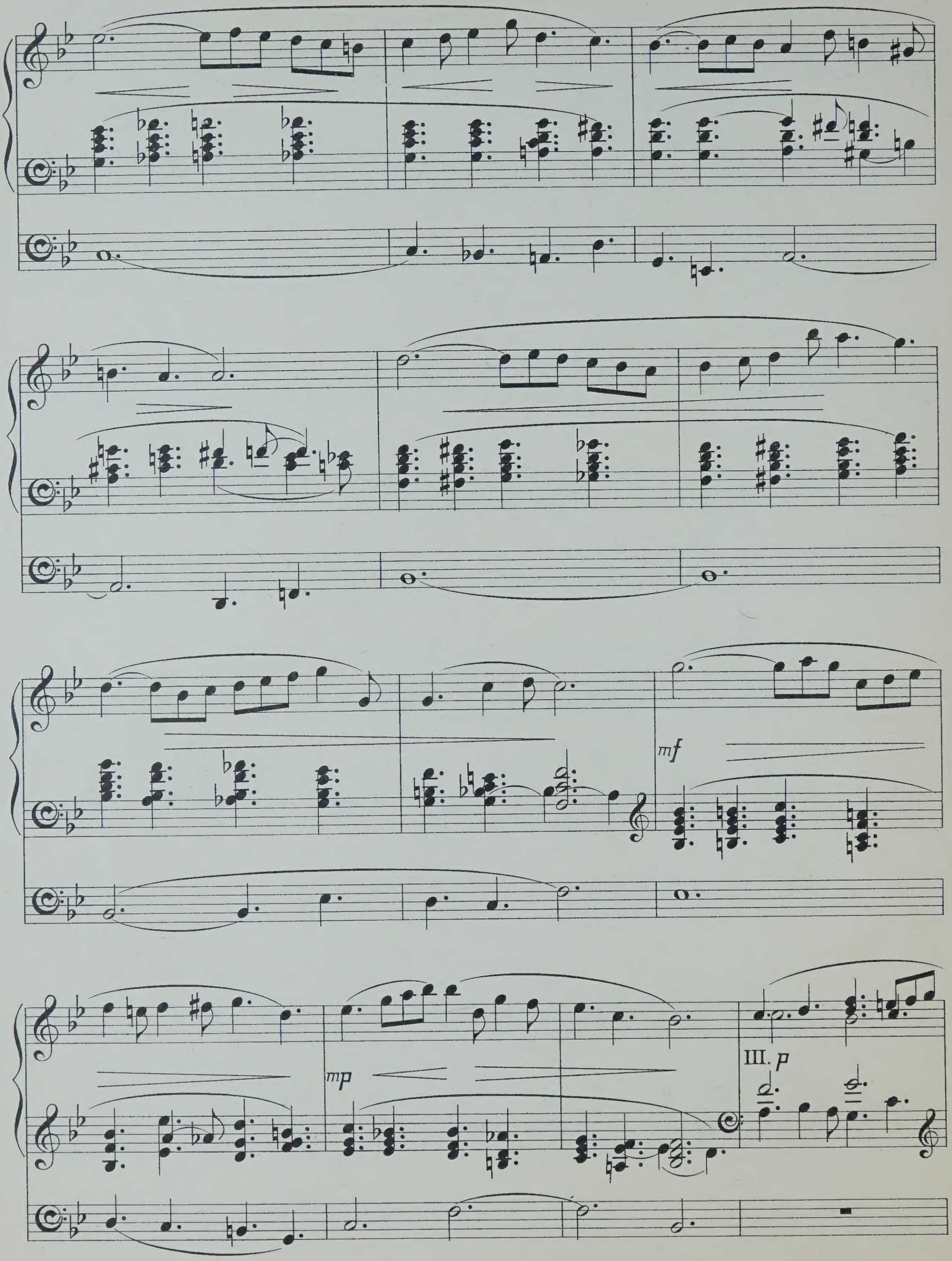
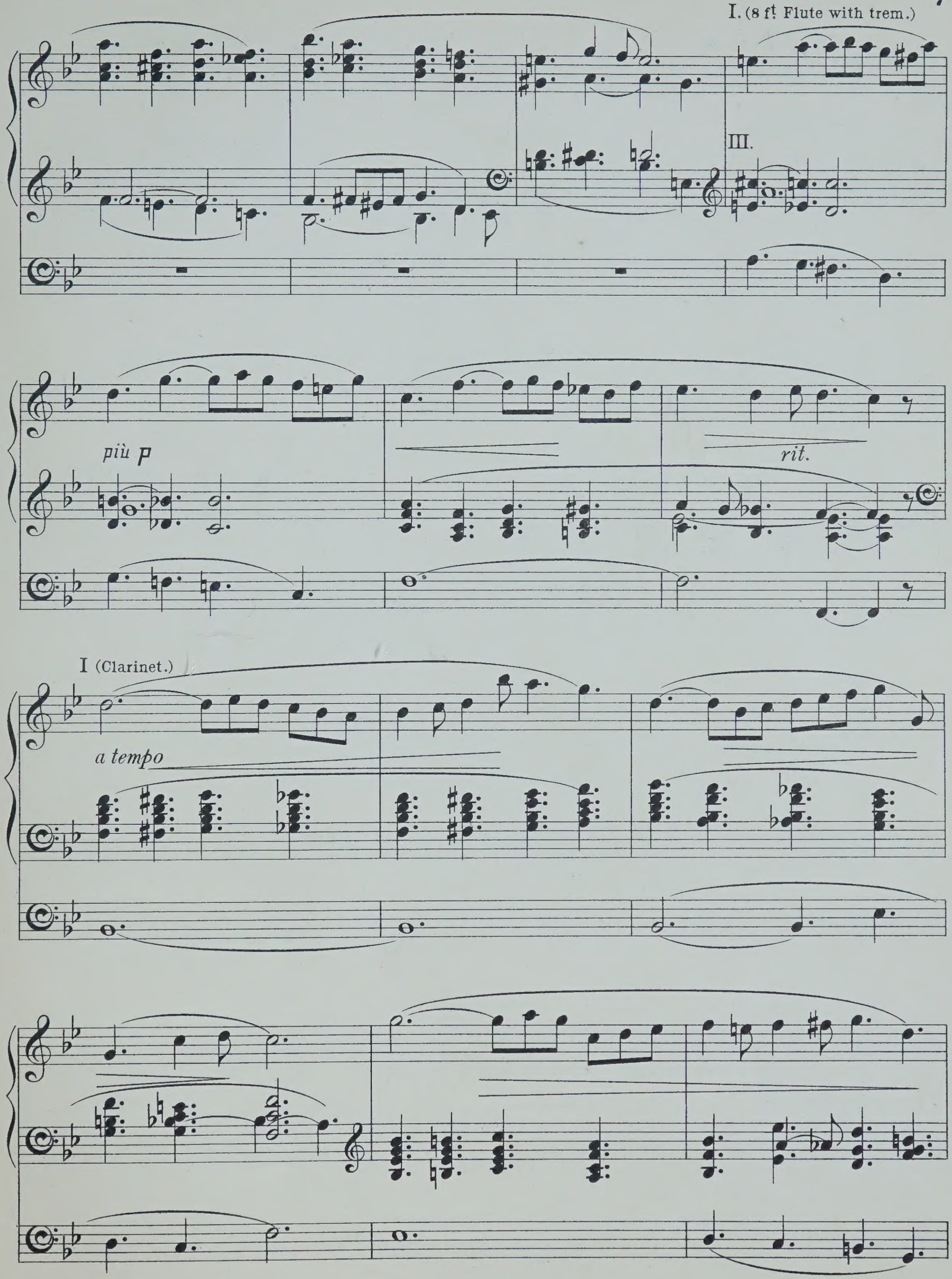

III.
III.
I. 8 ft. Flute (with Trem.)

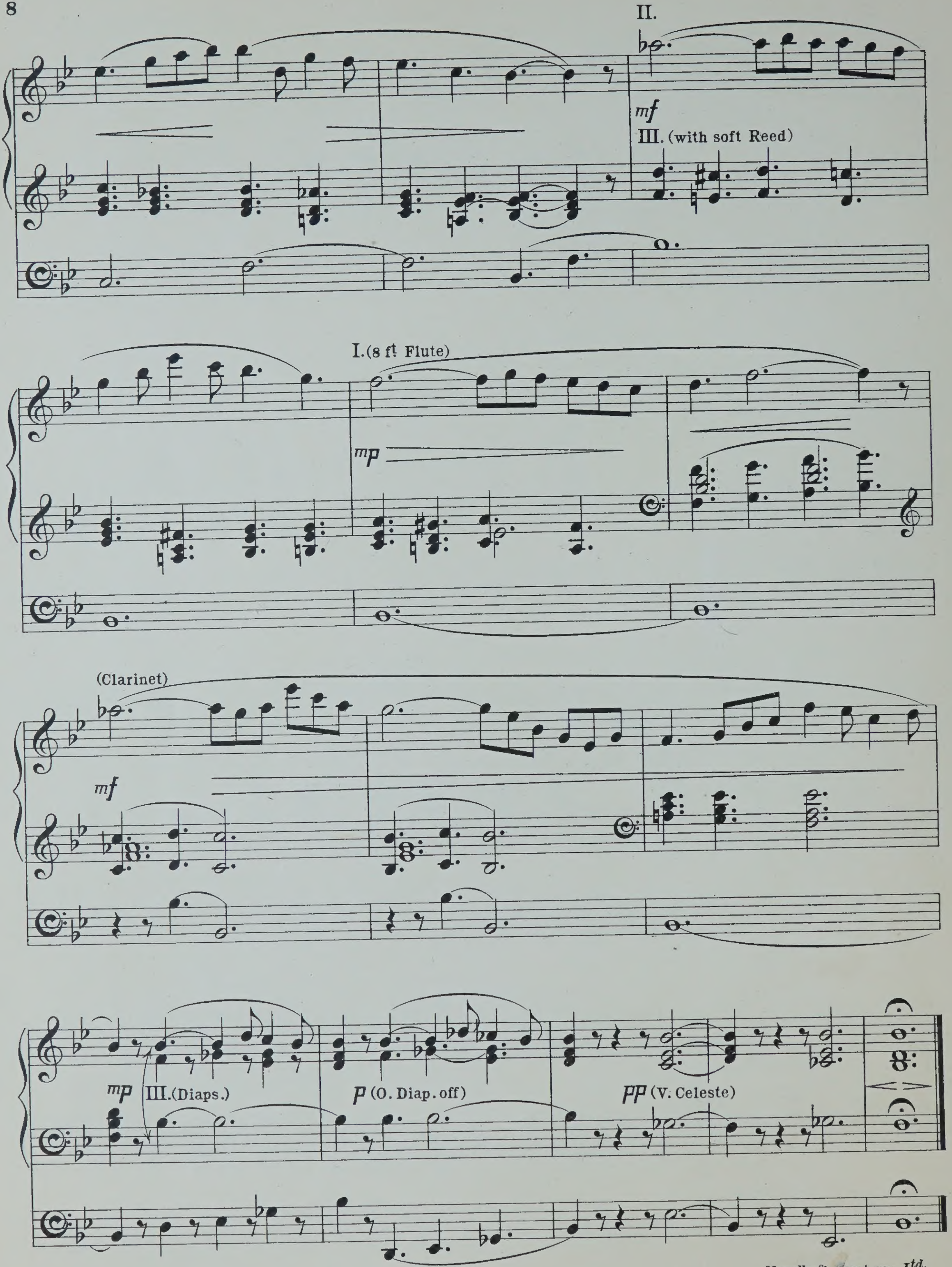

I. (Clar.)
rit.
a tempo
III.
rit.
p III (V. Celeste)
più f


(8 & 4 ft. with Oboe.)
cresc.
mp
più f
II. Soft 8 ft. - III.
rall.


II.
III.(V. Celeste and V. Humana with trem.)
cresc.
tr
dim. e rit.
I. (Clarinet.)
p III.


mf
mp
III. p


I. (8 ft. Flute with trem.)
III.
più p
rit.
I (Clarinet.)
a tempo



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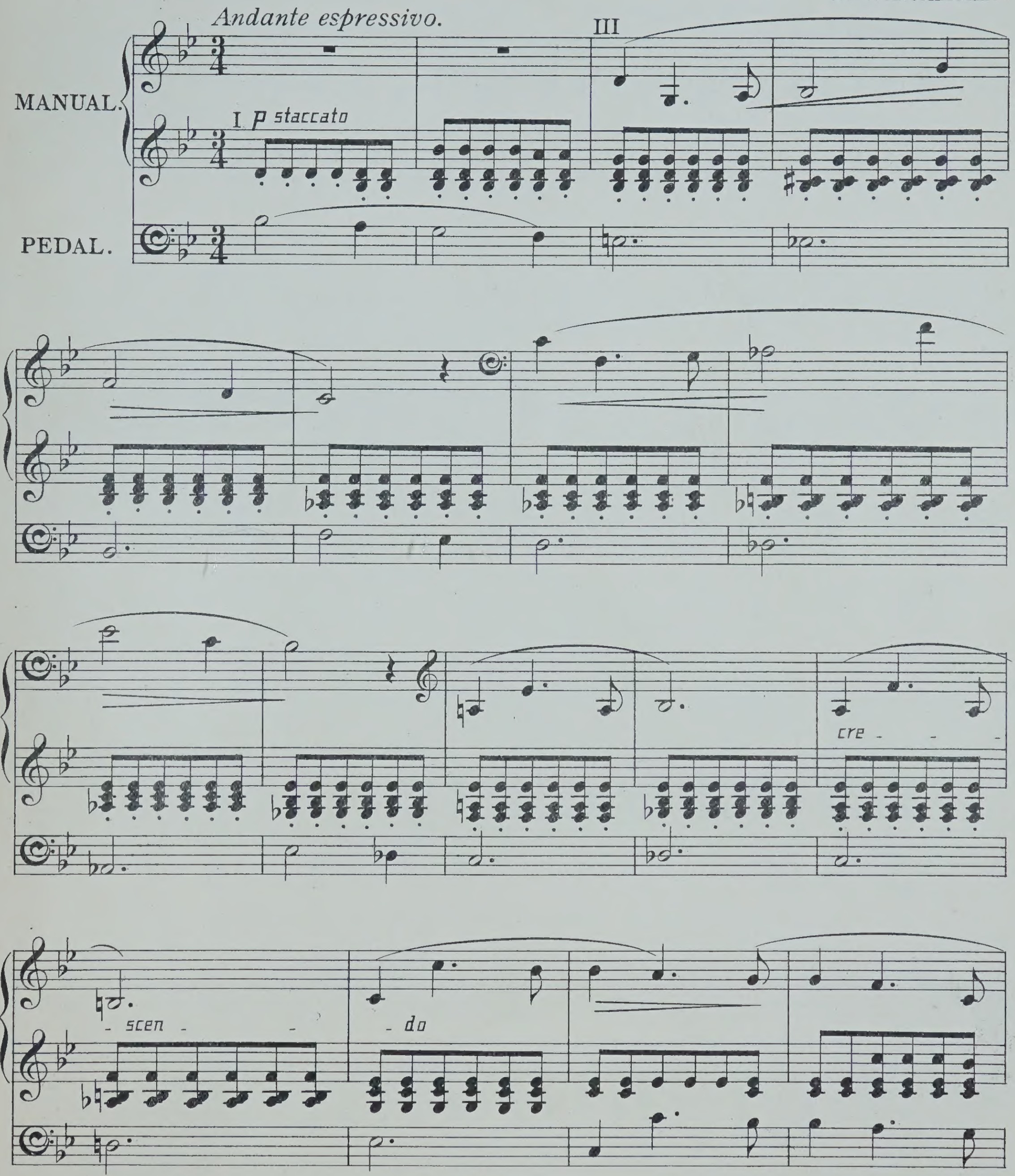
III. Swell (reed 8 ft.)
II. Great (soft 8 ft.)
I. Choir (Dulciana 8 ft.)

(a) ROMANZA.

W. Wolstenholme.



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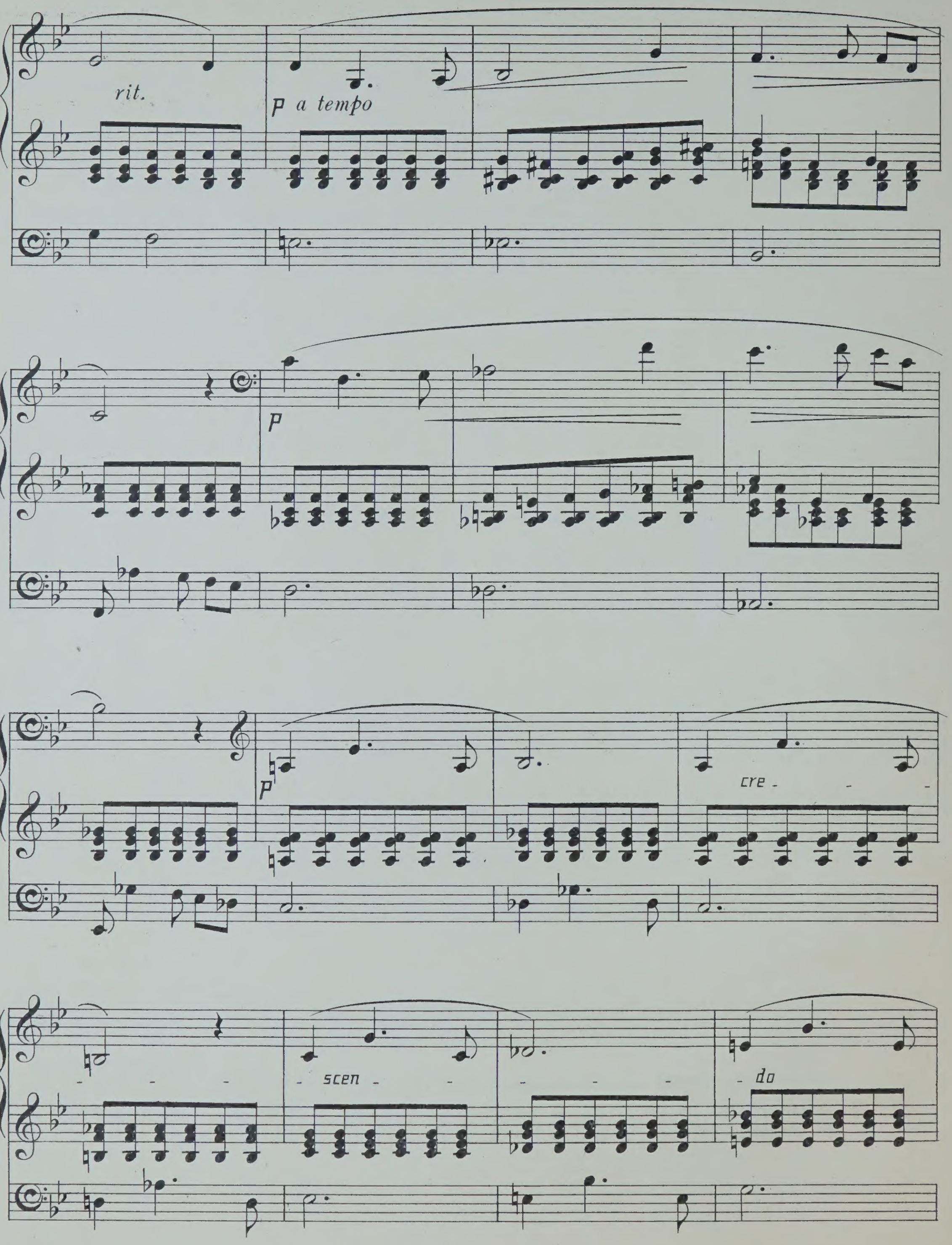
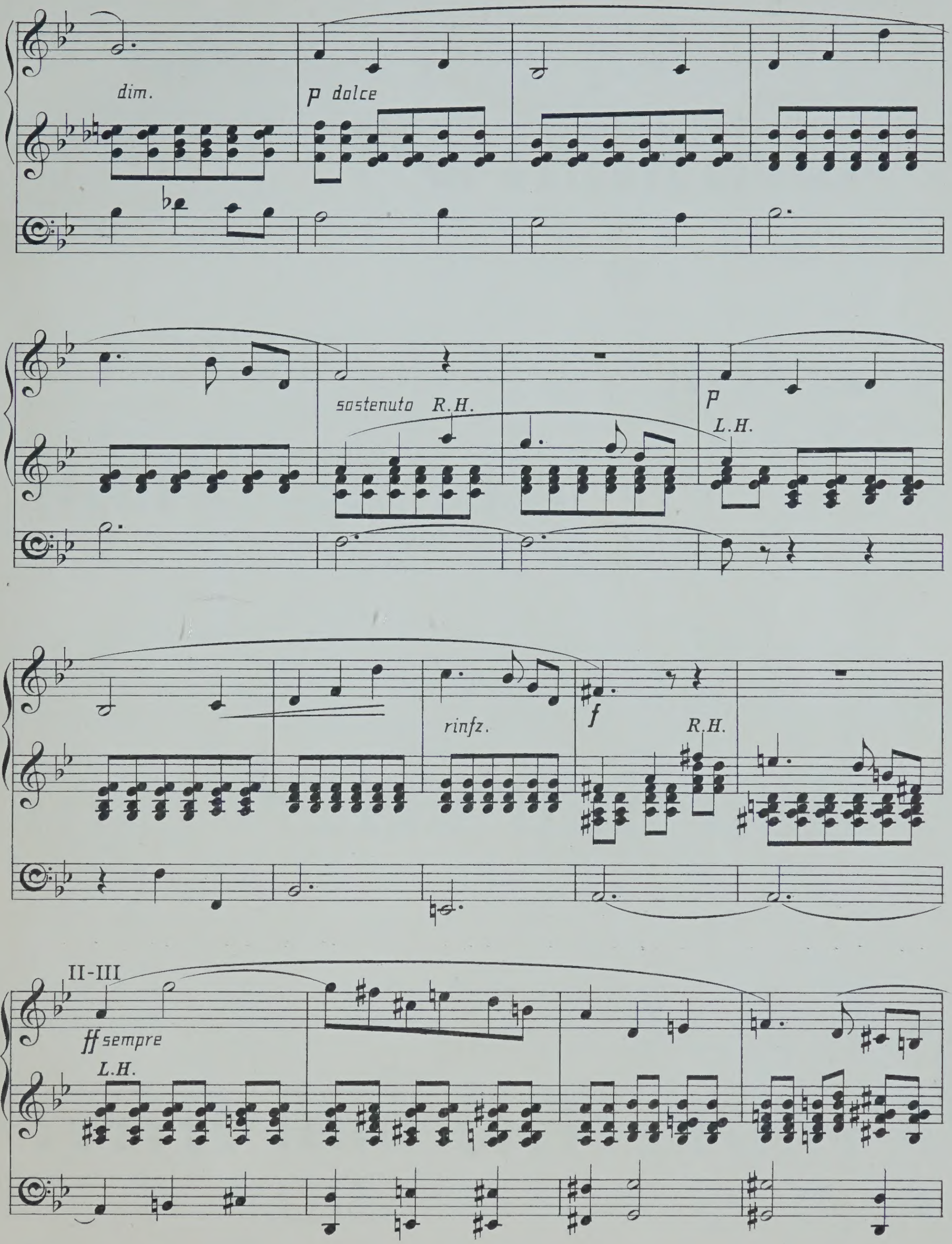
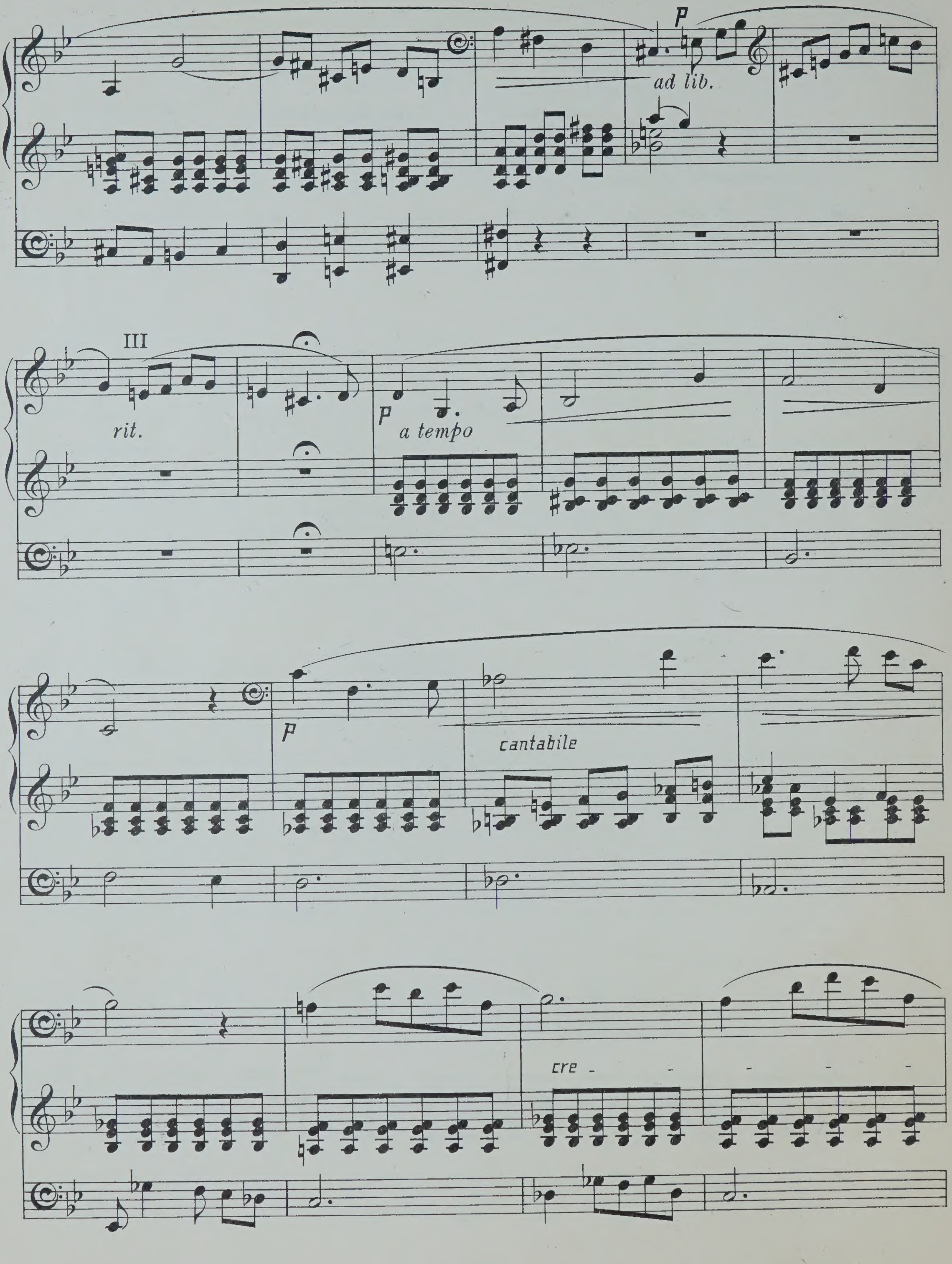
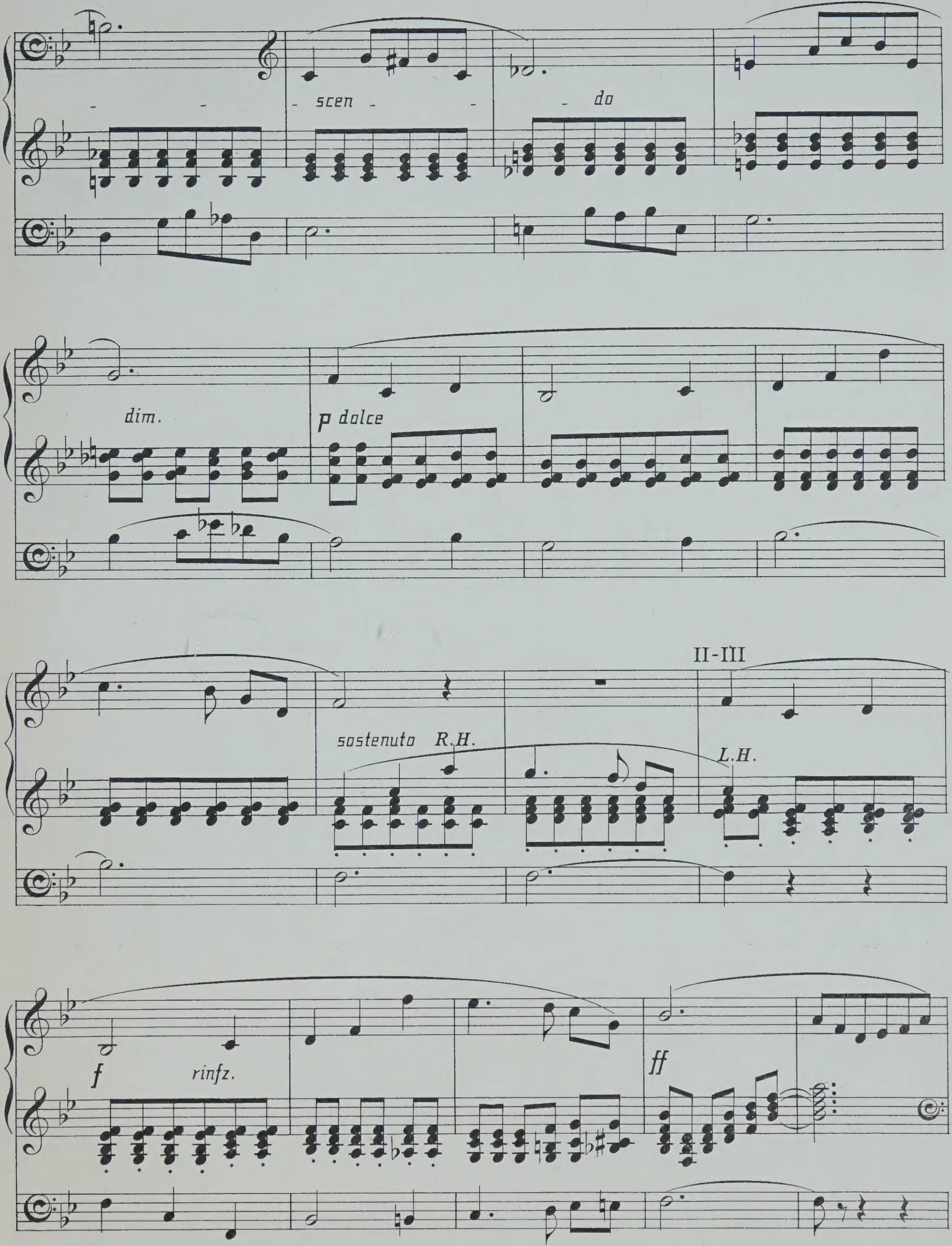
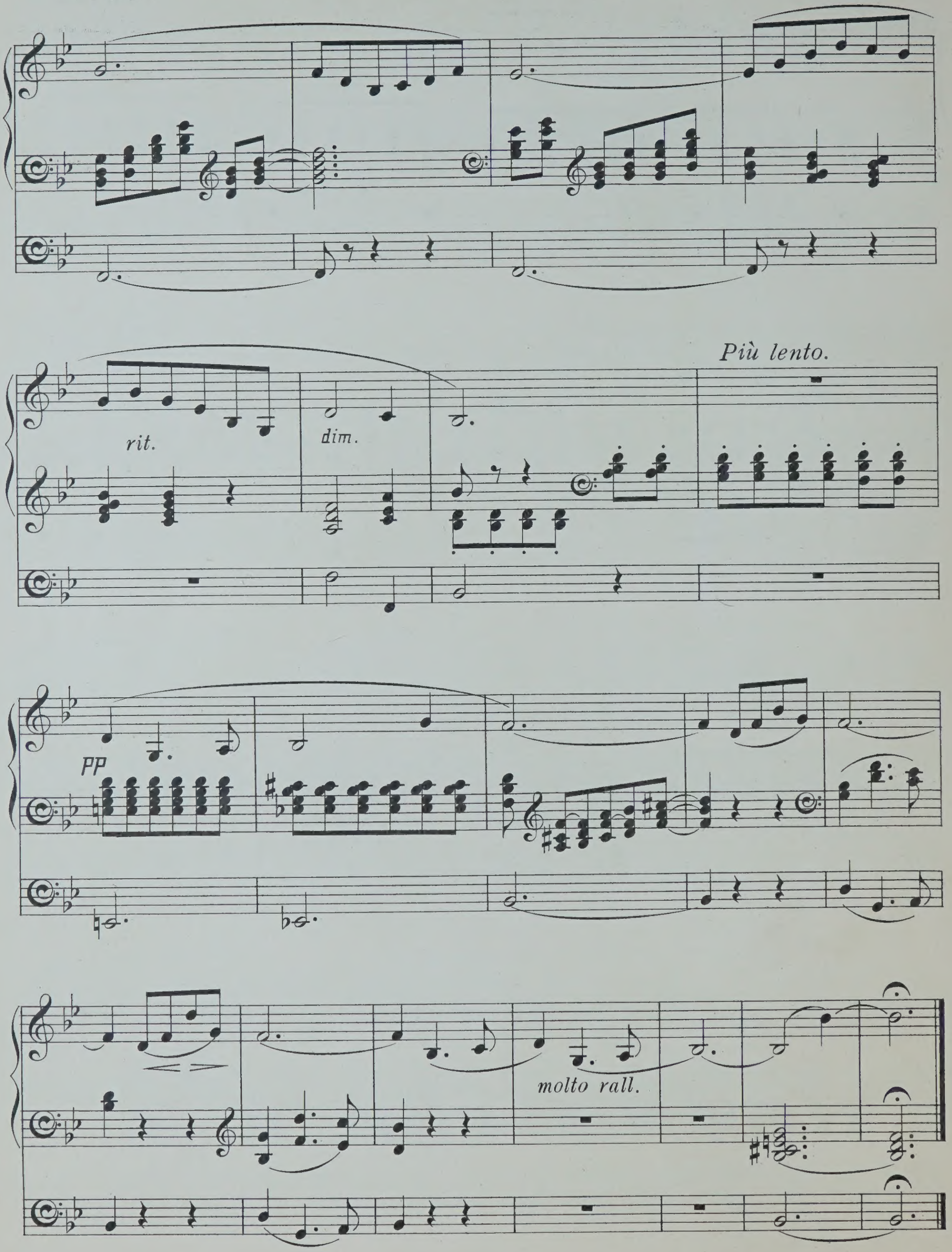

rit.
p a tempo
p
p
cre - - - - - -
scen - -
- - -
- do


dim.
p dolce
sostenuto R.H.
p
L.H.
rinfz.
f
R.H.
II-III
ff sempre
L.H.

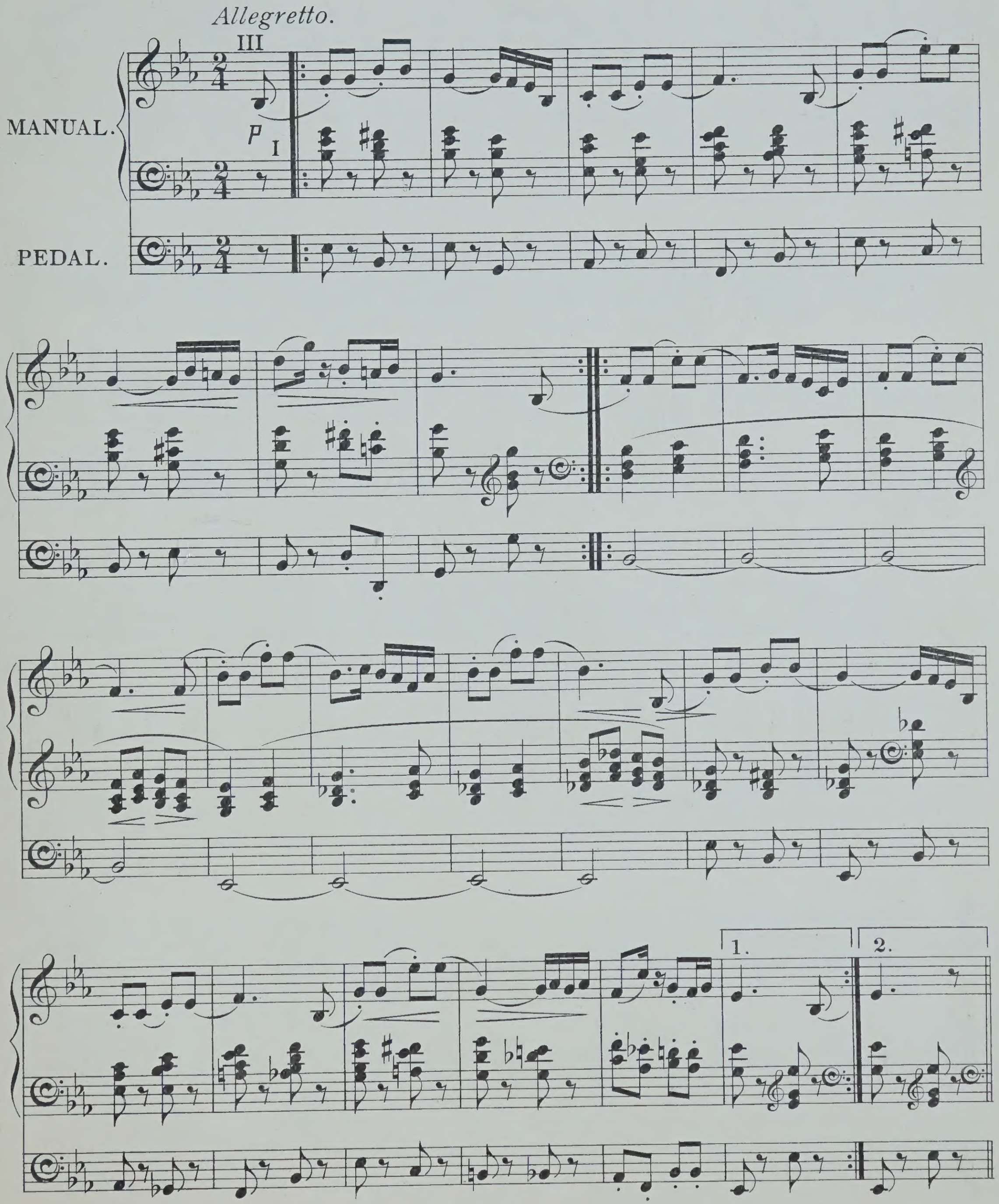

p
ad lib.
III
rit.
p
a tempo
p
cantabile
cre - - - - -


- scen - - do
dim.
p dolce
sostenuto R.H.
II-III
L.H.
f
rinfz.
ff


rit.
dim.
Più lento.
pp
molto rall.

III. Swell (soft reed with Trëmulant)
II. Great (soft 8 ft.)
I. Choir (soft 8 ft.)

(b) ALLEGRETTO.



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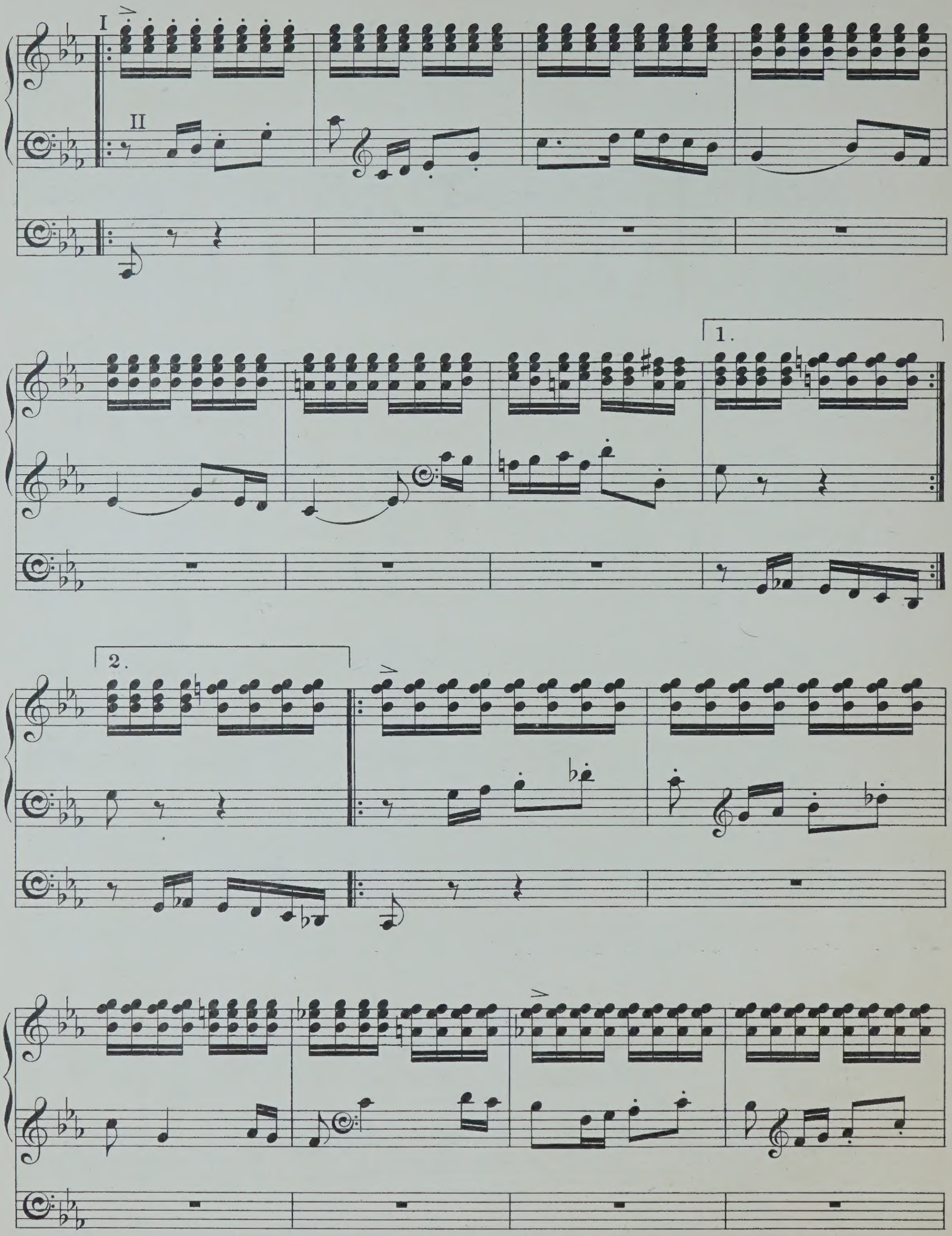
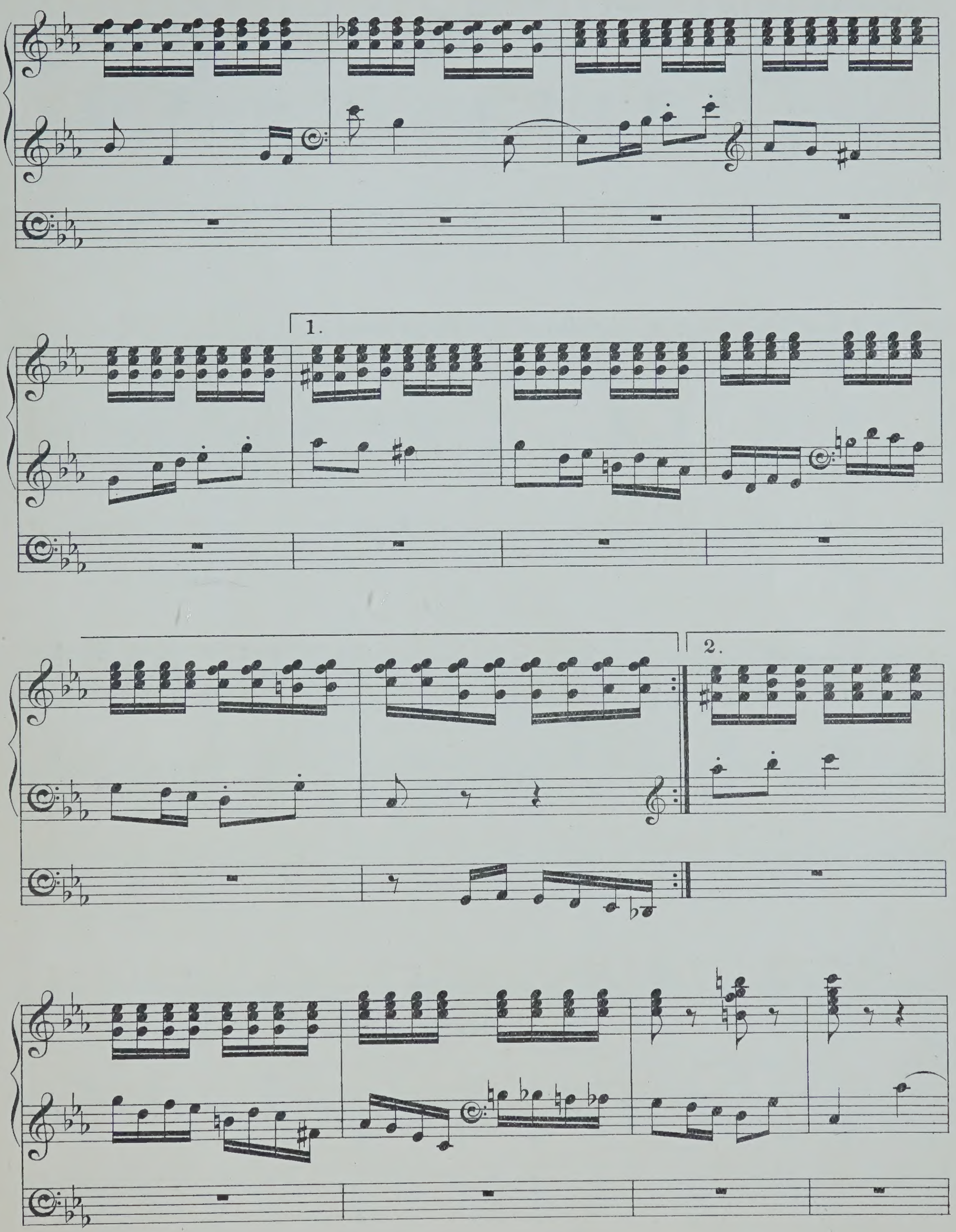
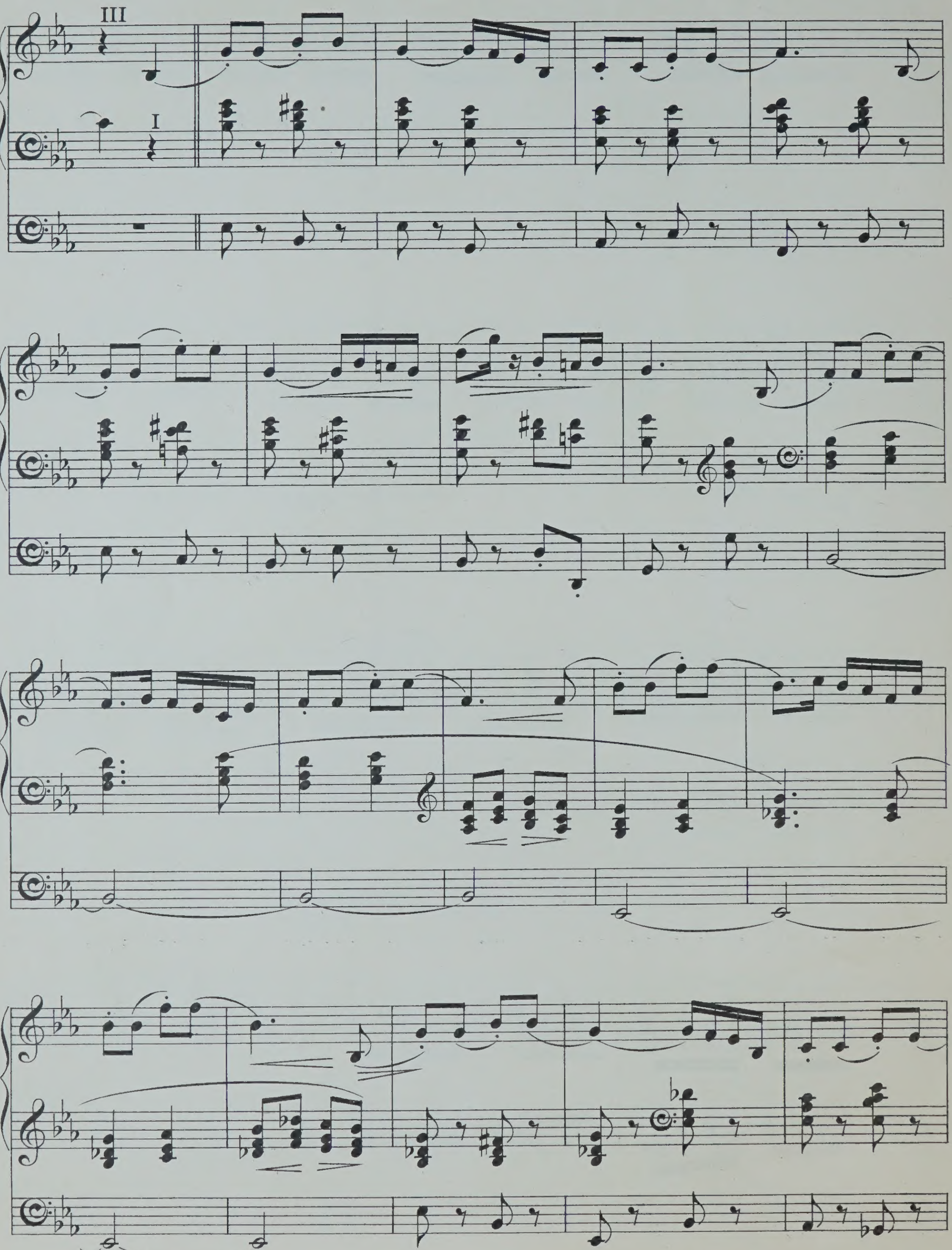
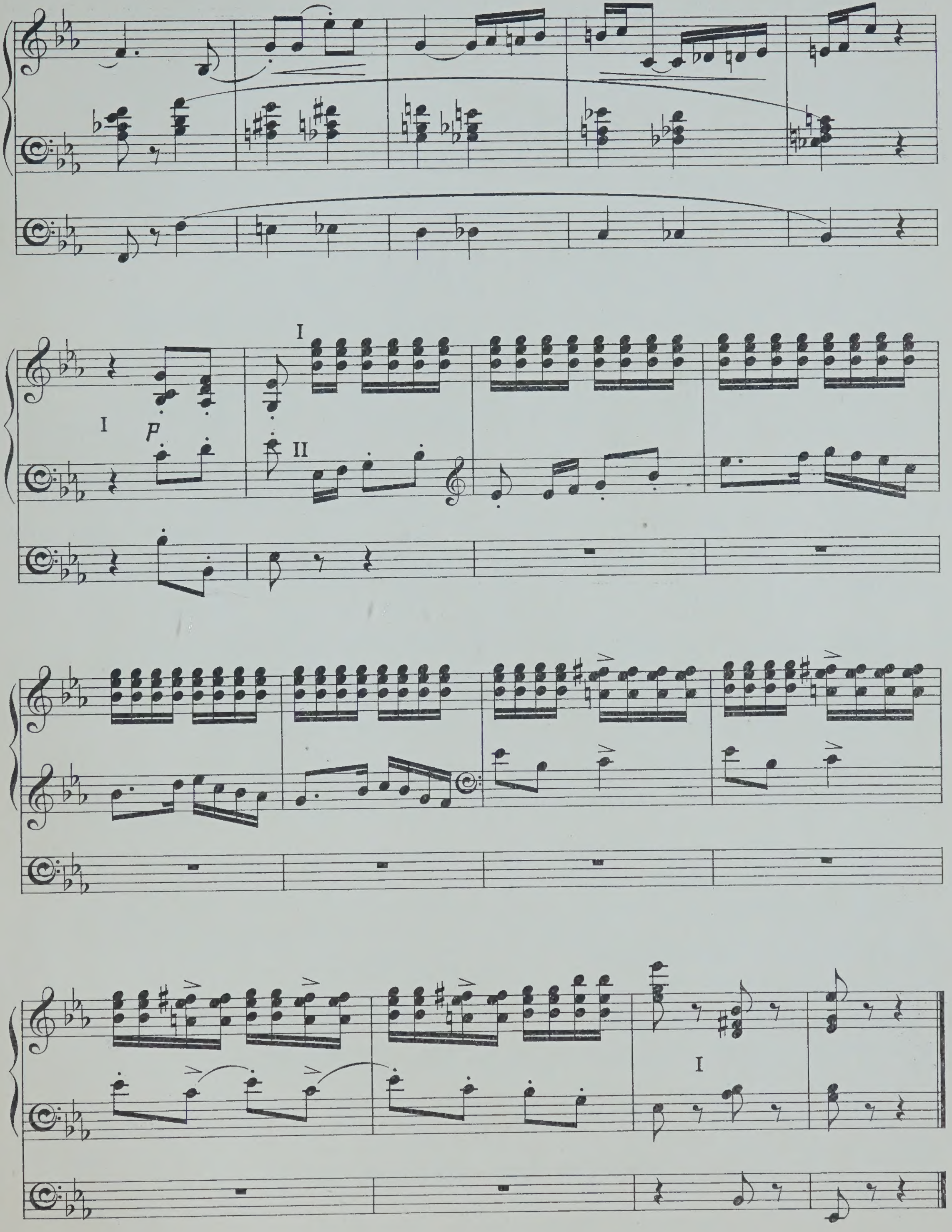

I
II
1.
2.


1.
2.


III
I



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FOR THE

ORGAN

BY

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5.	ANDANTE. No. 2, IN A MAJOR	1	6
6.	ANDANTE. No. 3, IN E MINOR	1	6
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9.	Do. Do. " 5 & 6	1	6
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15.	PRELUDE IN E FLAT; INTRODUCTORY VOLUNTARY IN B FLAT; ANDANTE GRAZIOSO	1	6
16.	POSTLUDE IN D	1	6
17.	TWELVE SHORT INTERLUDES	1	6
18.	MARCH IN G	1	0
19.	EASY PRELUDES. No. 1, IN F; No. 2, IN G	1	0
20.	MINUET IN C	1	6
21.	FESTIVE MARCH IN D	1	6
22.	POSTLUDE IN E FLAT	1	6

London: NOVELLO AND COMPANY, Limited

AND

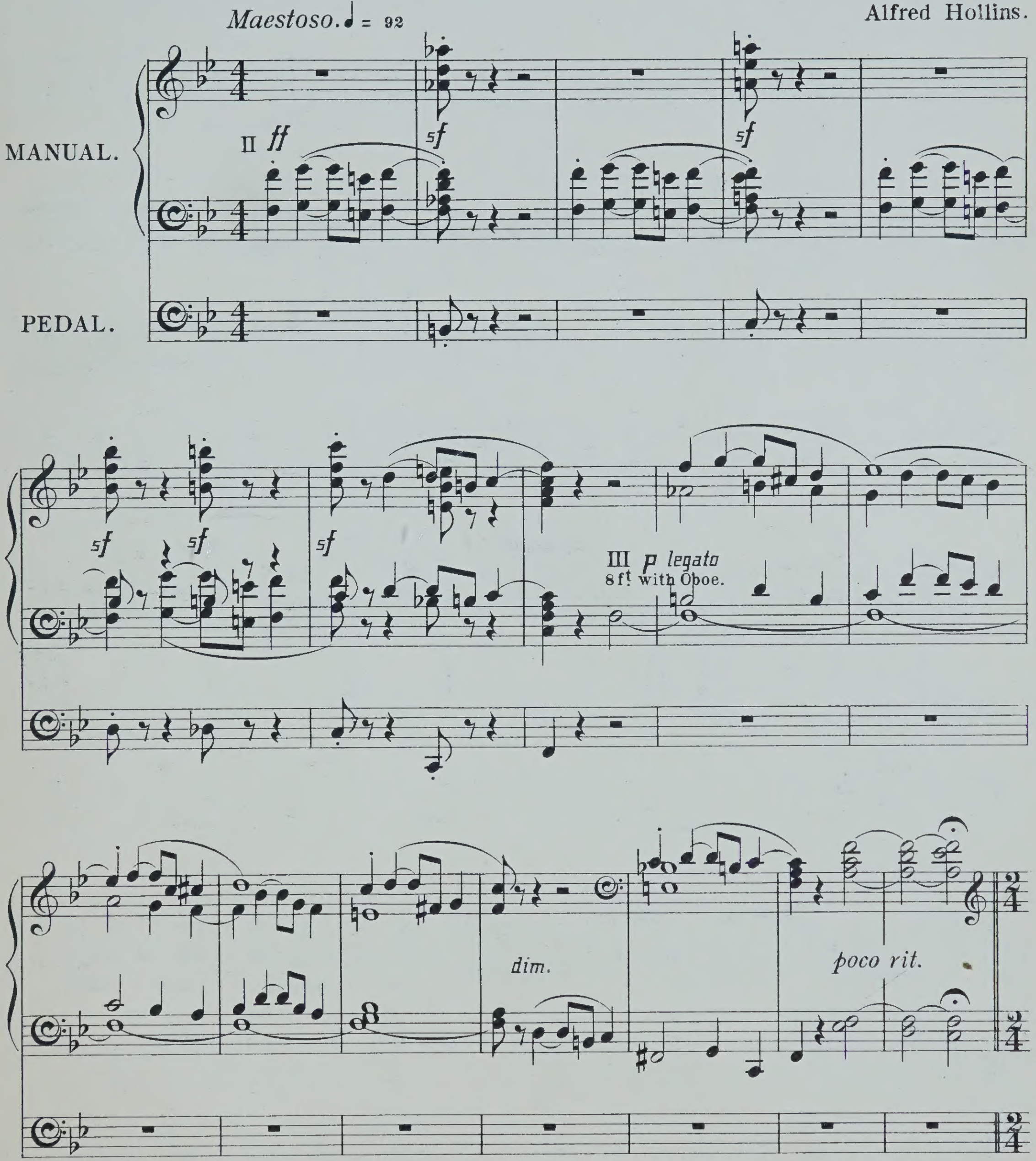
NOVELLO, EWER AND CO., NEW YORK.

To my friend Roger Ascham Esq.

IV Solo (Reeds)
III Swell (Full)
II Great (Full)
I Choir (8 & 4 ft. Flutes with Clarinet)

CONCERT RONDO.

Alfred Hollins.



11017

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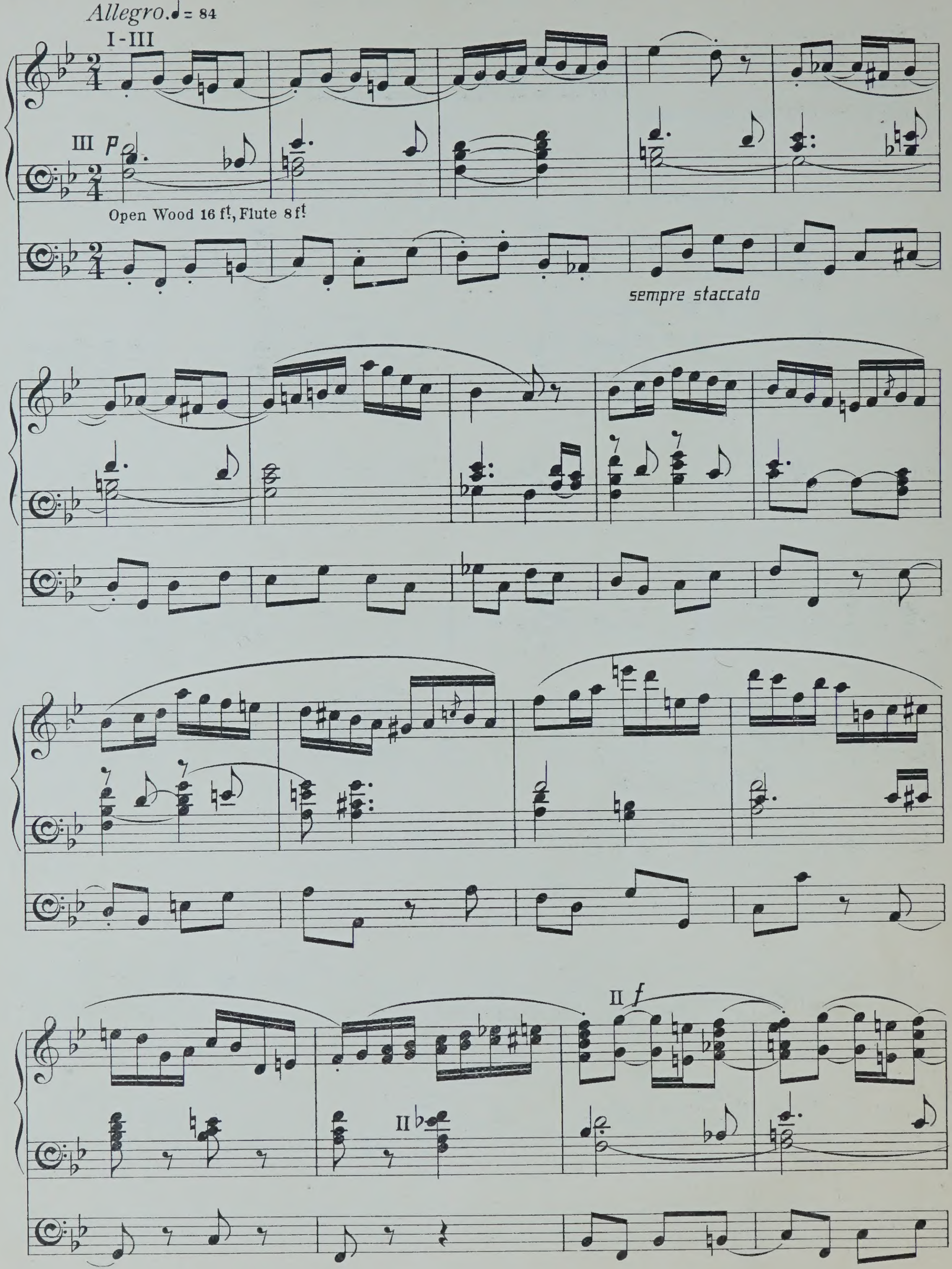
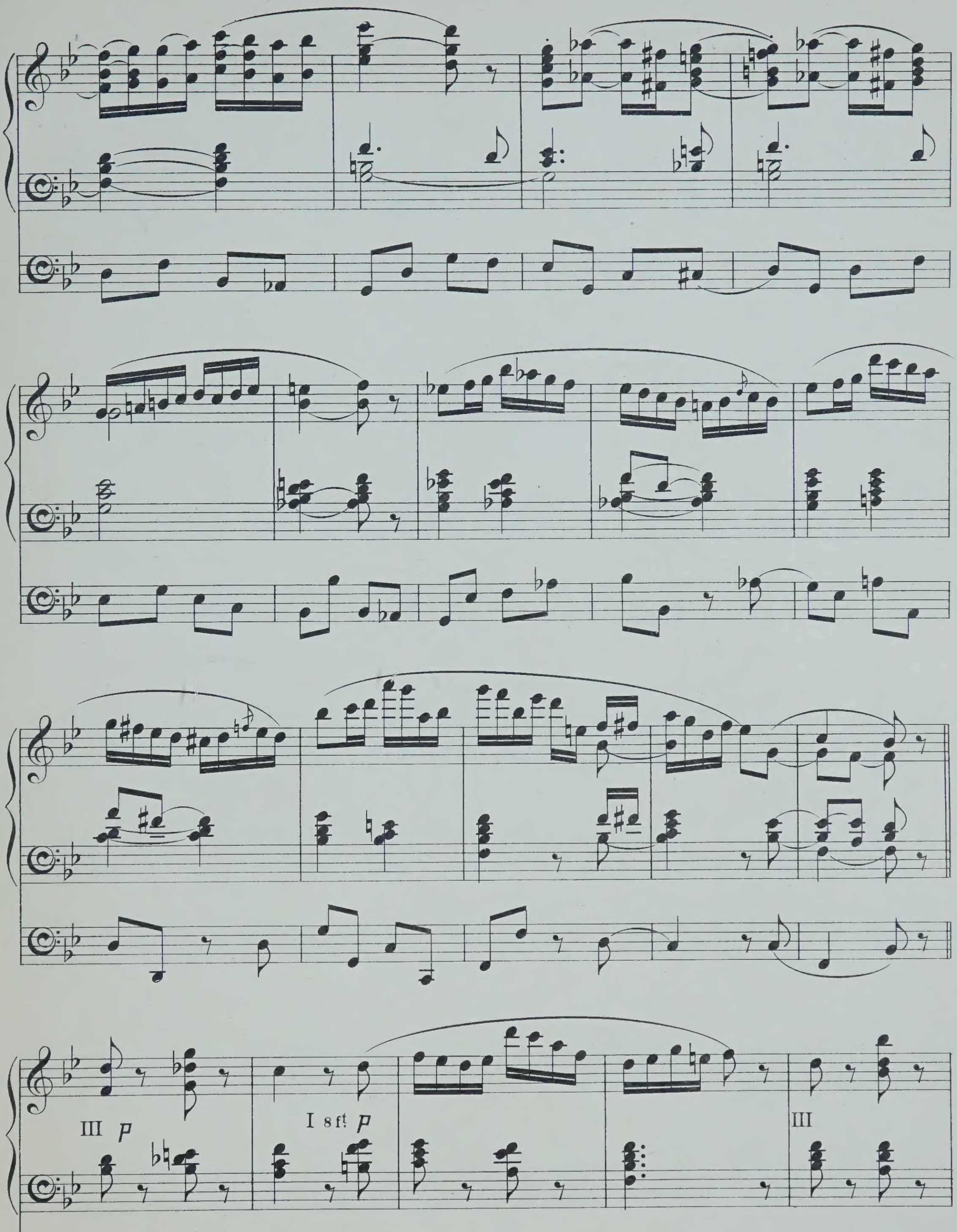
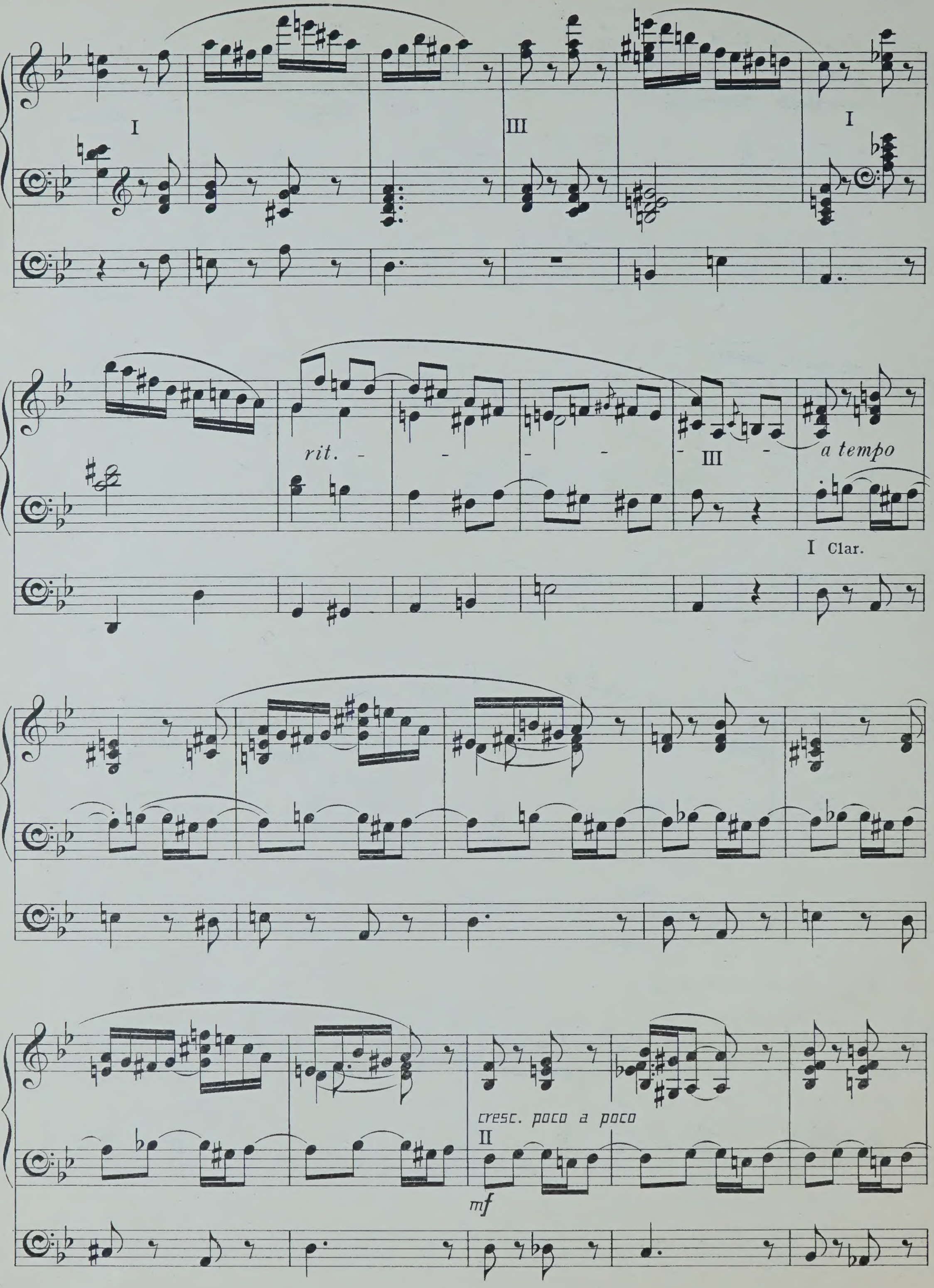
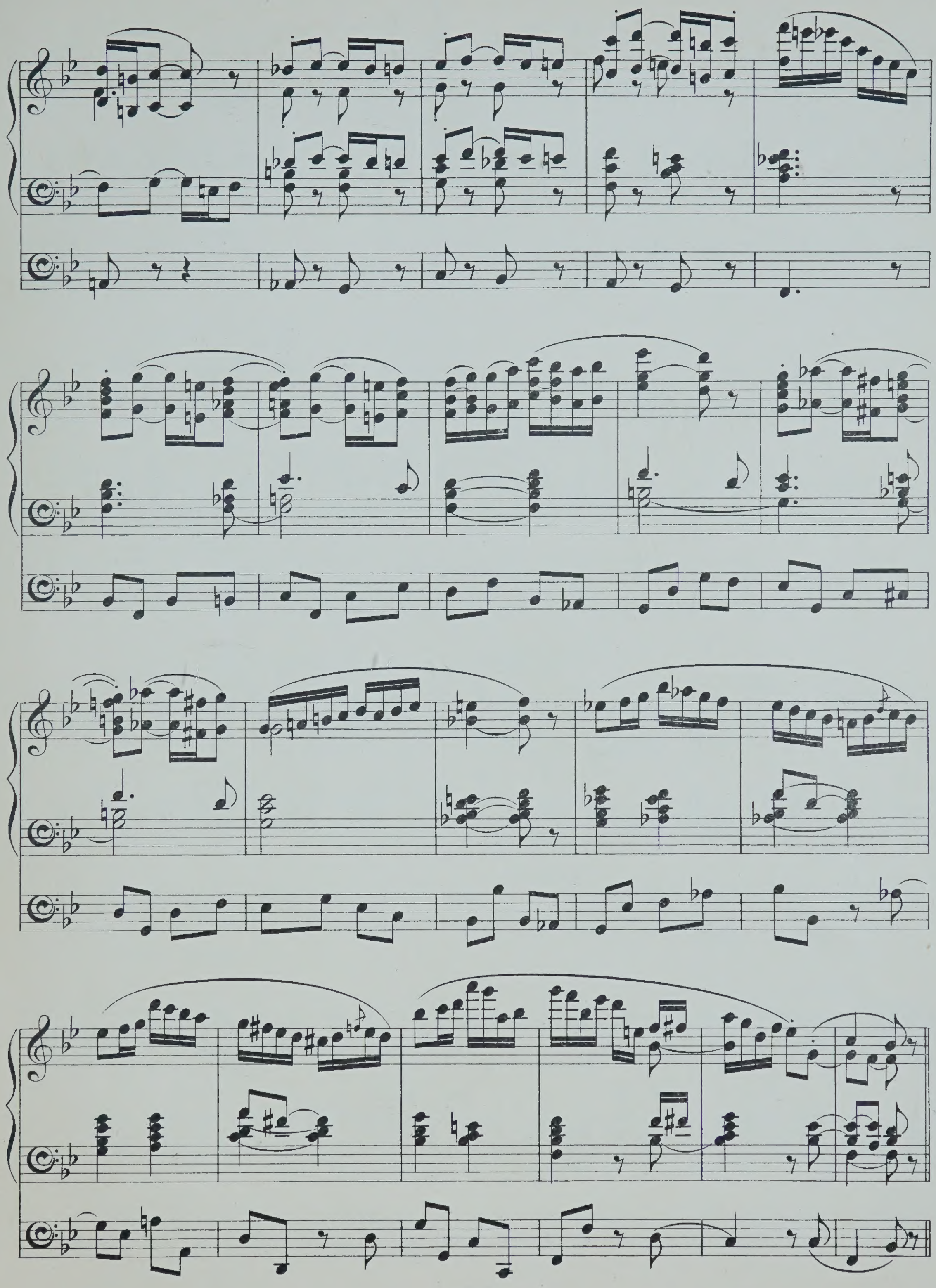
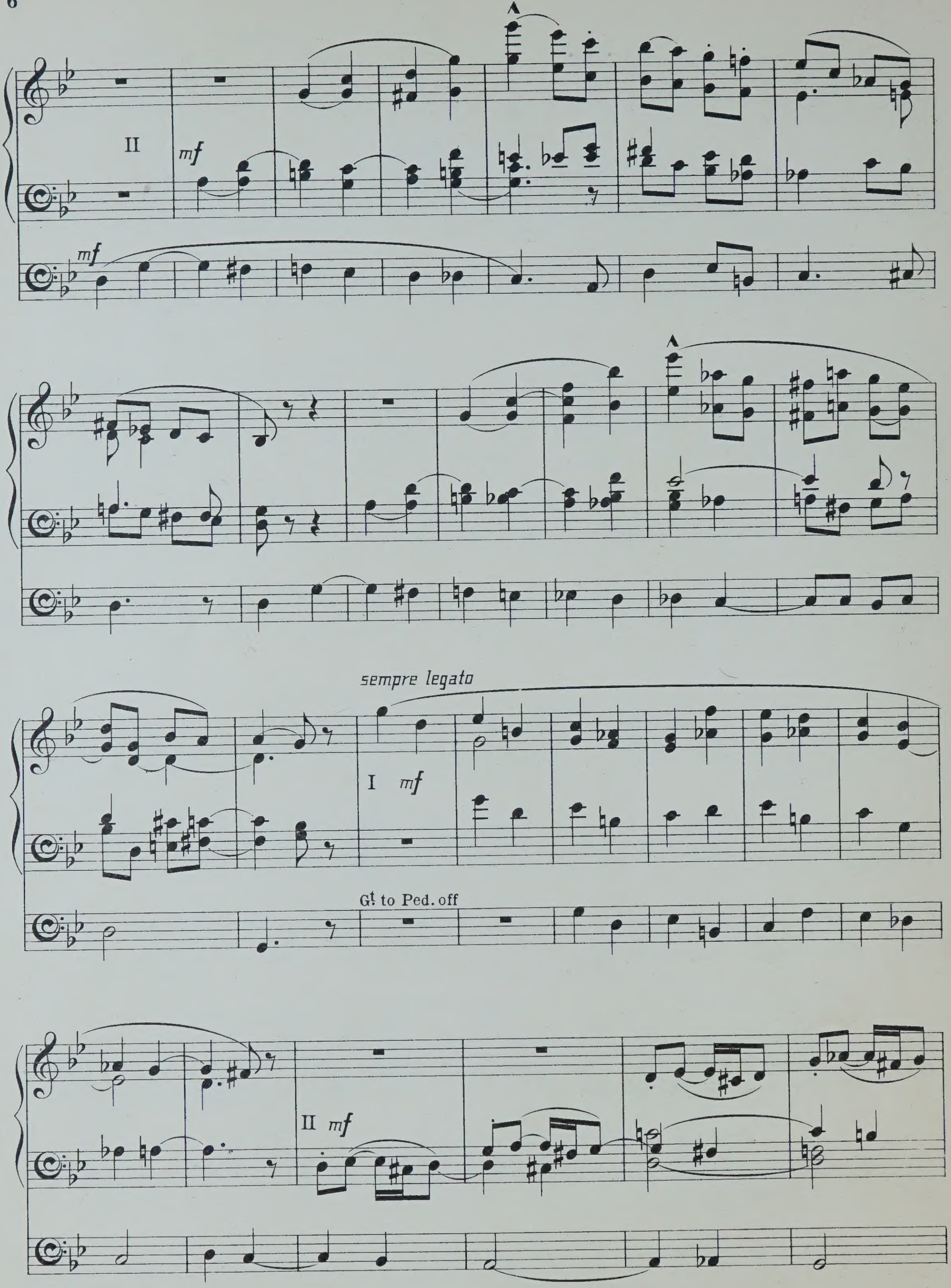
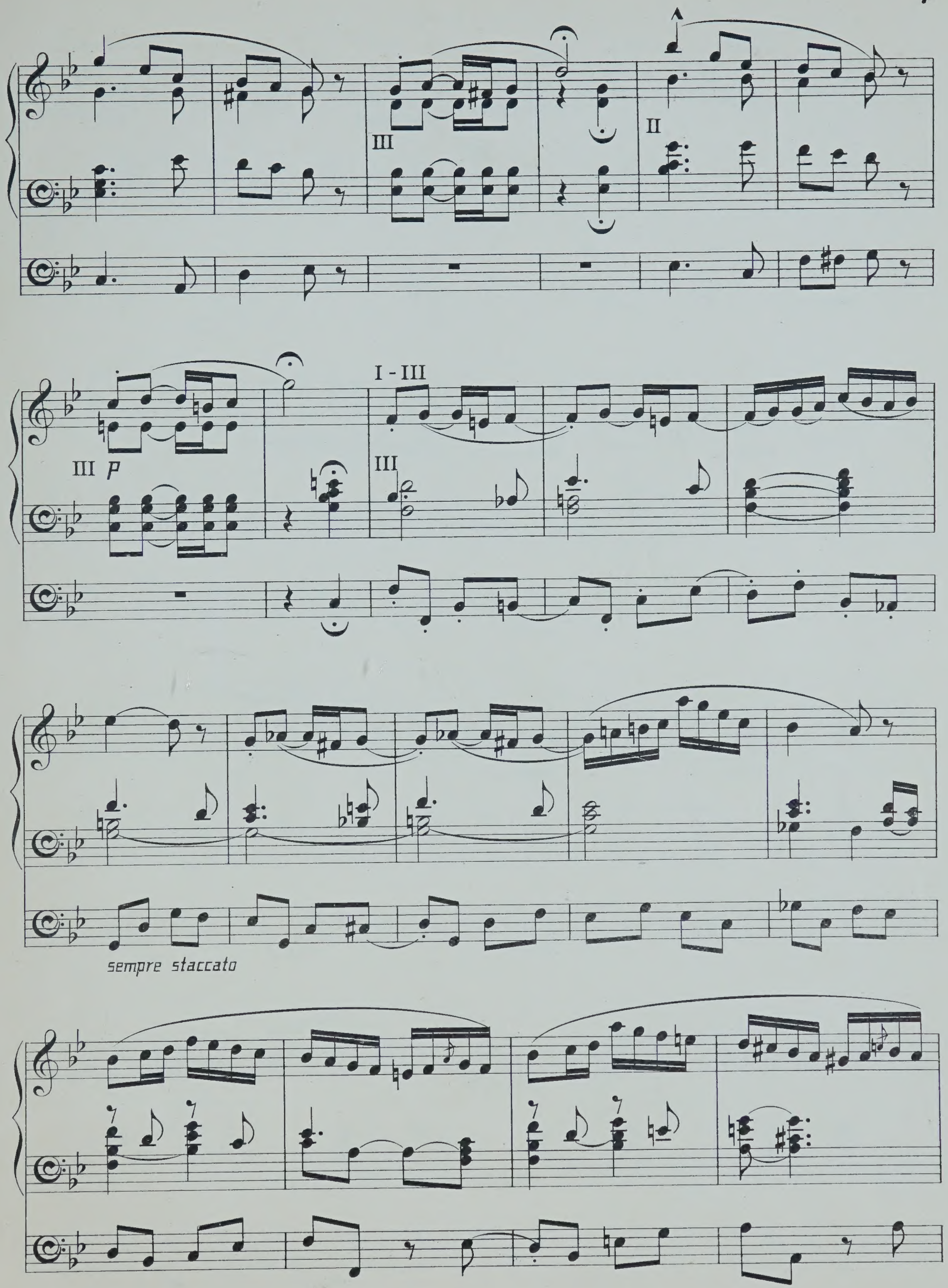

Allegro. ♩ = 84
I-III
III p
Open Wood 16 ft., Flute 8 ft.
sempre staccato
II
II f

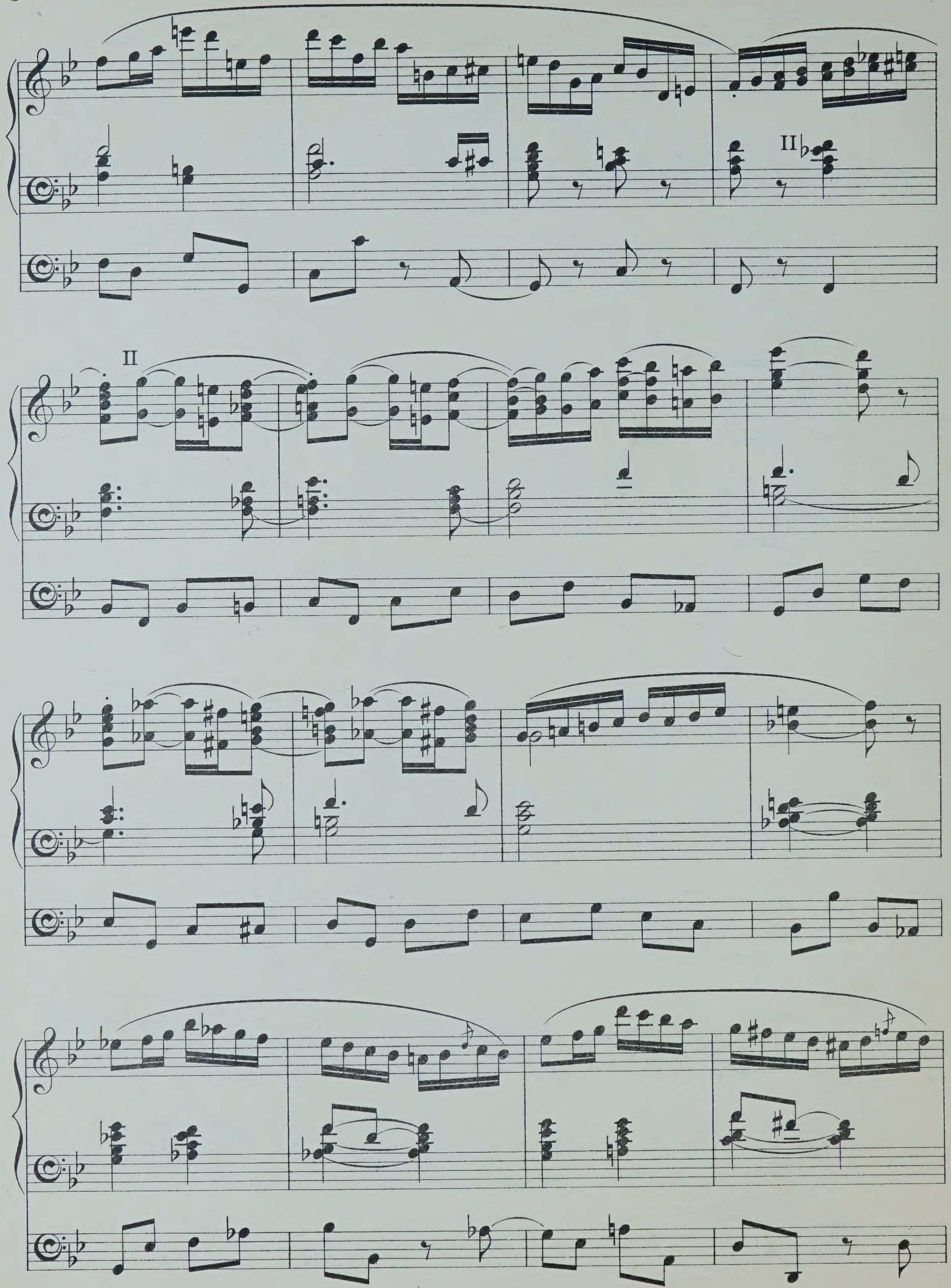

III p
I 8 ft. p
III

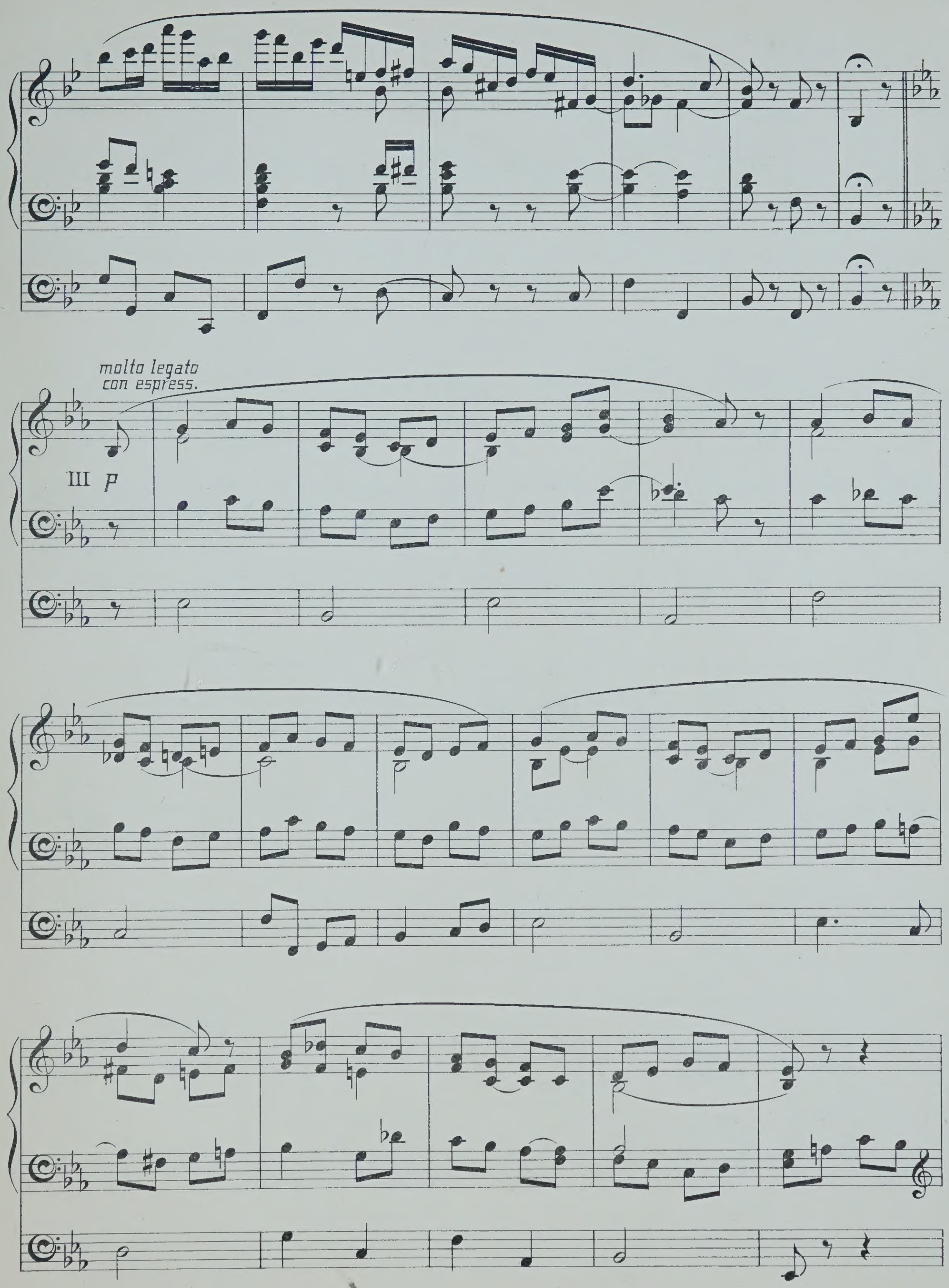

I
III
I
rit. -
III
a tempo
I Clar.
cresc. poco a poco
II
mf

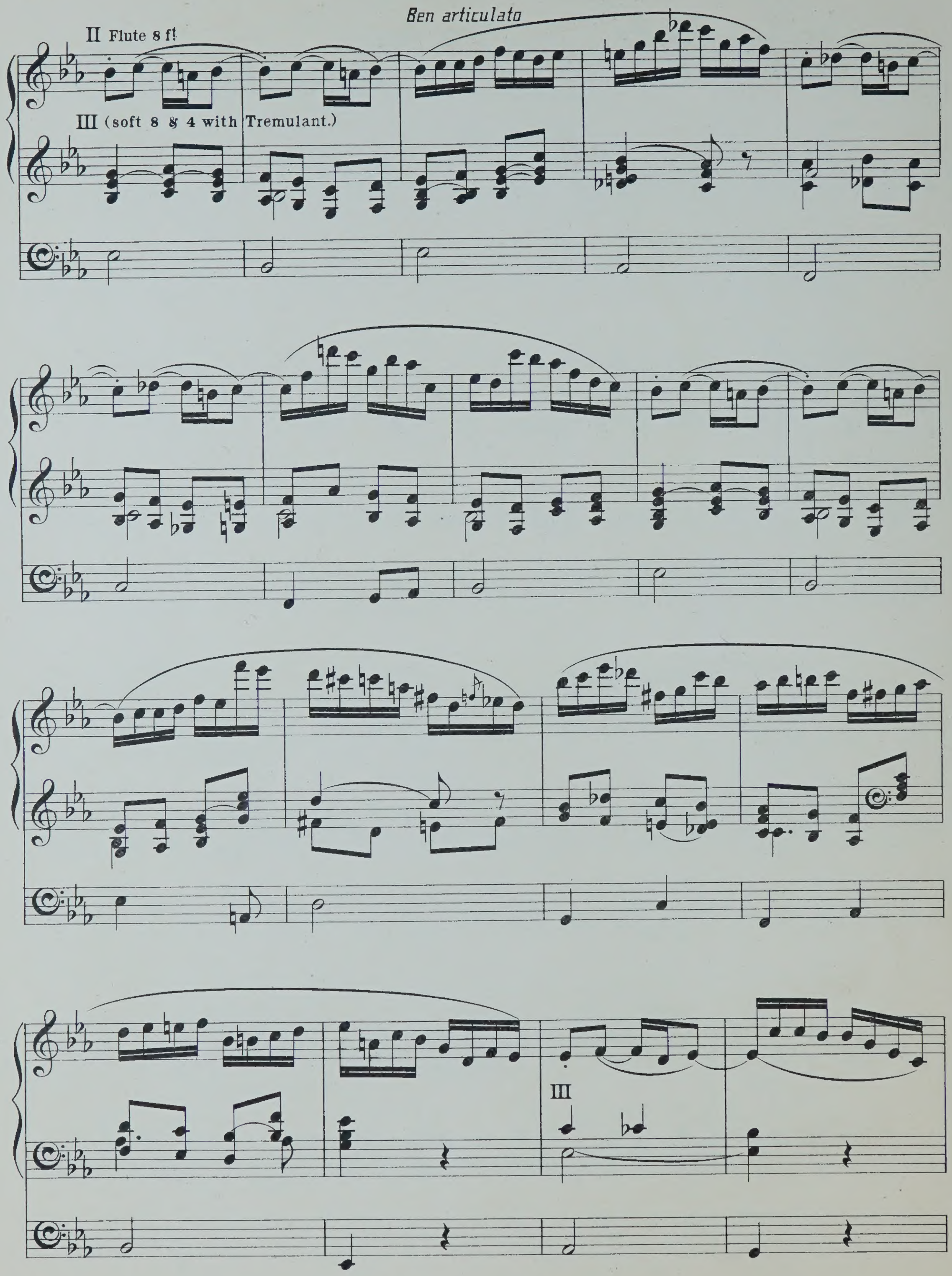


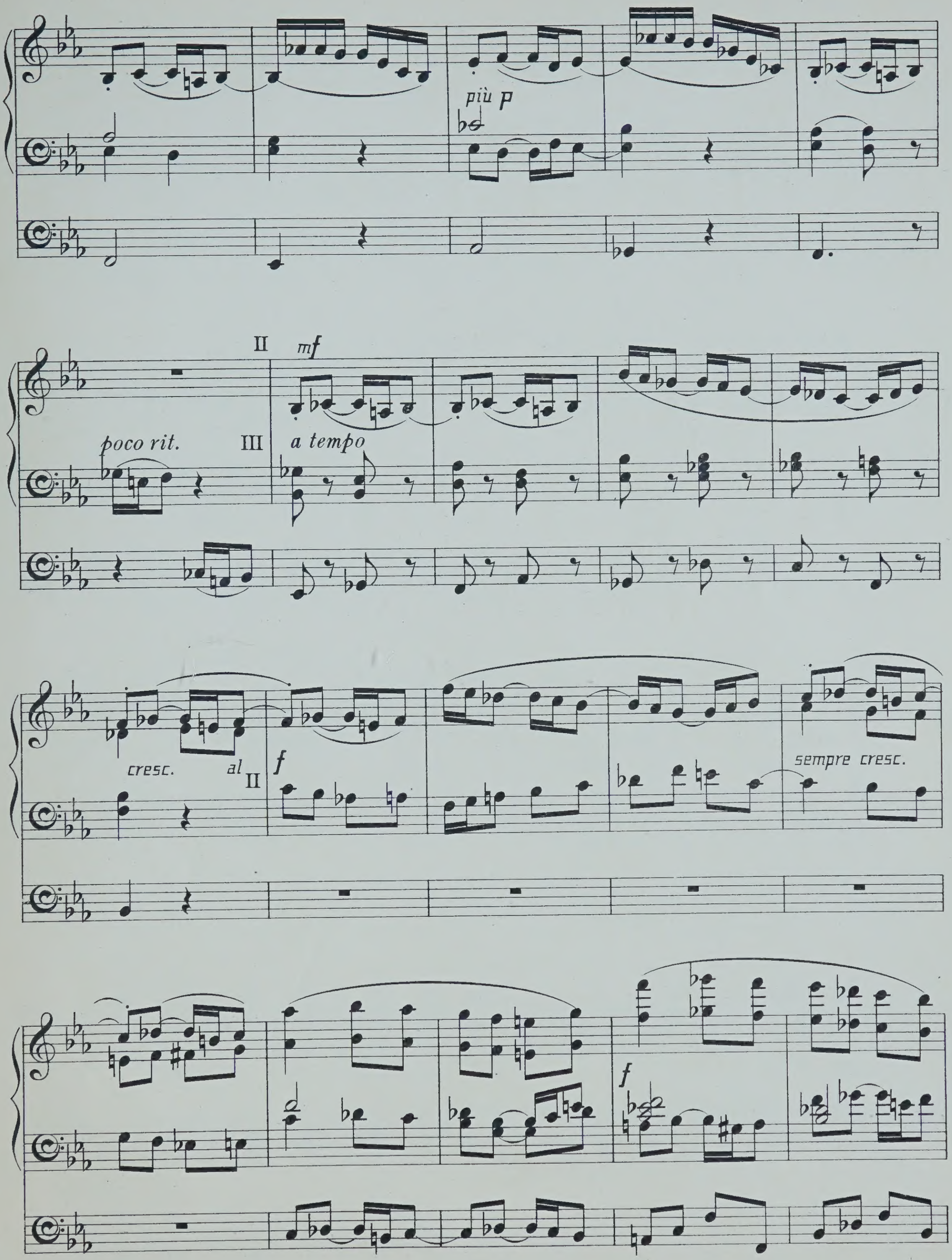

II
mf
mf
sempre legato
I mf
Gt. to Ped. off
II mf

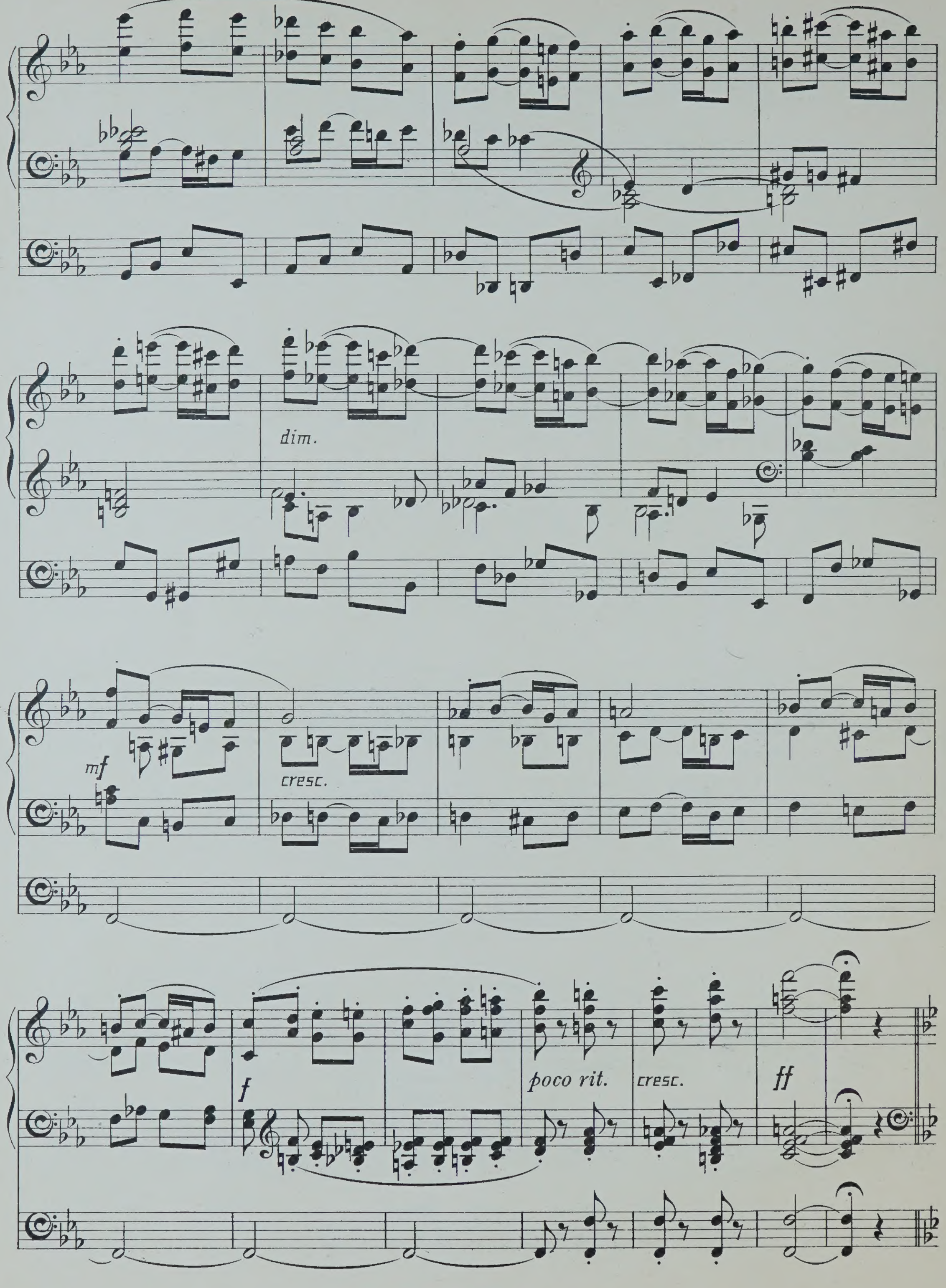

III
II
III P
I - III
III
sempre staccato

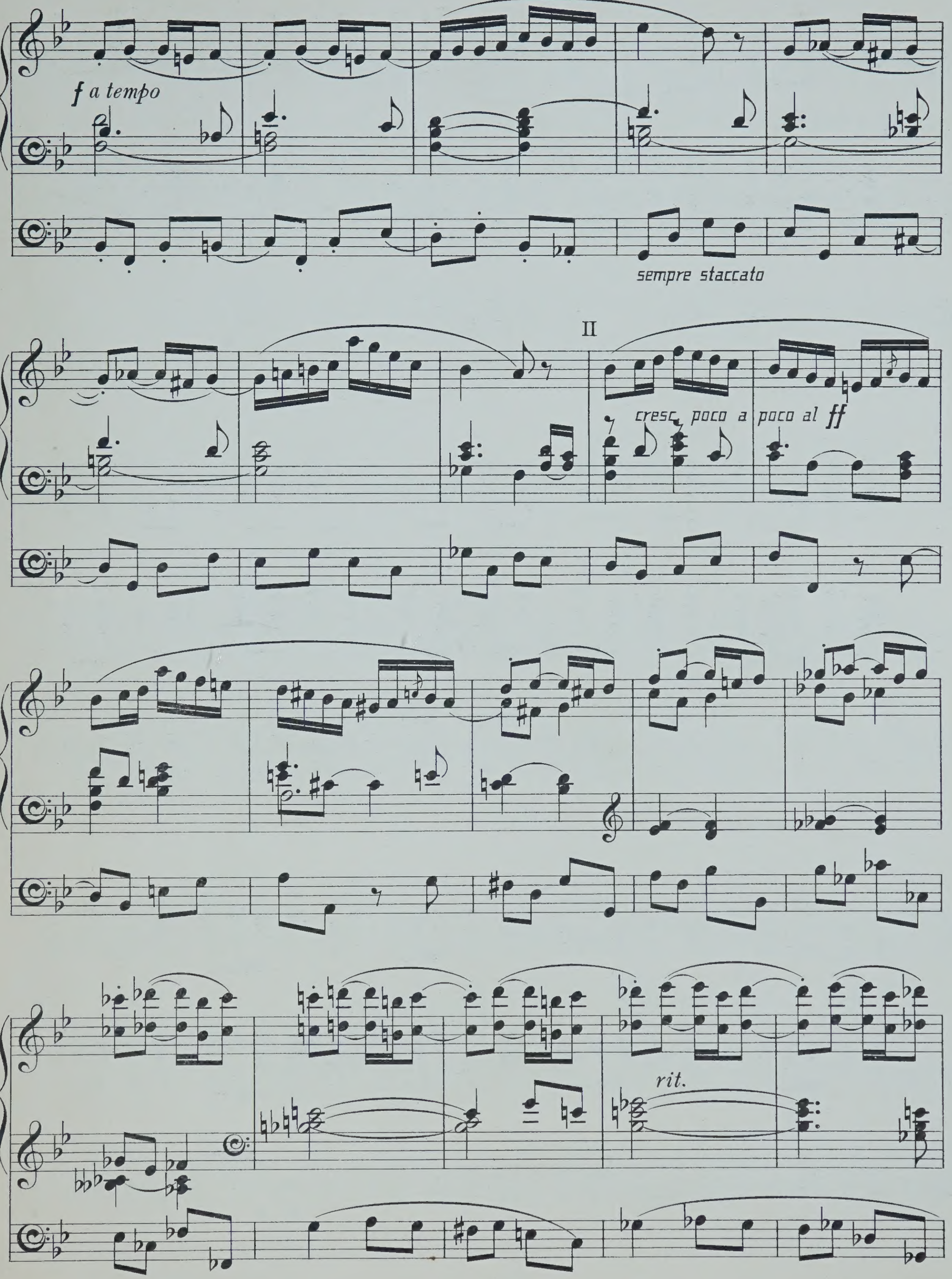

II
II


molto legato
con espress.
III p

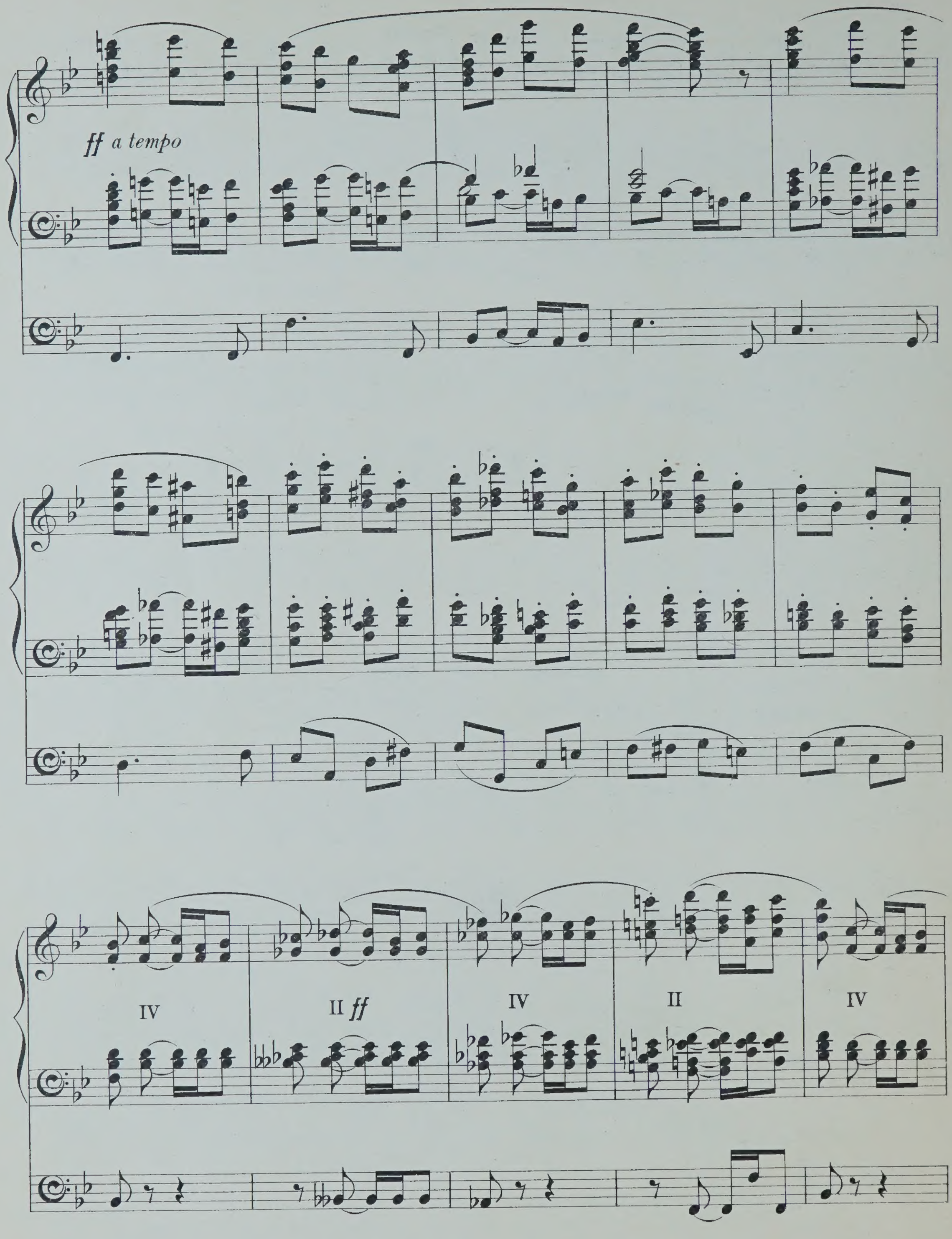

Ben articulato
II Flute 8 ft.
III (soft 8 & 4 with Tremulant.)
III

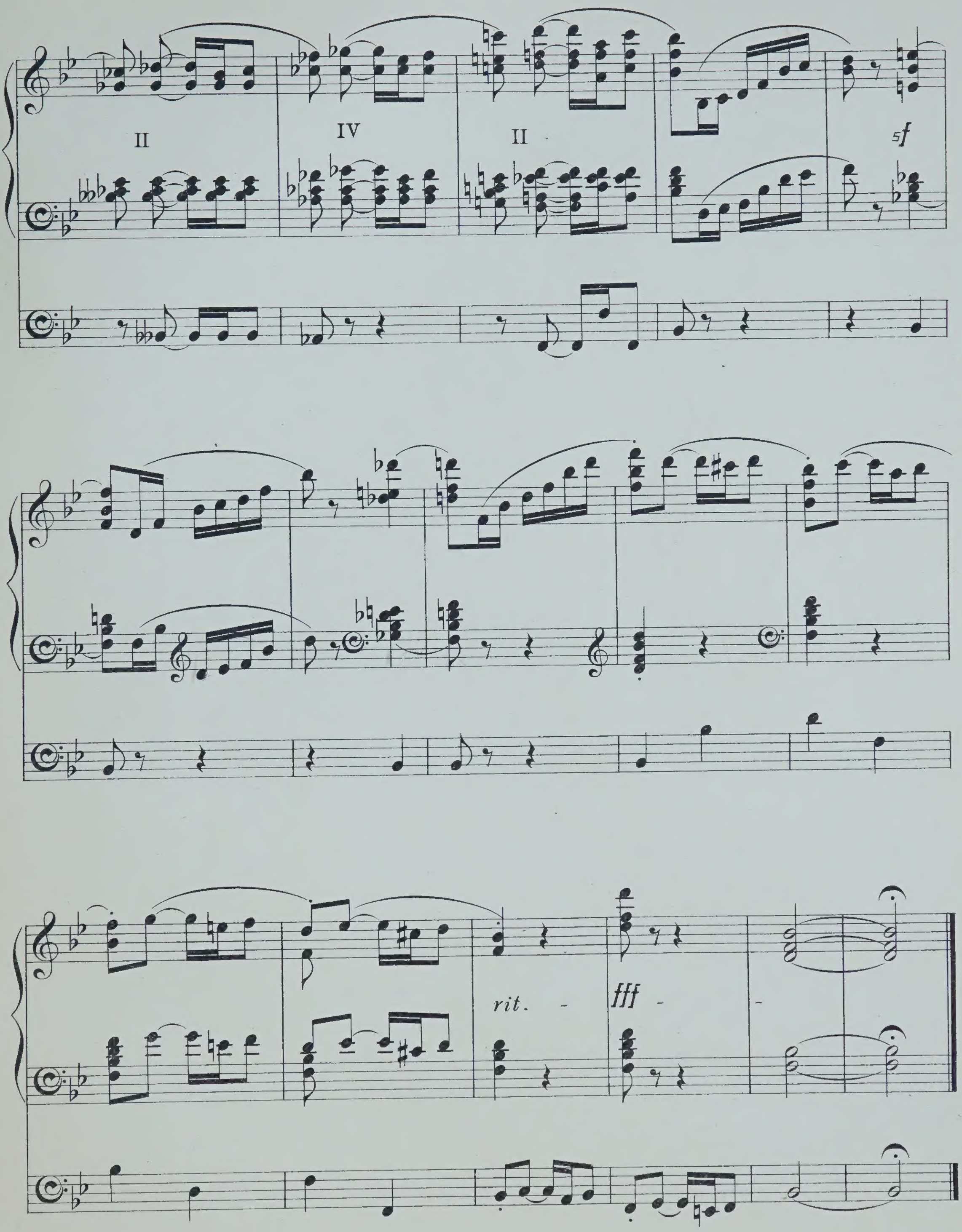

più p
II
mf
poco rit.
III
a tempo
cresc.
al
II
f
sempre cresc.
f


dim.
mf
cresc.
f
poco rit.
cresc.
ff



f a tempo
sempre staccato
II
cresc. poco a poco al ff
rit.


ff a tempo
IV
II ff
IV
II
IV



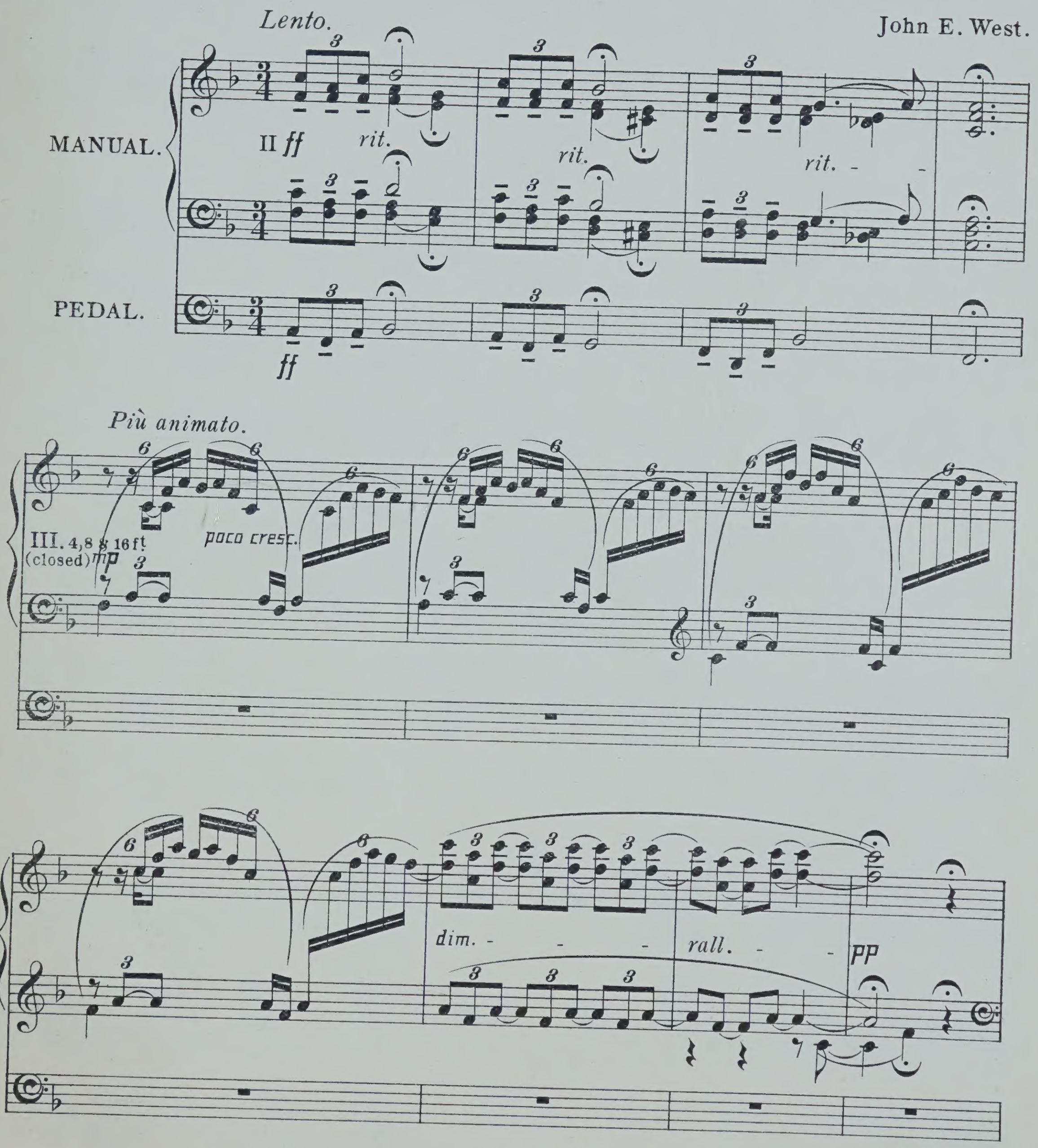
Novello & Company, Ltd. Engravers & Printers.

Composed for, and inscribed to, my friend
EDWIN H. LEMARE.

IV. Tuba.
III. Full, coupd to II.
II. Full.
I. 8 & 4 ft Flutes.
Pedal. Full.

FANTASIA.

John E. West.



Recital Series of Original Compositions No 19. 11169

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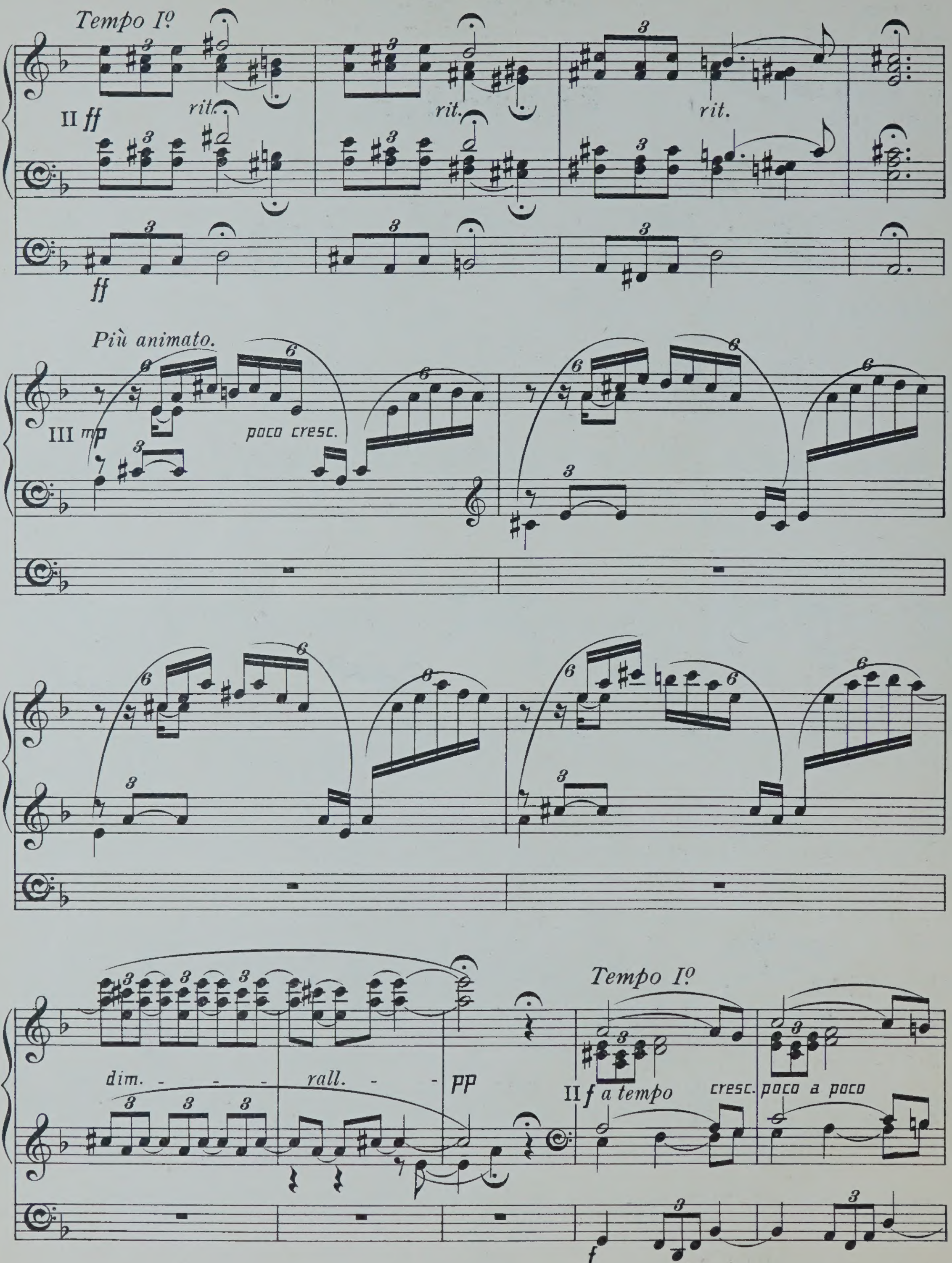
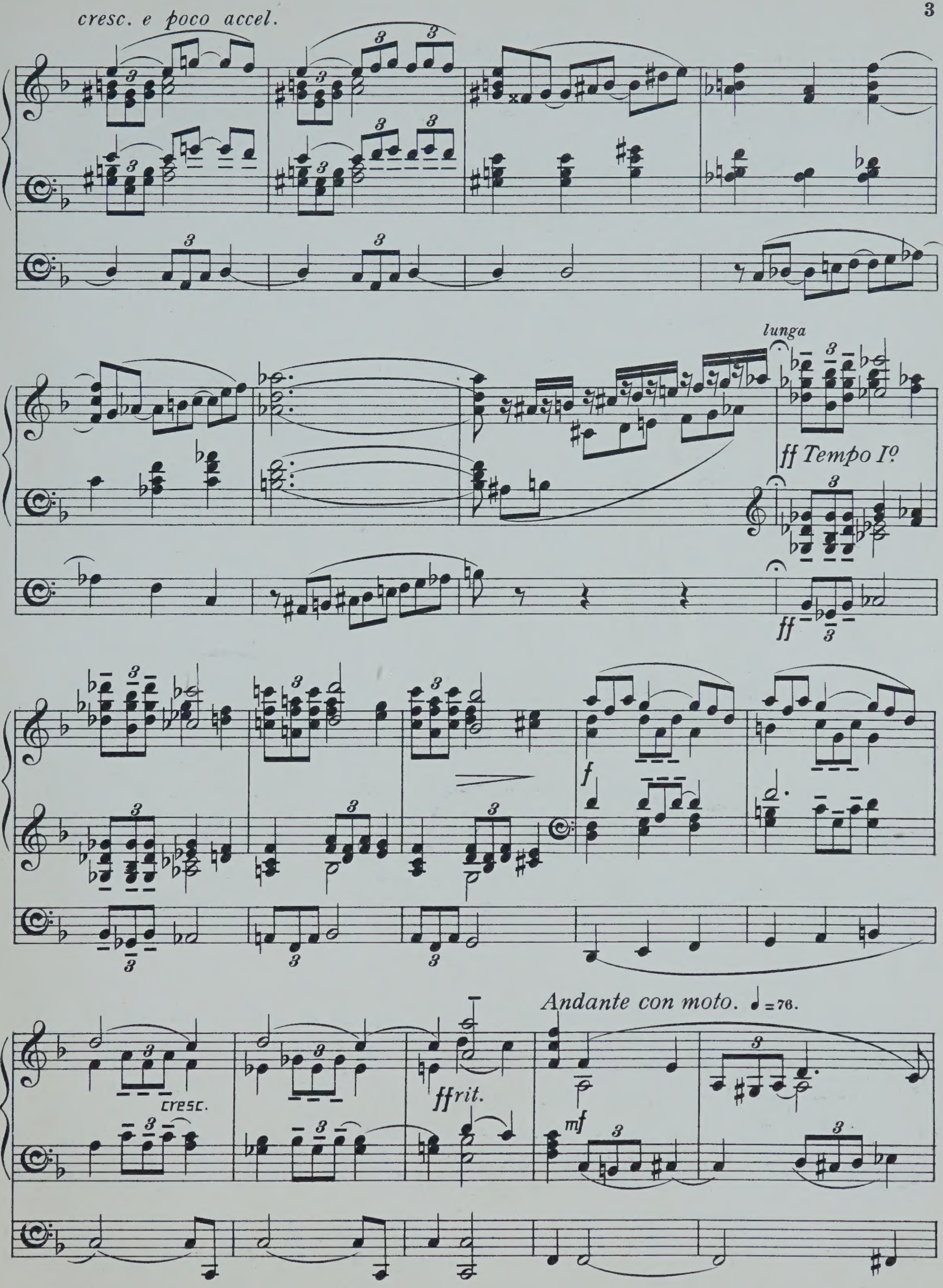
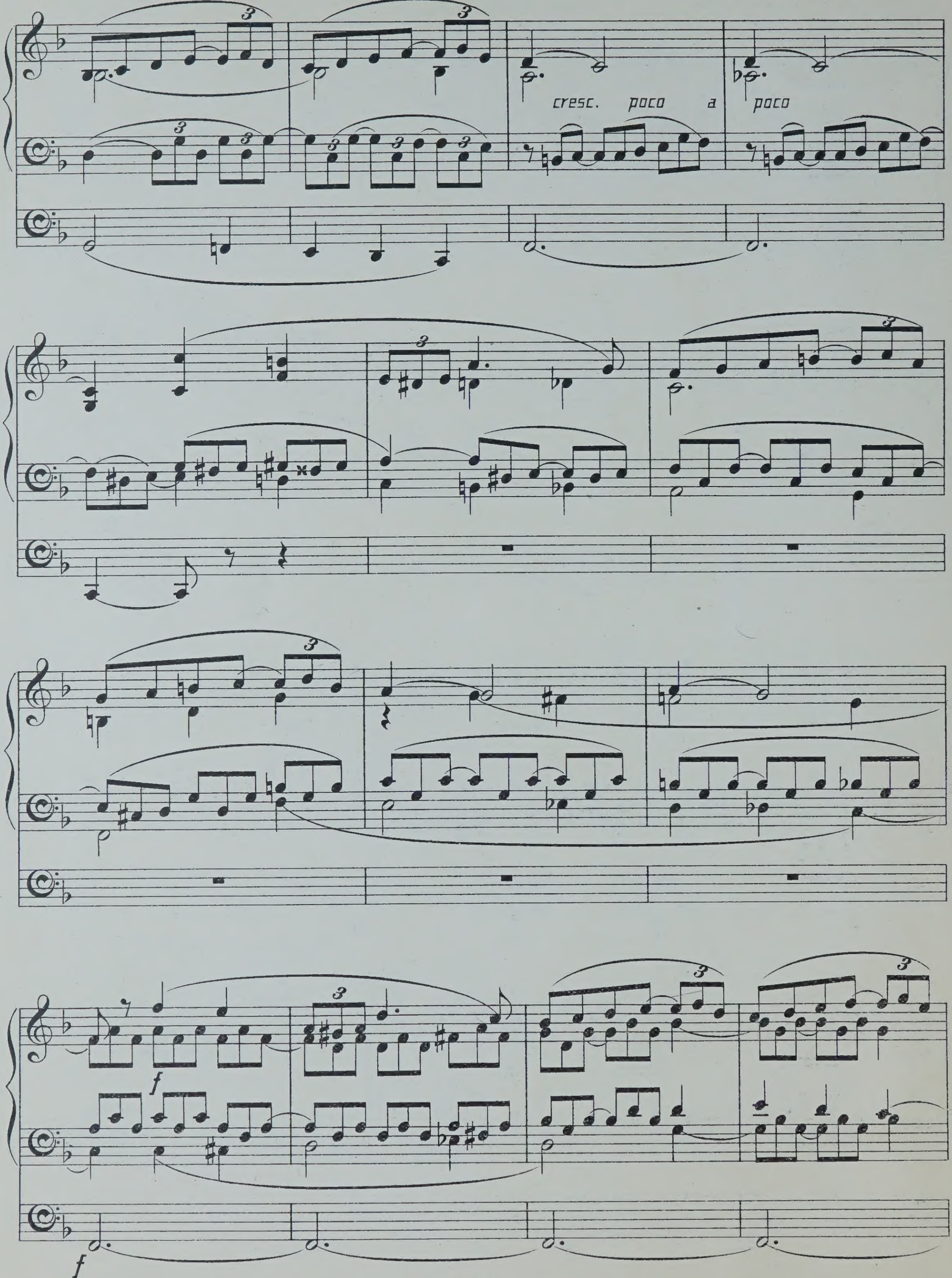
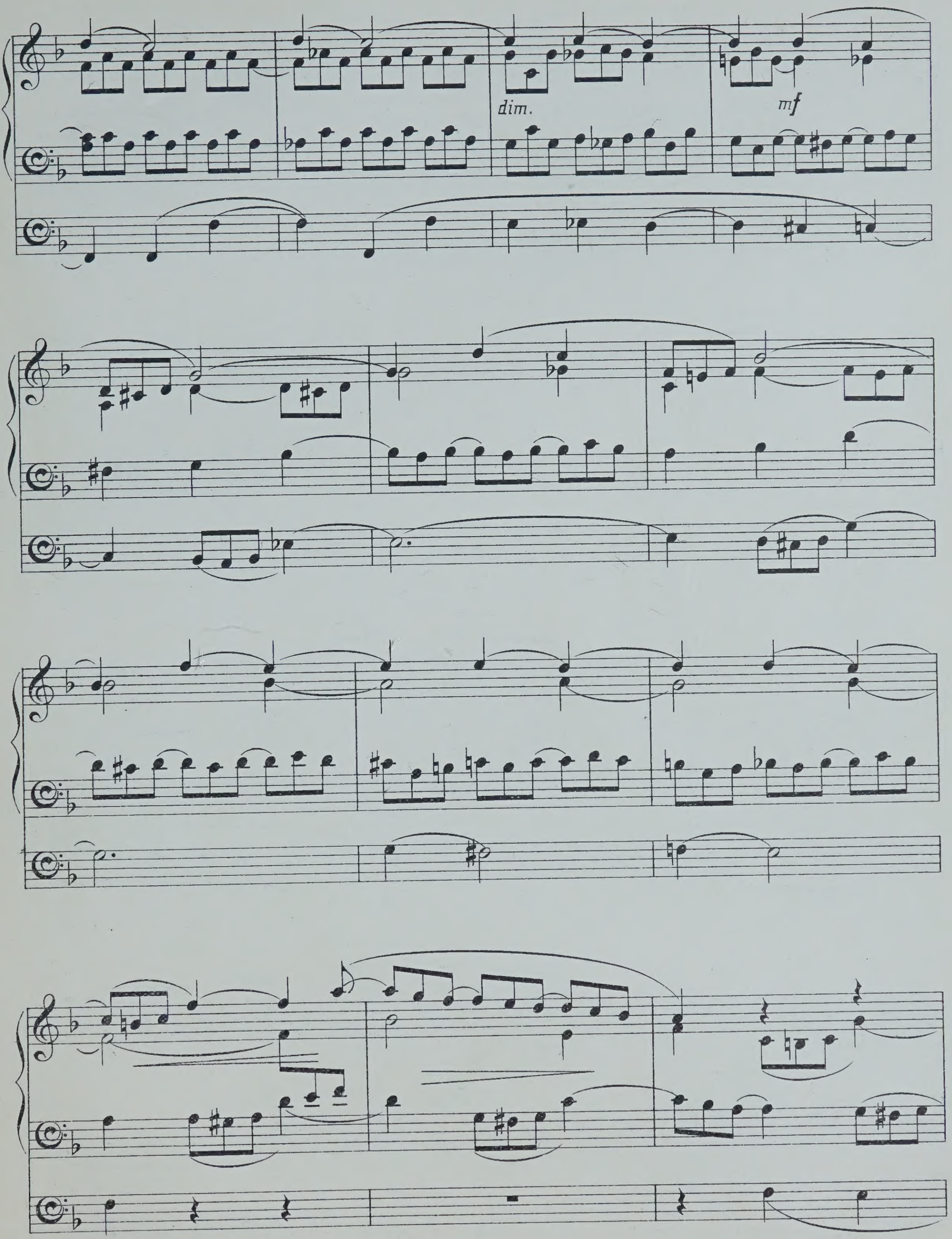
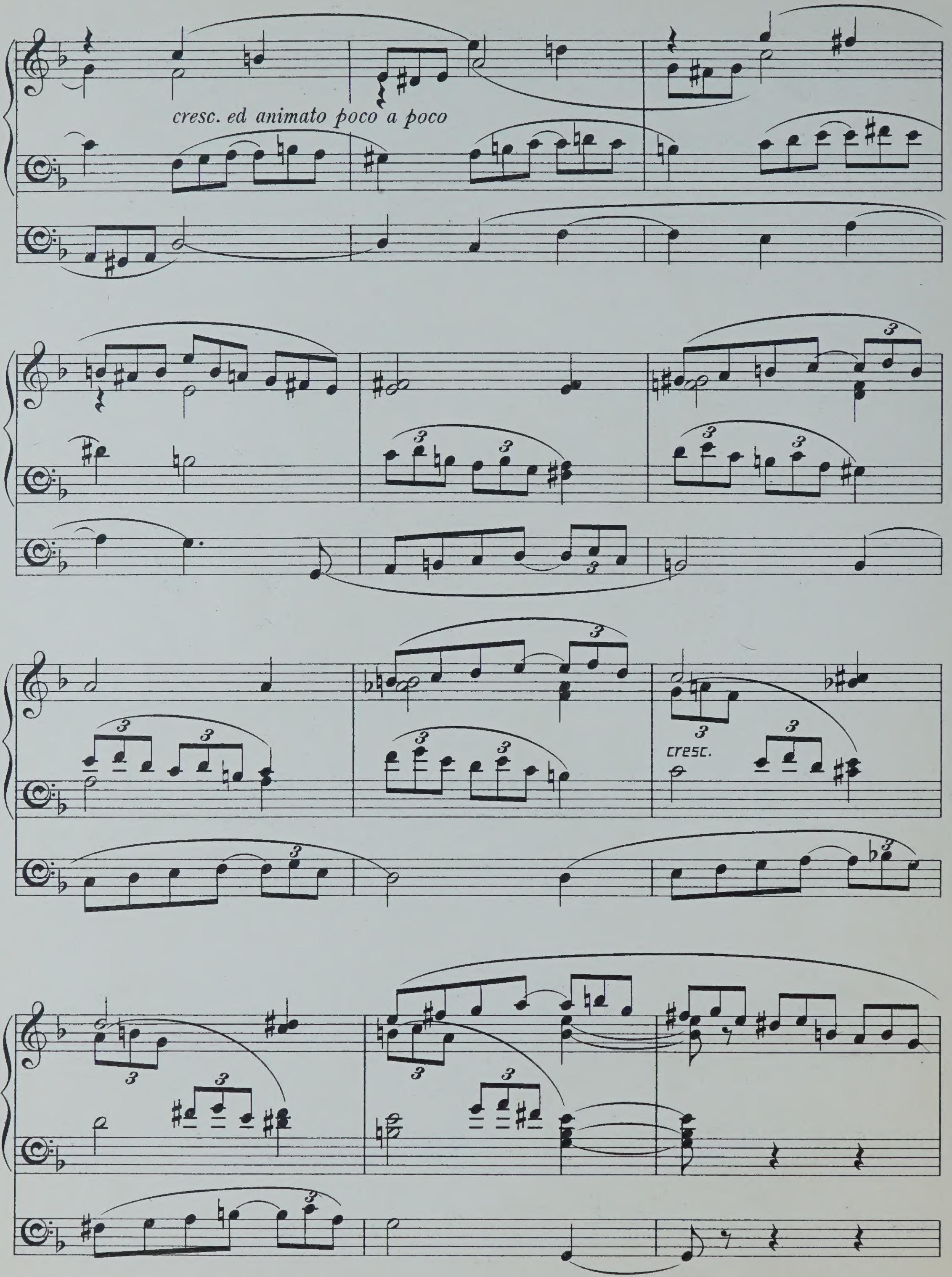
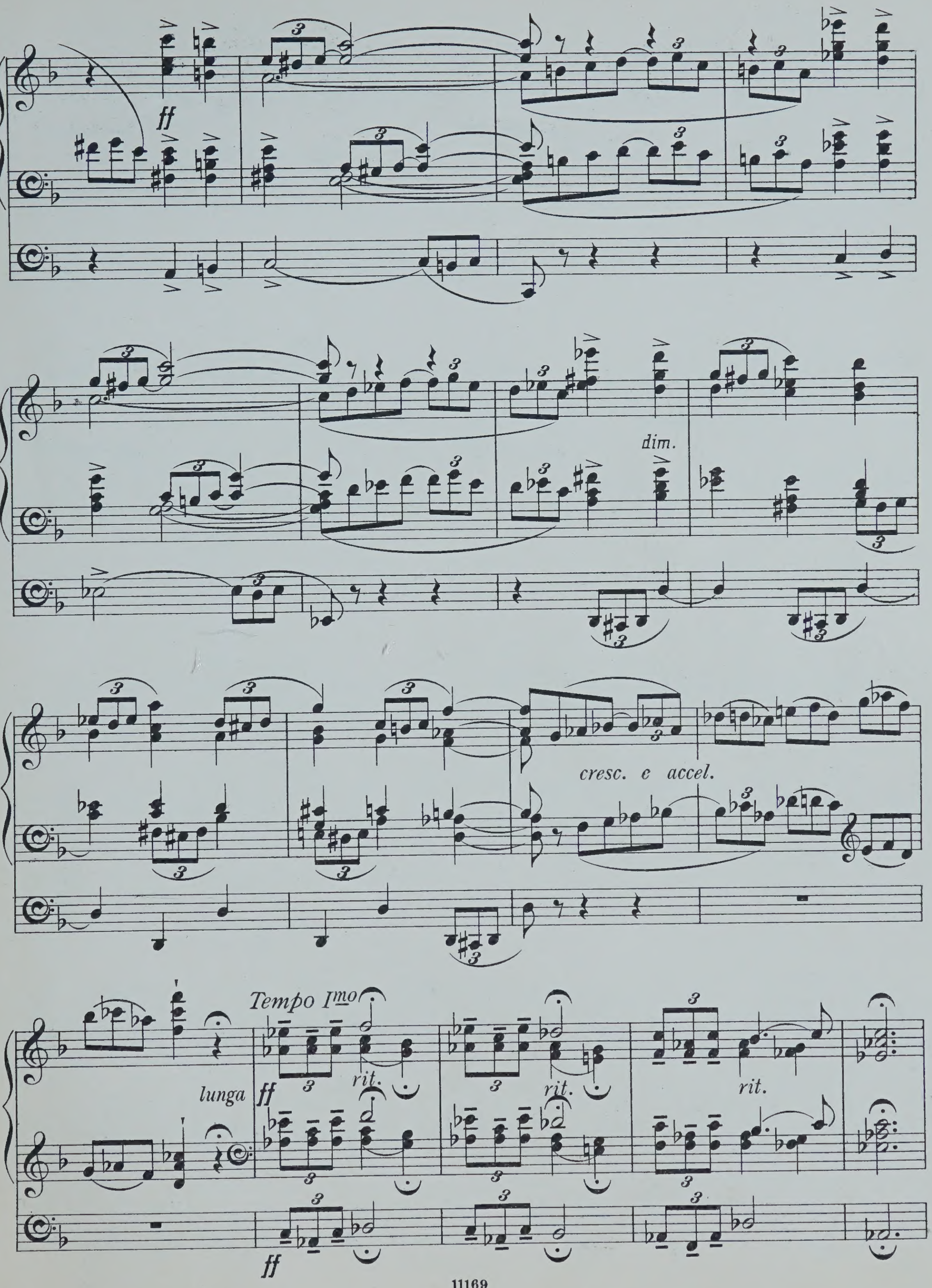

Tempo I?
II ff
rit.
rit.
rit.
ff
Più animato.
III mp
poco cresc.
dim.
rall.
pp
Tempo I?
II f a tempo
cresc. poco a poco
f

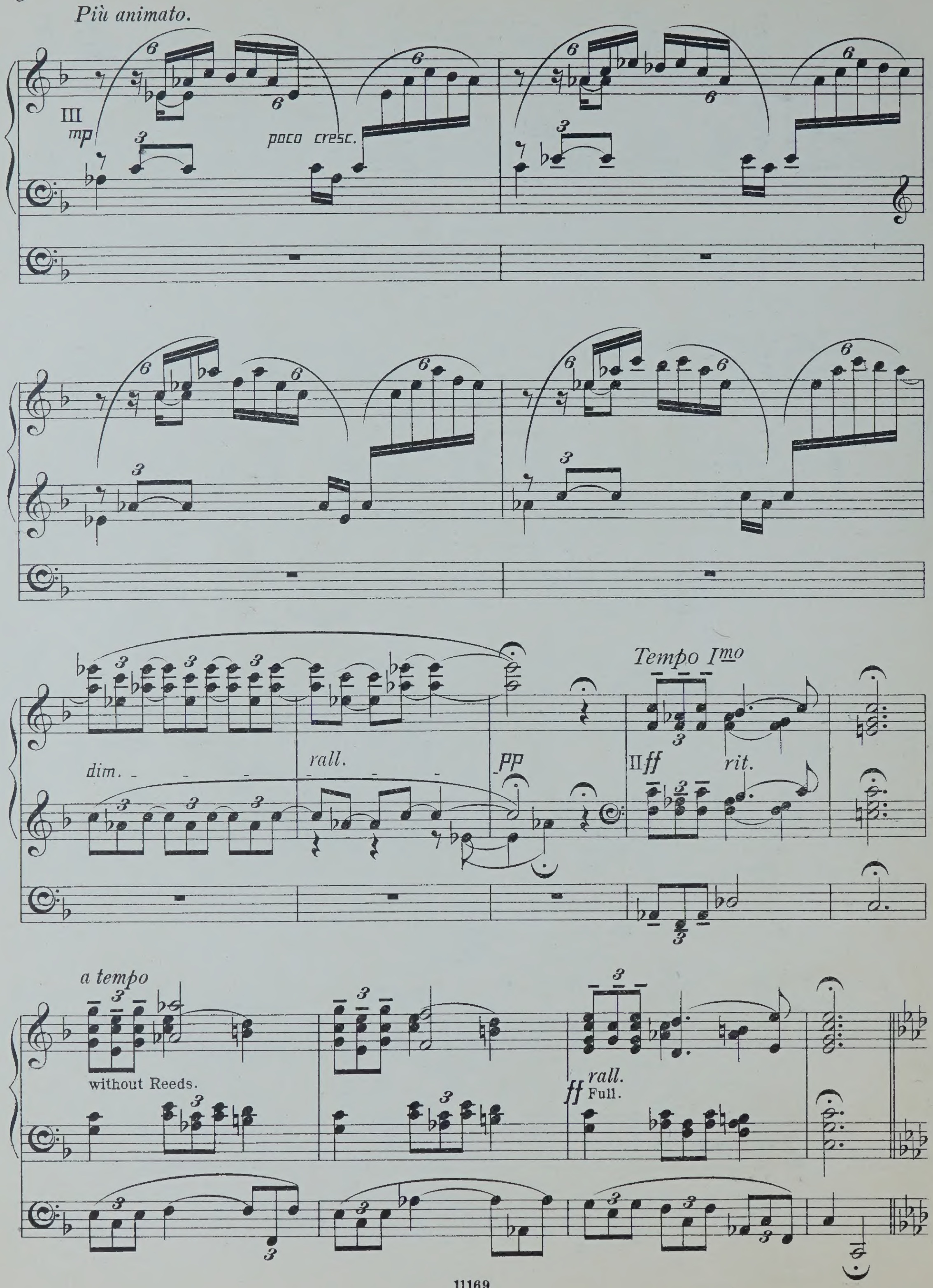

cresc. e poco accel.
lunga
ff Tempo Iº
ff
f
cresc.
ff rit.
Andante con moto. ♩ = 76.
mf

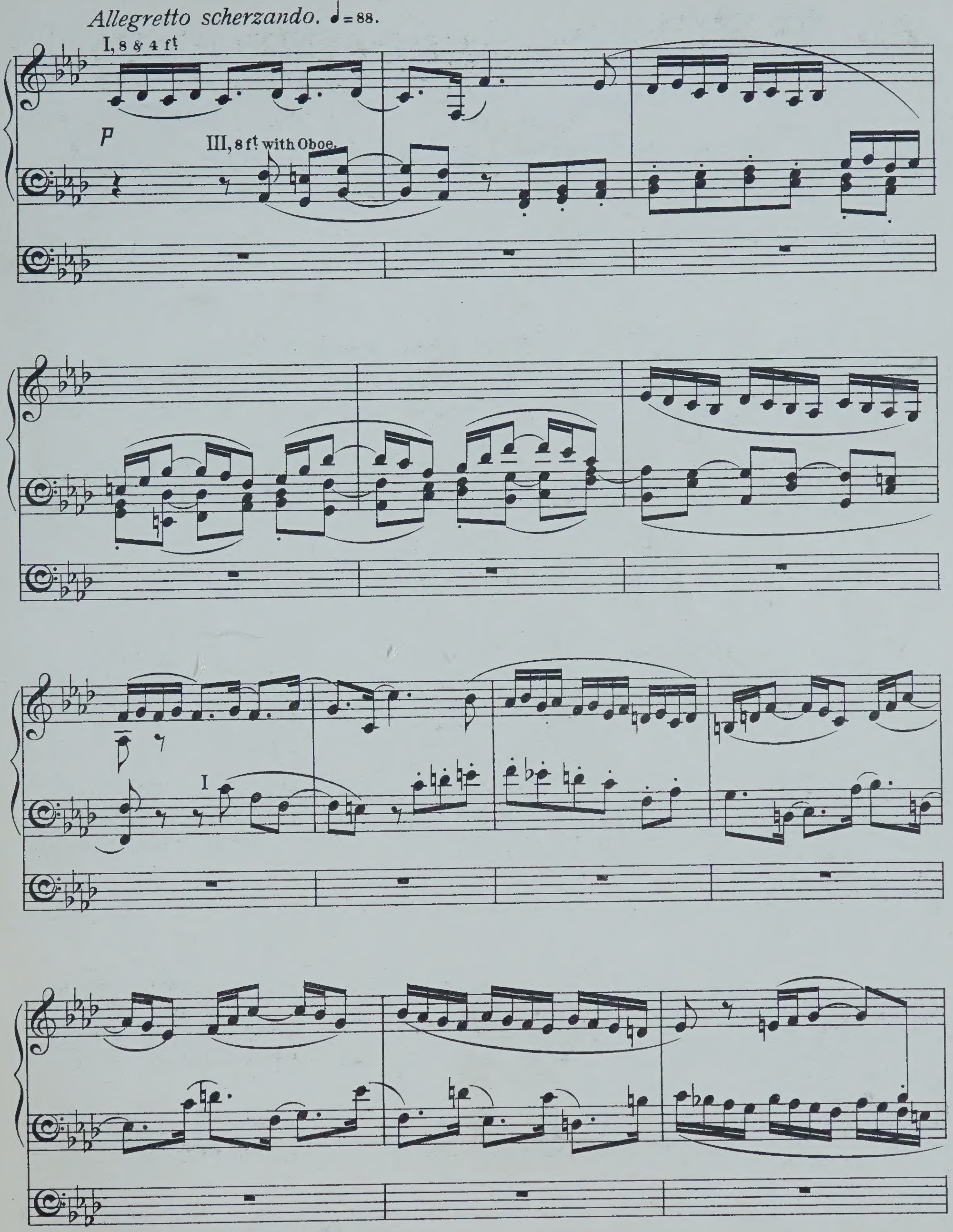

cresc. poco a poco
f
f

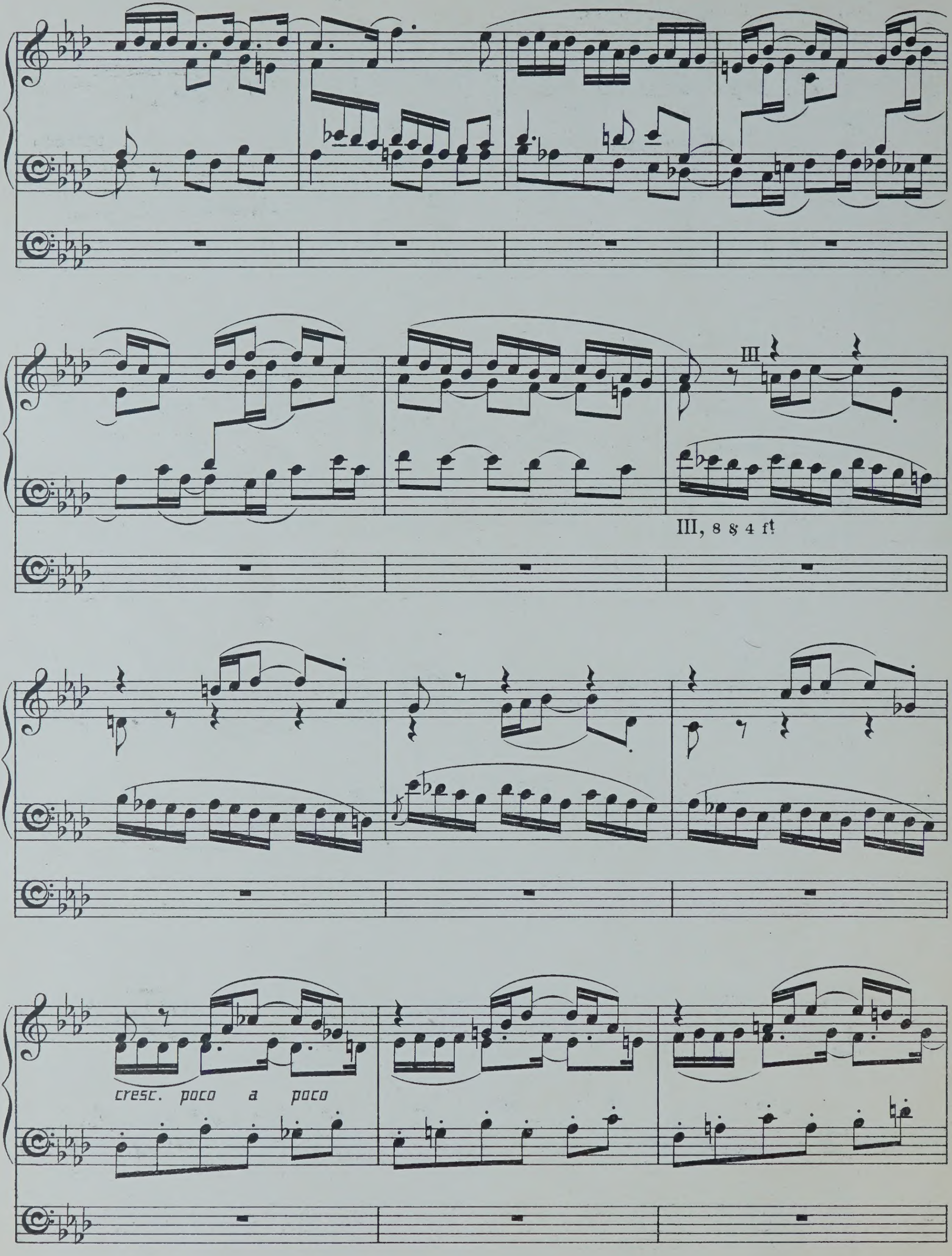

dim.
mf

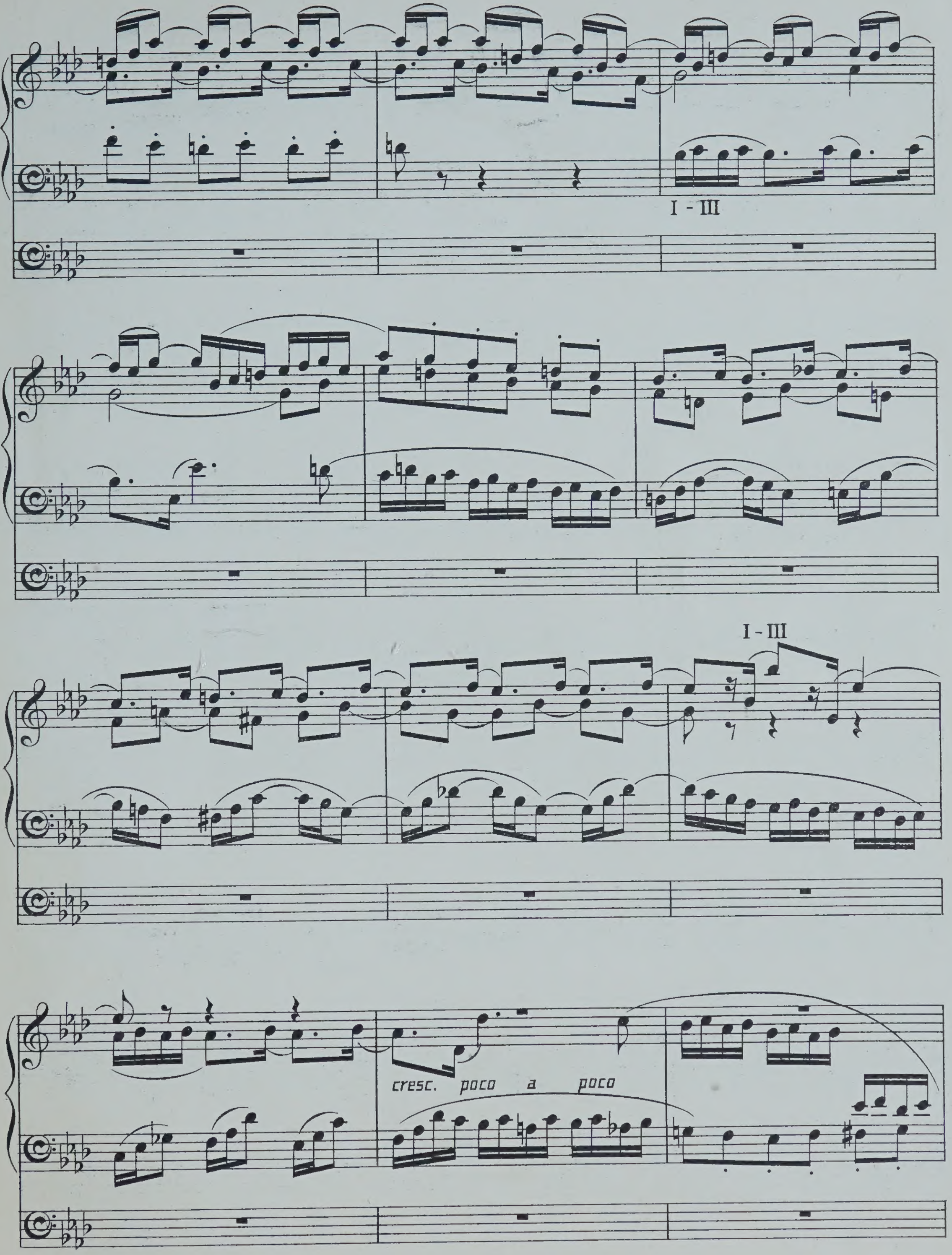

cresc. ed animato poco a poco
cresc.

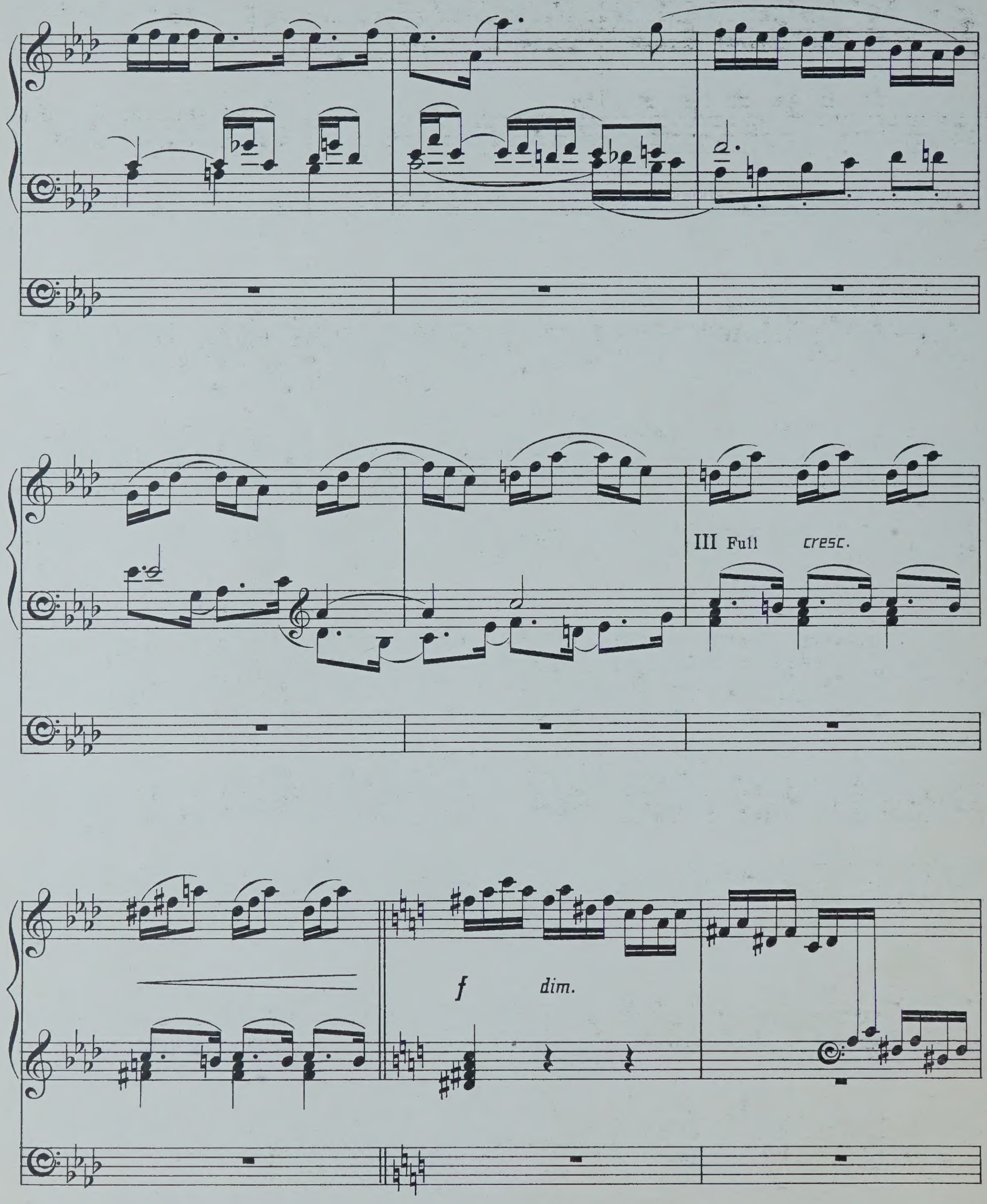

ff
dim.
cresc. e accel.
Tempo Imo
lunga
ff
rit.
rit.
rit.
ff

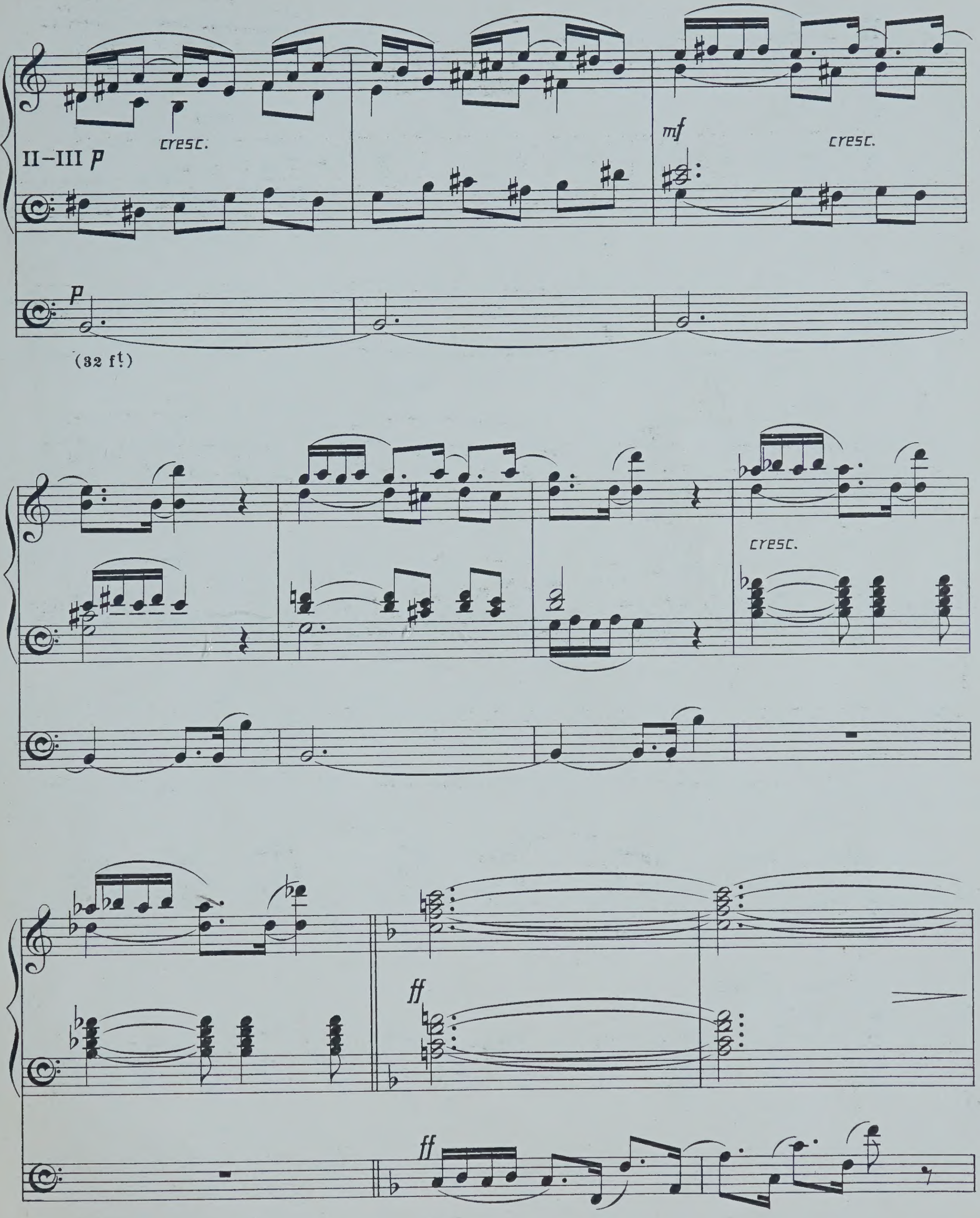

Più animato.
III mp
poco cresc.
dim.
rall.
pp
Tempo Imo
II ff
rit.
a tempo
without Reeds.
ff
rall.
Full.


Allegretto scherzando. ♩=88.
I, 8 & 4 ft.
p
III, 8 ft. with Oboe.
I

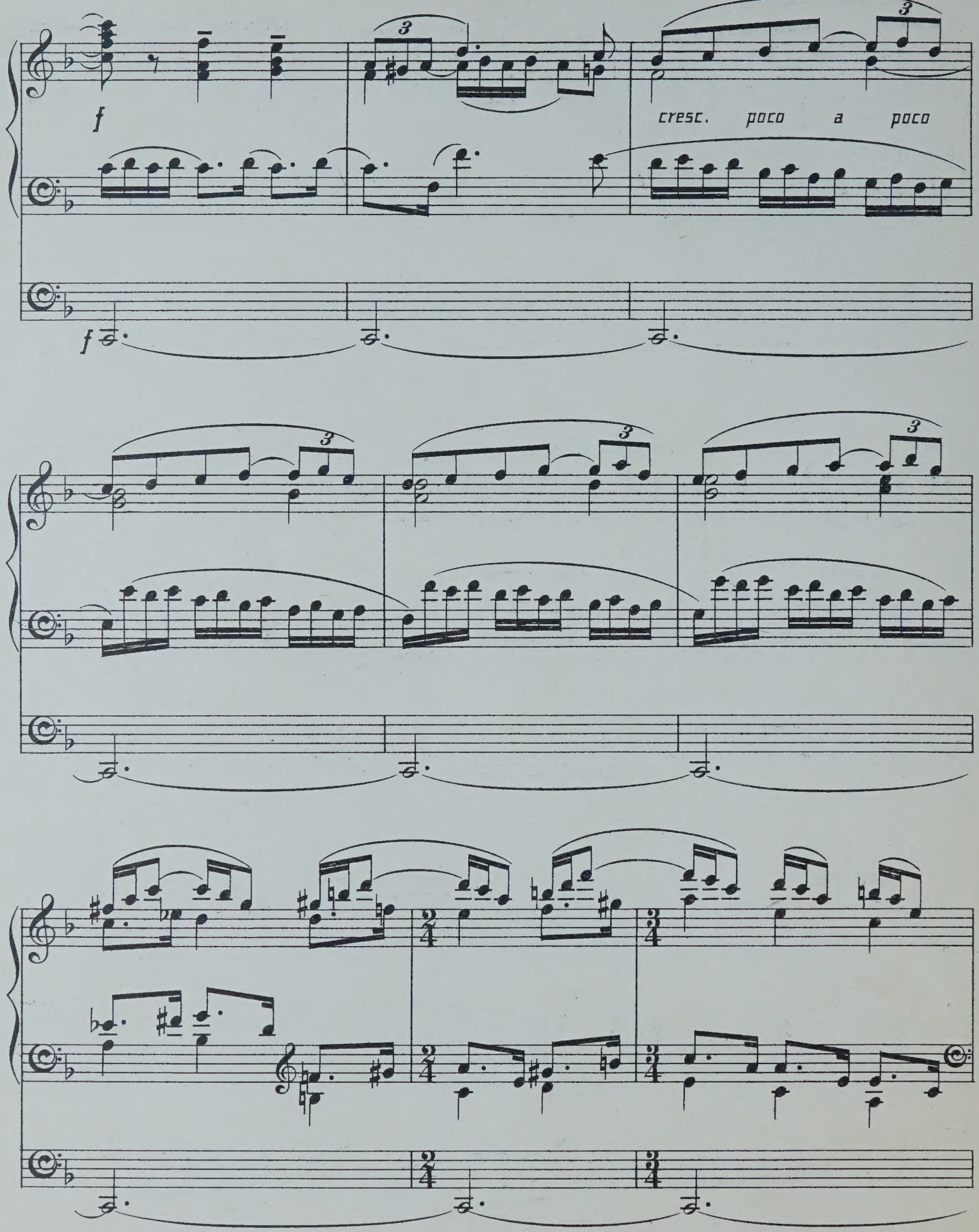

III
III, 8 & 4 ft
cresc. poco a poco

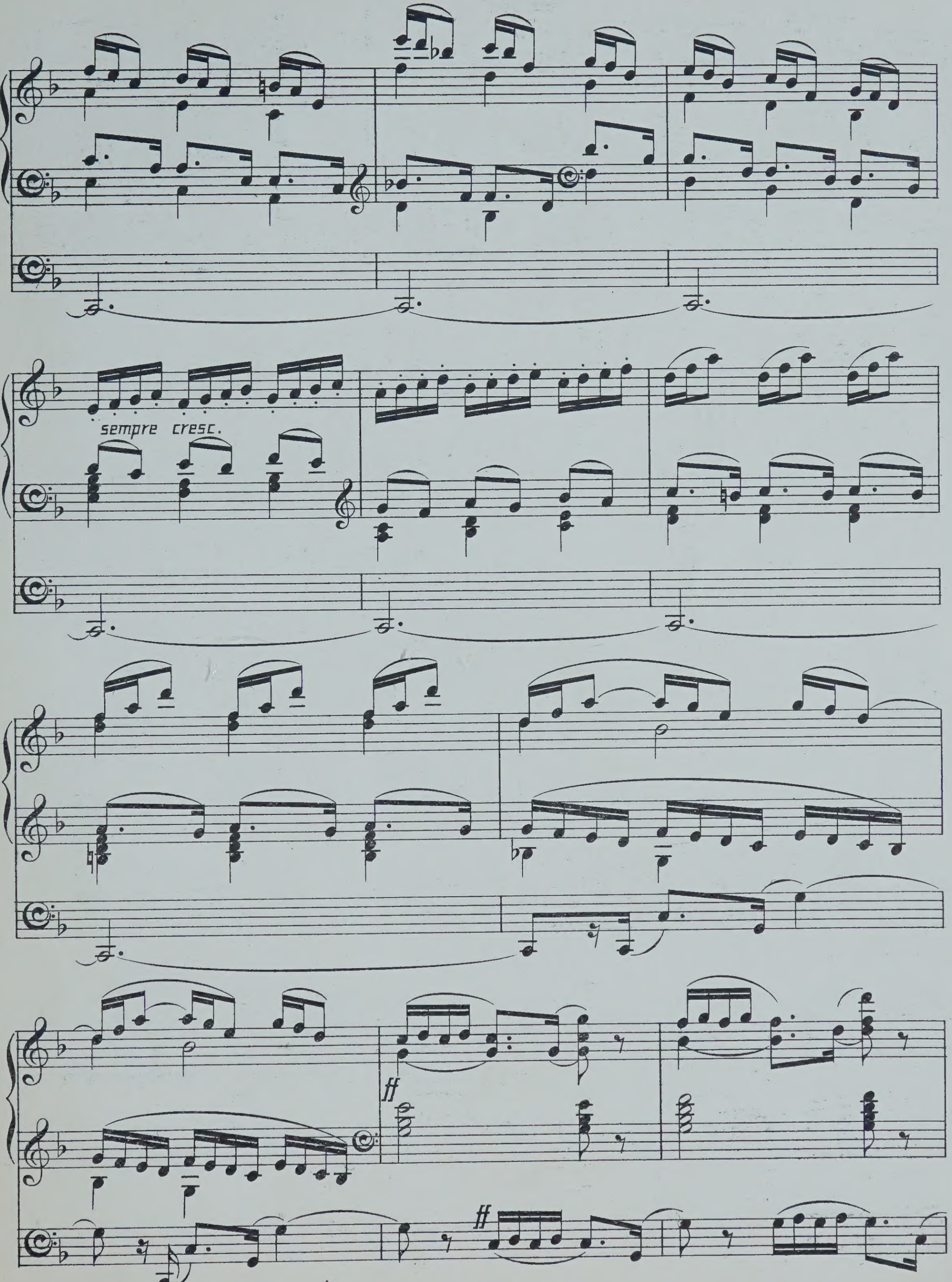

I - III
I - III
cresc. poco a poco

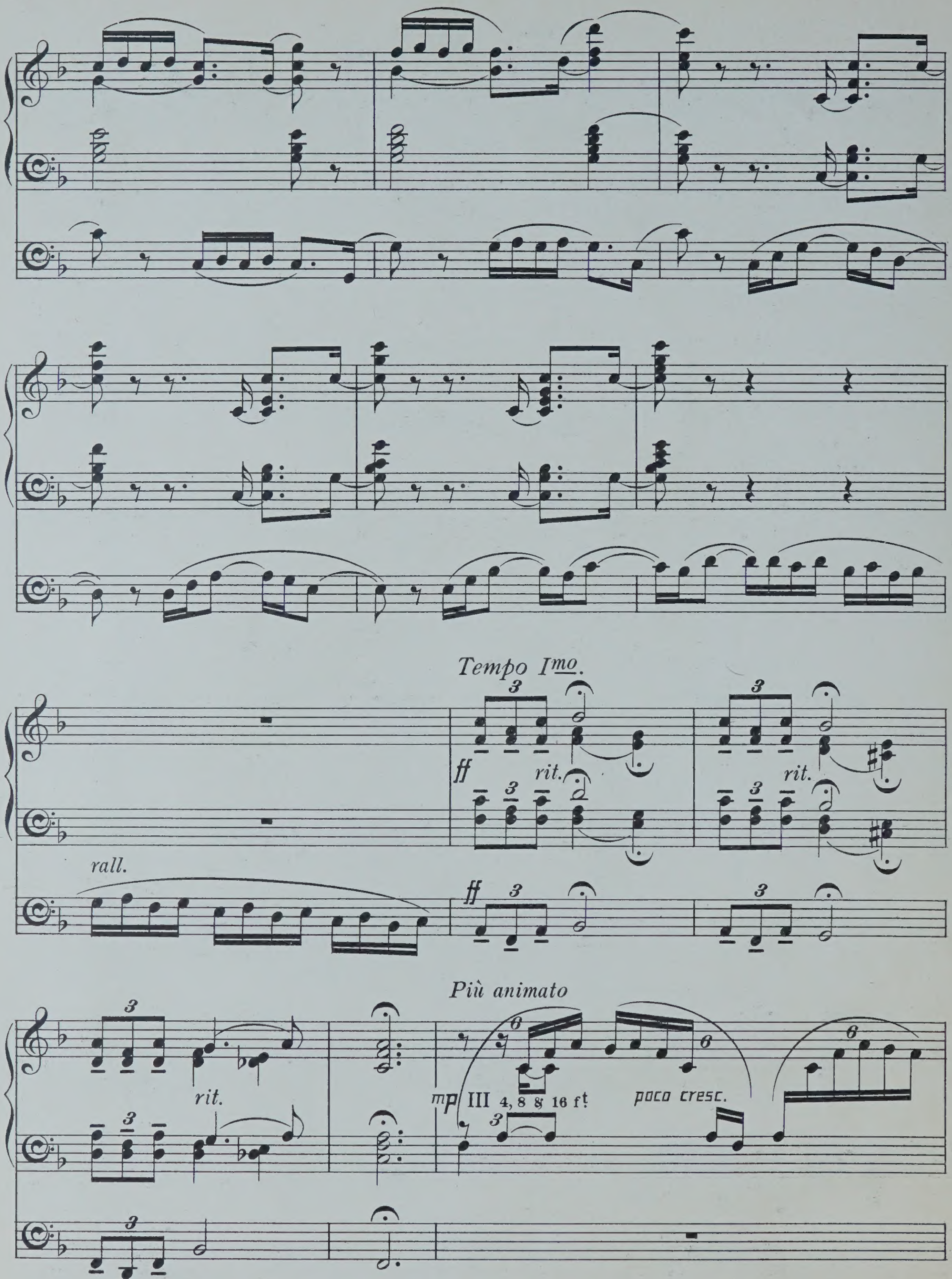

III Full
cresc.
f
dim.

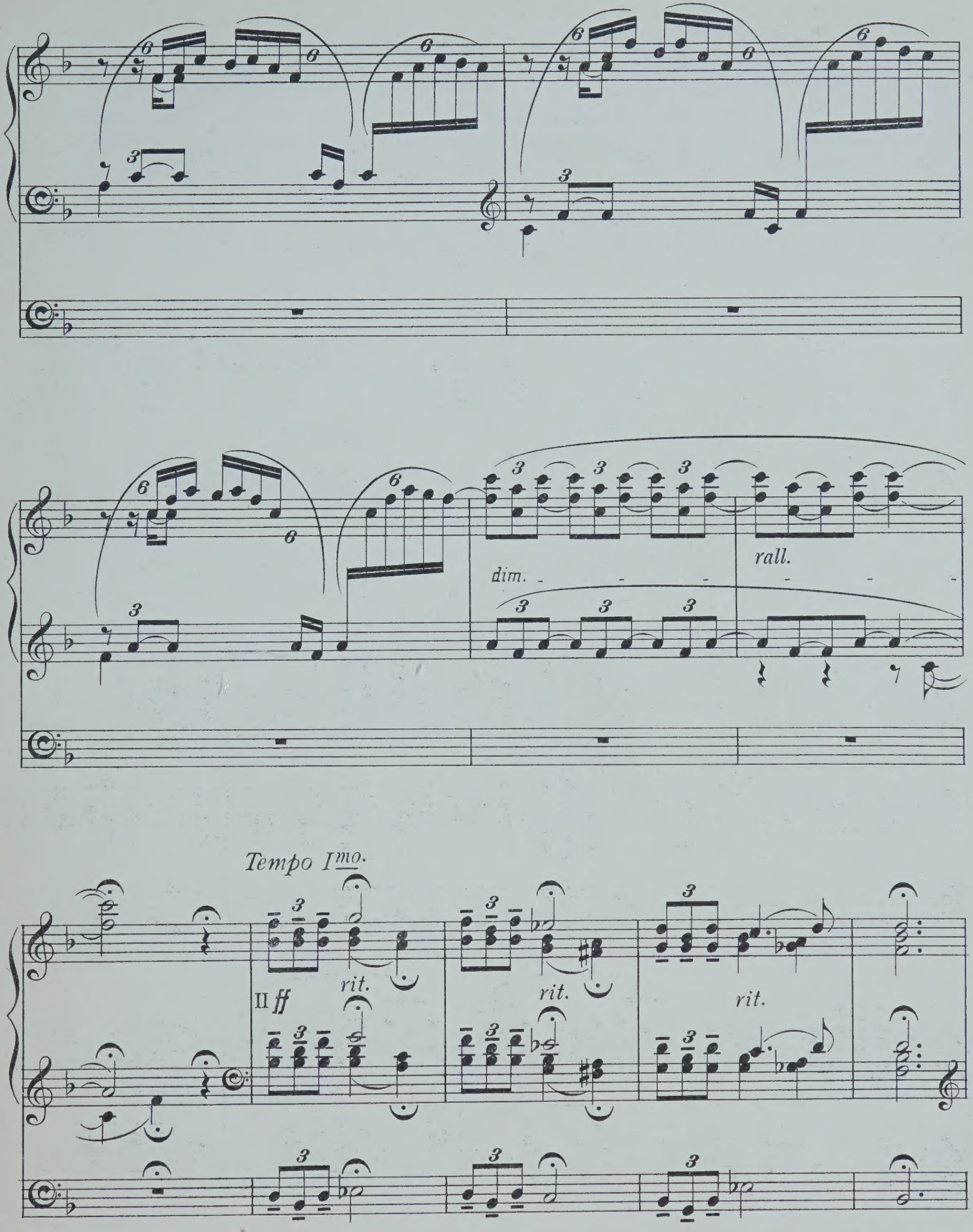


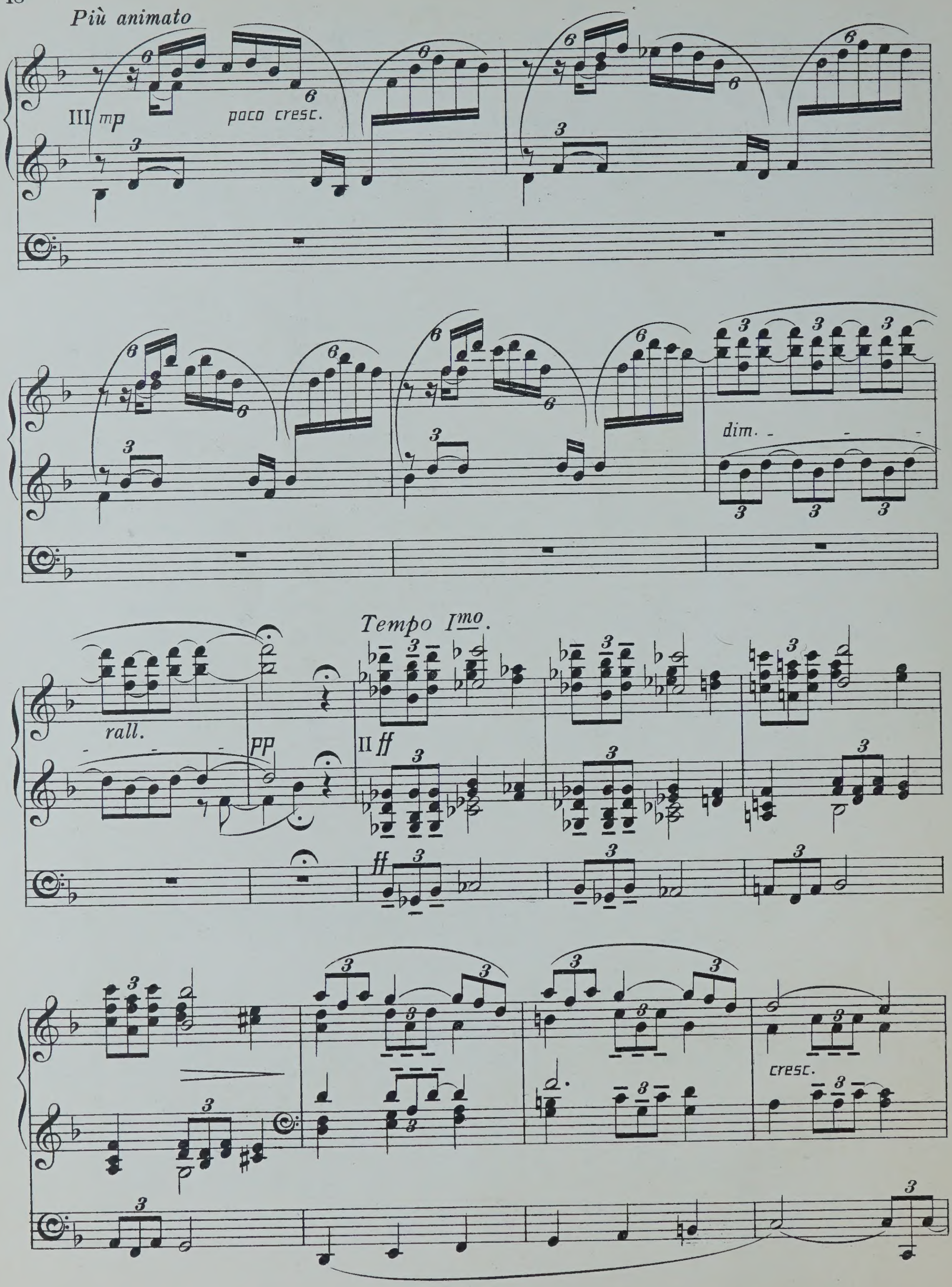
II–III p
cresc.
mf
cresc.
p
(32 ft.)
cresc.
ff
ff

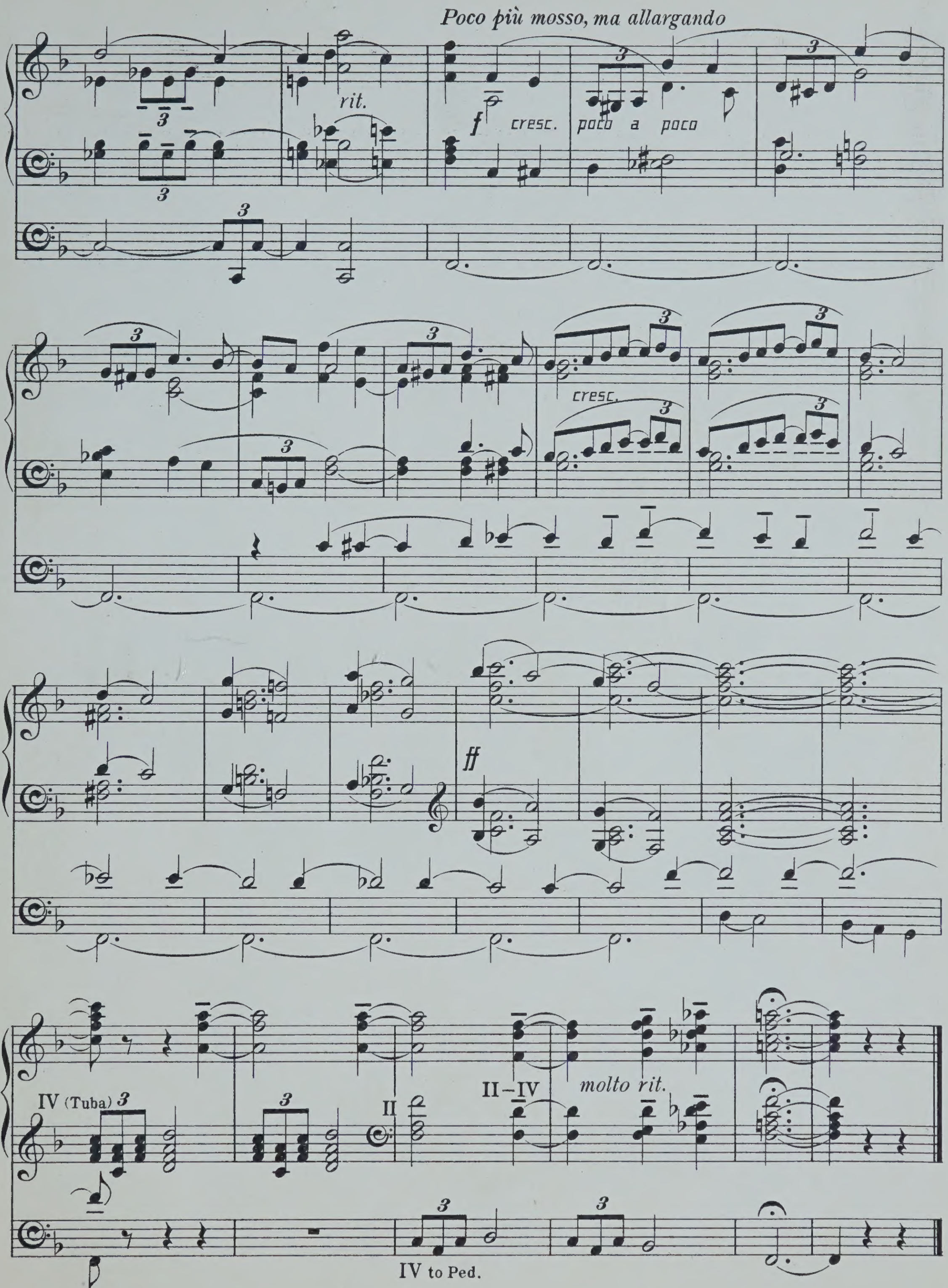

f
cresc. poco a poco


sempre cresc.
ff
ff


rall.
Tempo Imo.
ff
rit.
3
Più animato
mp III 4, 8 8 16 ft
poco cresc.
6


dim.
rall.
Tempo Imo.
II ff
rit.
rit.
rit.


Più animato
III mp
poco cresc.
dim.
rall.
pp
Tempo Imo.
II ff
ff
cresc.


Poco più mosso, ma allargando
rit.
f
cresc.
poco a poco
cresc.
ff
IV (Tuba)
II
II–IV
molto rit.
IV to Ped.

Edited by
Edwin H. Lemare.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 20

MINUET

Composed by

Myles B. Foster.

Price
One Shilling and Sixpence
net.

LONDON
Novello & Co., Ltd.

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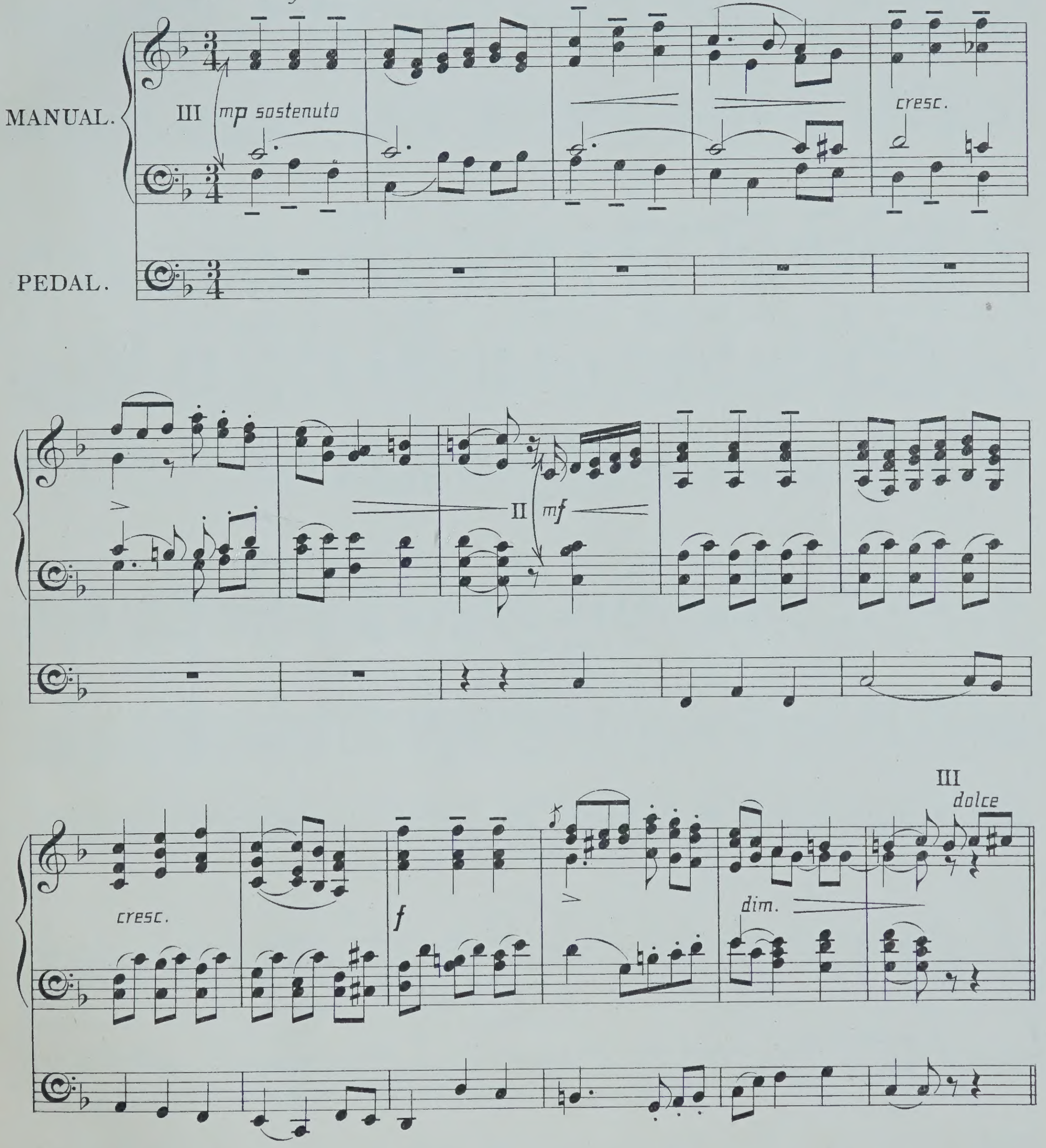
III Swell (soft 8 & 4 ft.)
II Great (Wald Flute 8 ft.)
I Choir (soft 8 ft.)

MINUET.

Myles B. Foster.

In stately Minuet time.



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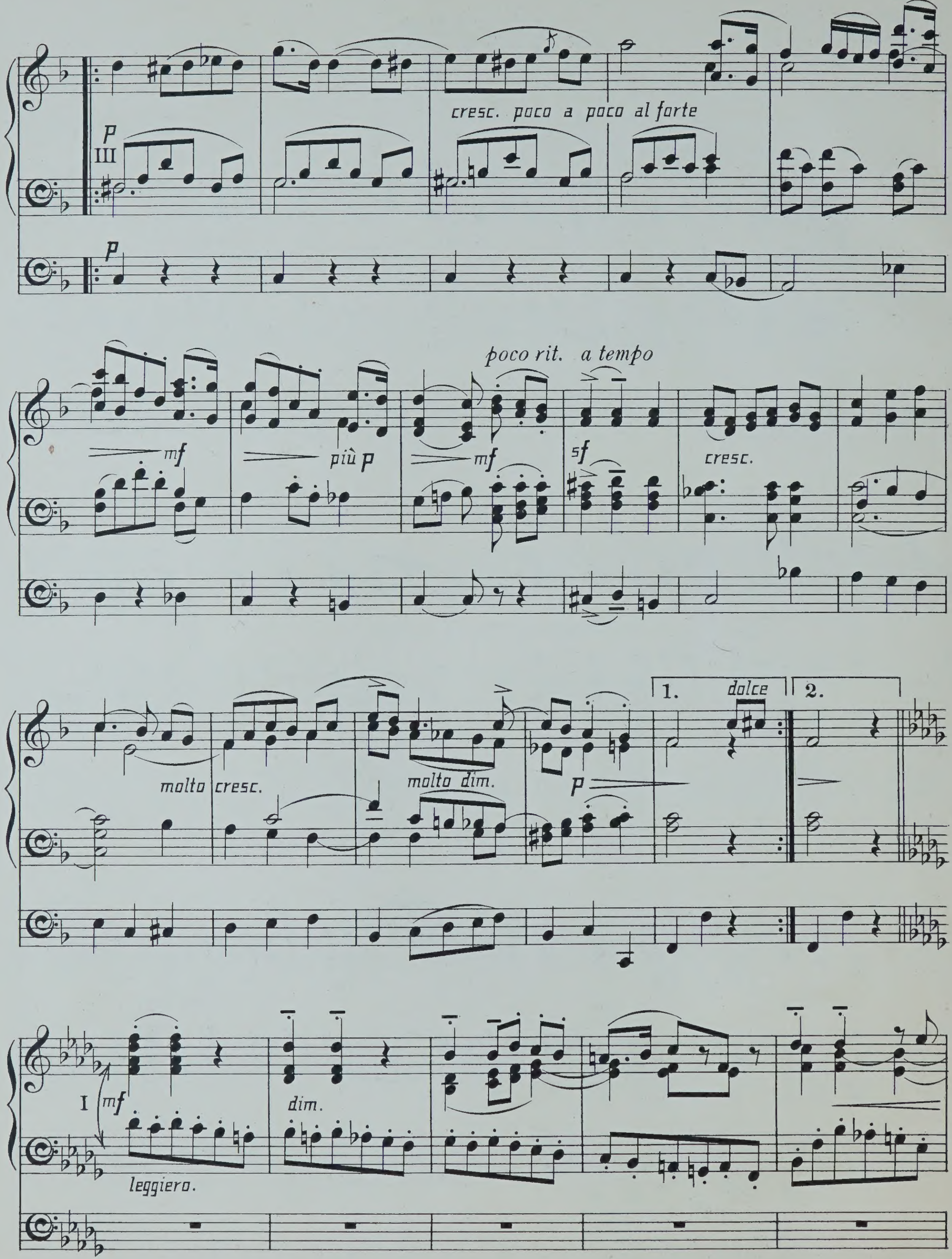
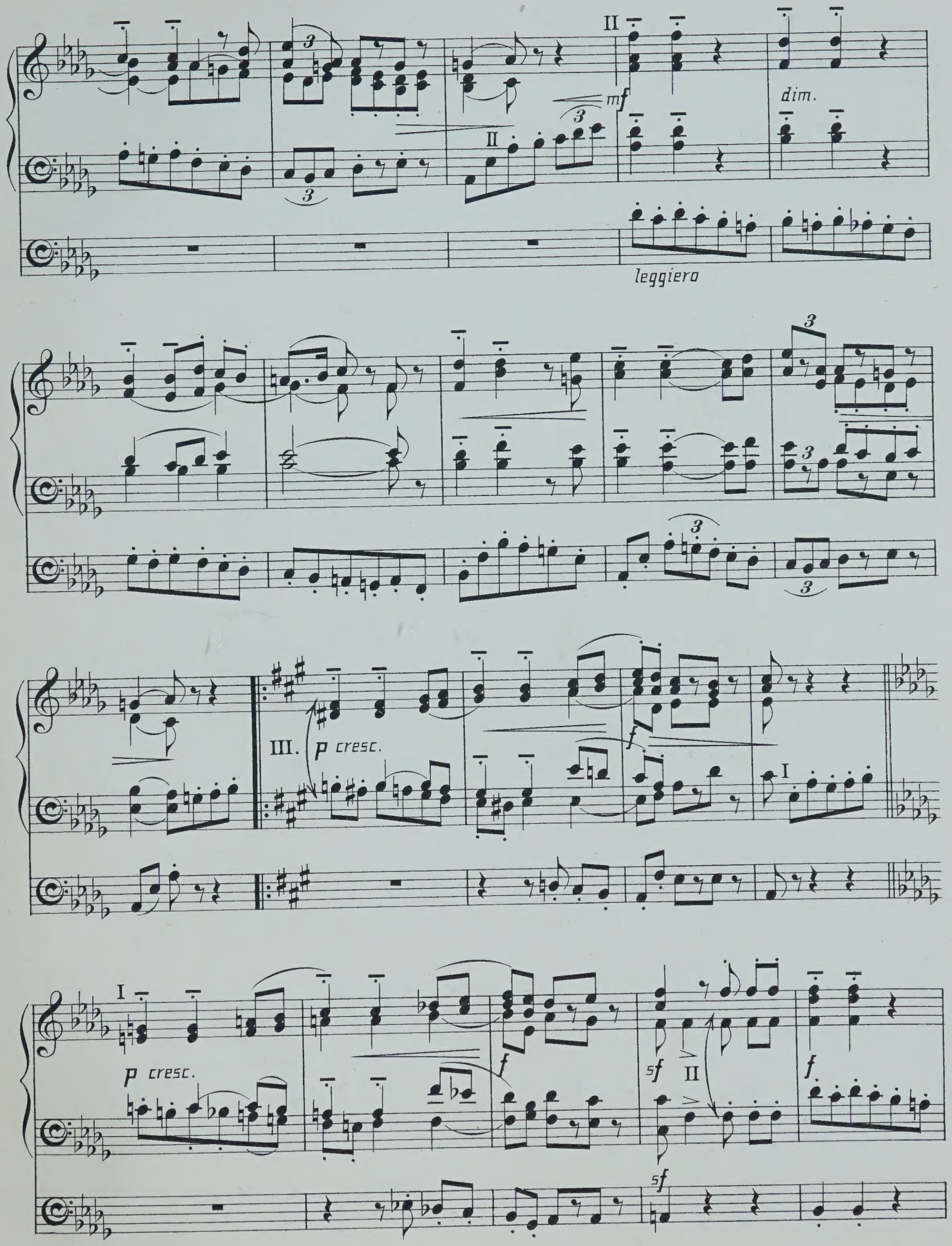
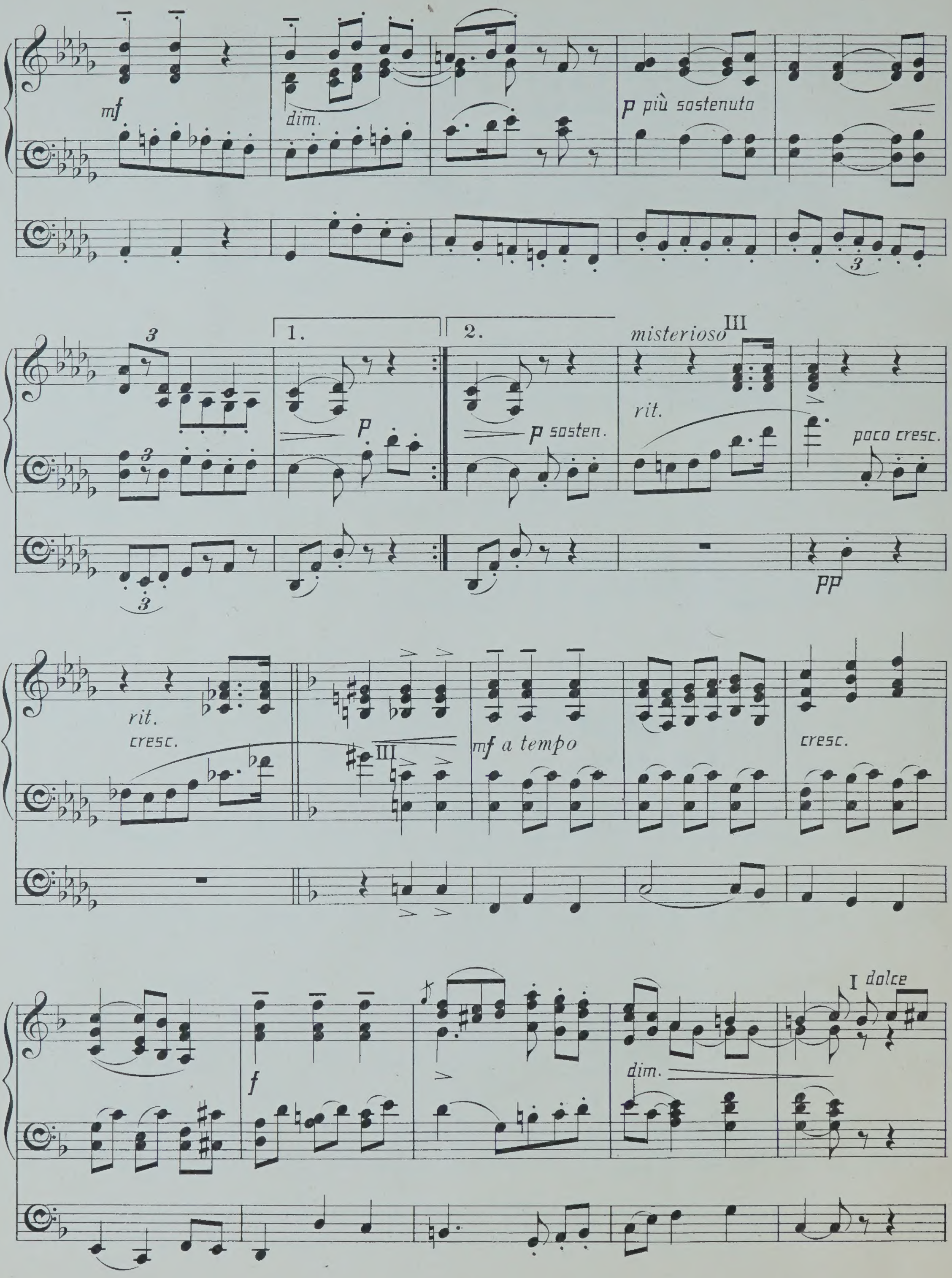
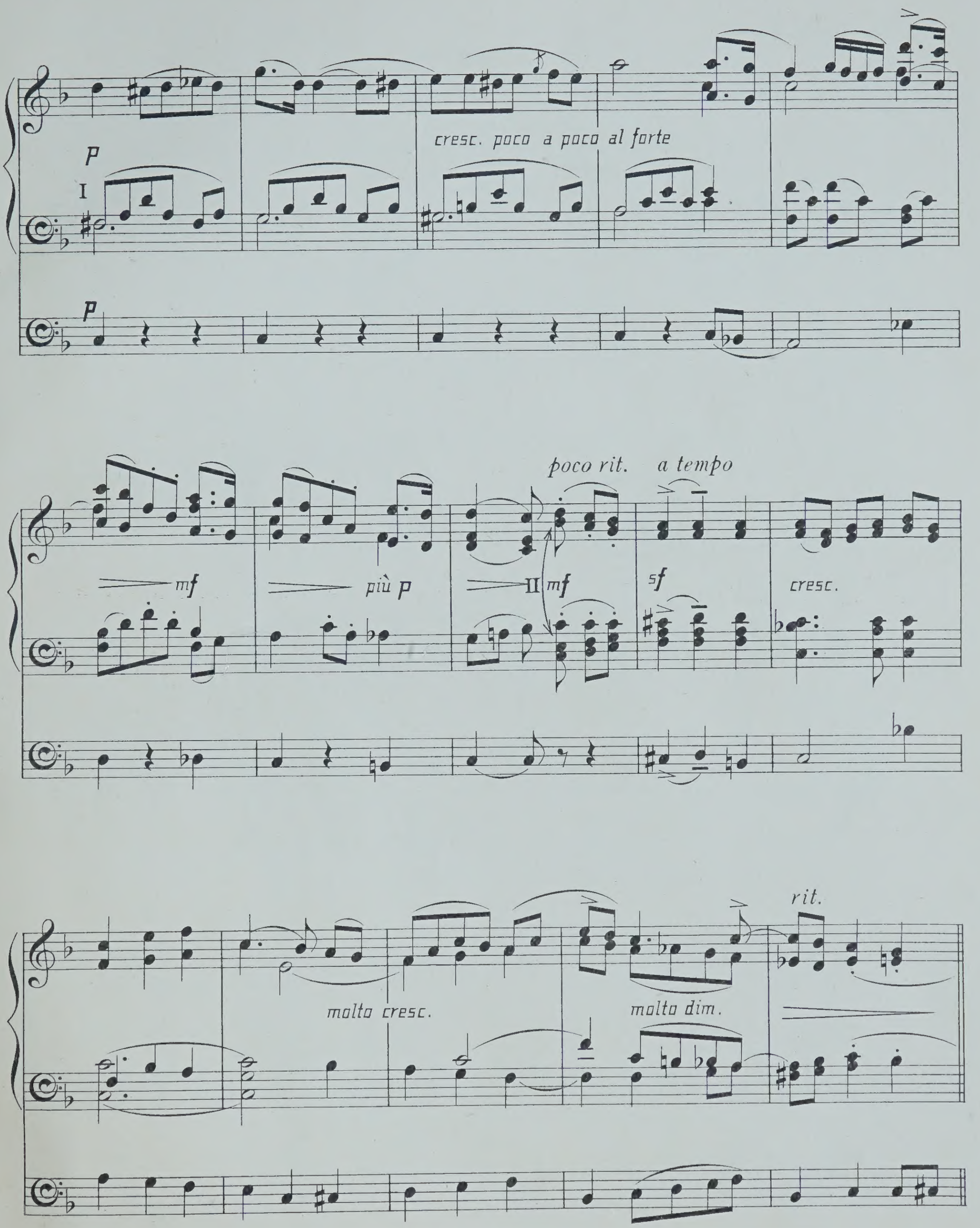
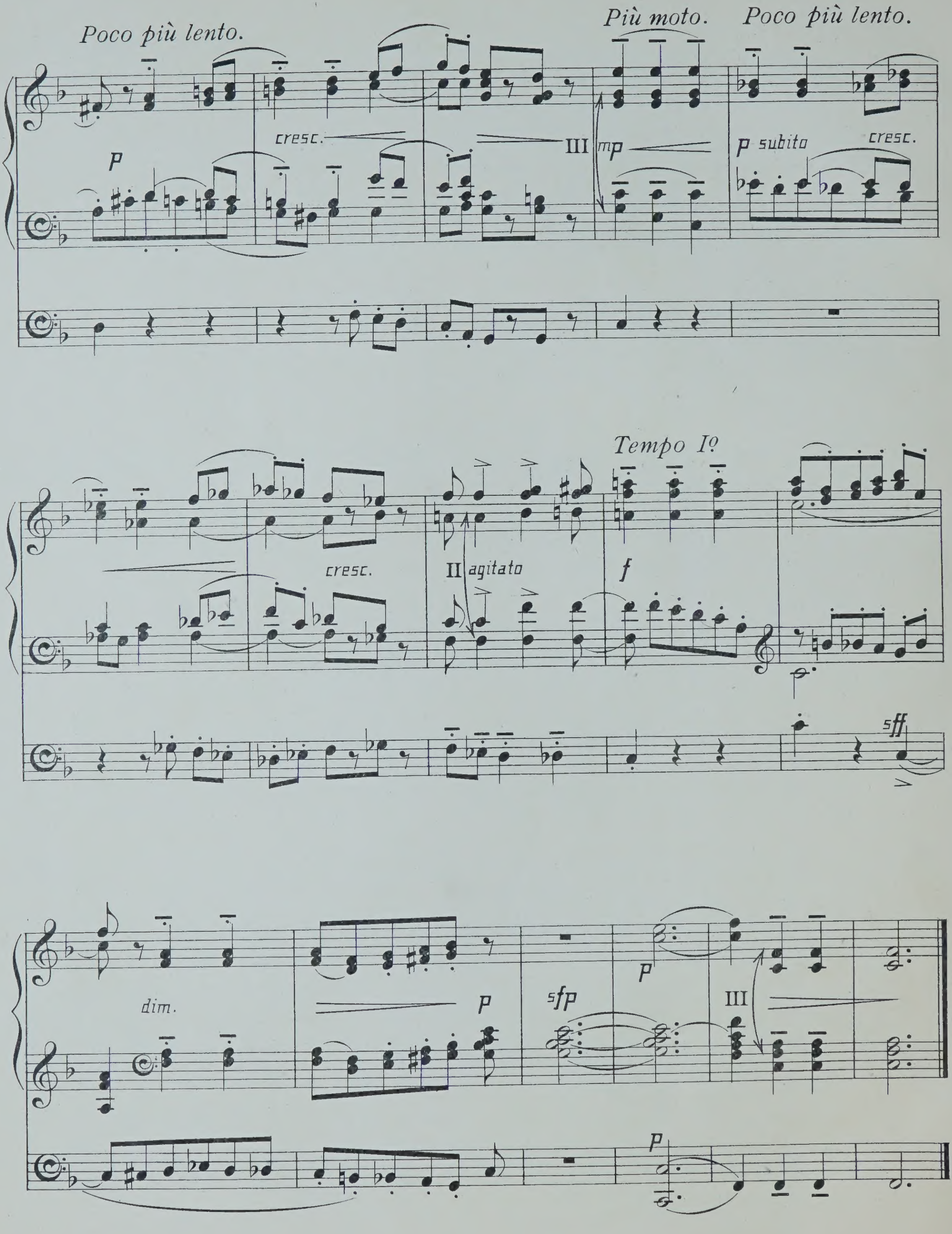

p
III
cresc. poco a poco al forte
p
poco rit.
a tempo
mf
più p
mf
sf
cresc.
molto
cresc.
molto dim.
p
1.
dolce
2.
I
mf
dim.
leggiero.


II
mf
dim.
II
leggiero
III.
p cresc.
f
I
I
p cresc.
f
sf
II
f
sf


mf
dim.
p più sostenuto
3
1.
2.
p
p sosten.
misterioso
III
rit.
poco cresc.
pp
rit.
cresc.
III
mf a tempo
cresc.
f
dim.
I dolce


p
cresc. poco a poco al forte
p
I
p
poco rit.
a tempo
mf
più p
II mf
sf
cresc.
rit.
molto cresc.
molto dim.


Poco più lento.
Più moto.
Poco più lento.
p
cresc.
III mp
p subito
cresc.
cresc.
II agitato
Tempo I°
f
sff
dim.
p
sfp
p
III
p

Edited by
Edwin H. Lemare.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 21
FANTASY—PRELUDE

Composed by
Charles Macpherson,
Sub-Organist of St. Paul's Cathedral.

Price
Two Shillings
net.

LONDON
Novello & Co., Ltd.

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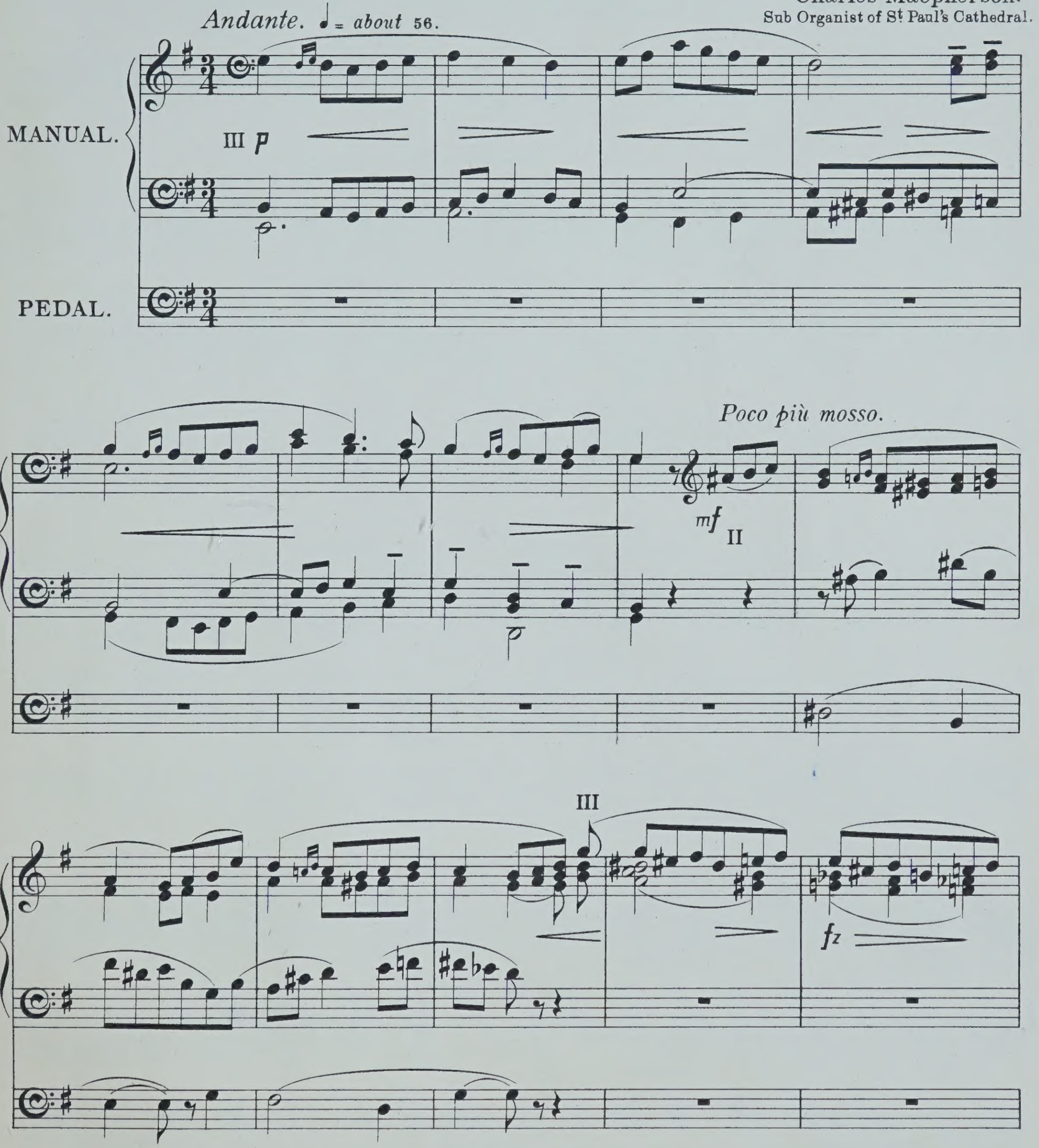
III. Swell 8 ft. with Oboe
II. Great *mf* Diapason coupled to Swell throughout
I. Choir Solo Stop 8 ft.
Pedal 16 ft.

FANTASY-PRELUDE.

Charles Macpherson.
Sub Organist of St. Paul's Cathedral.



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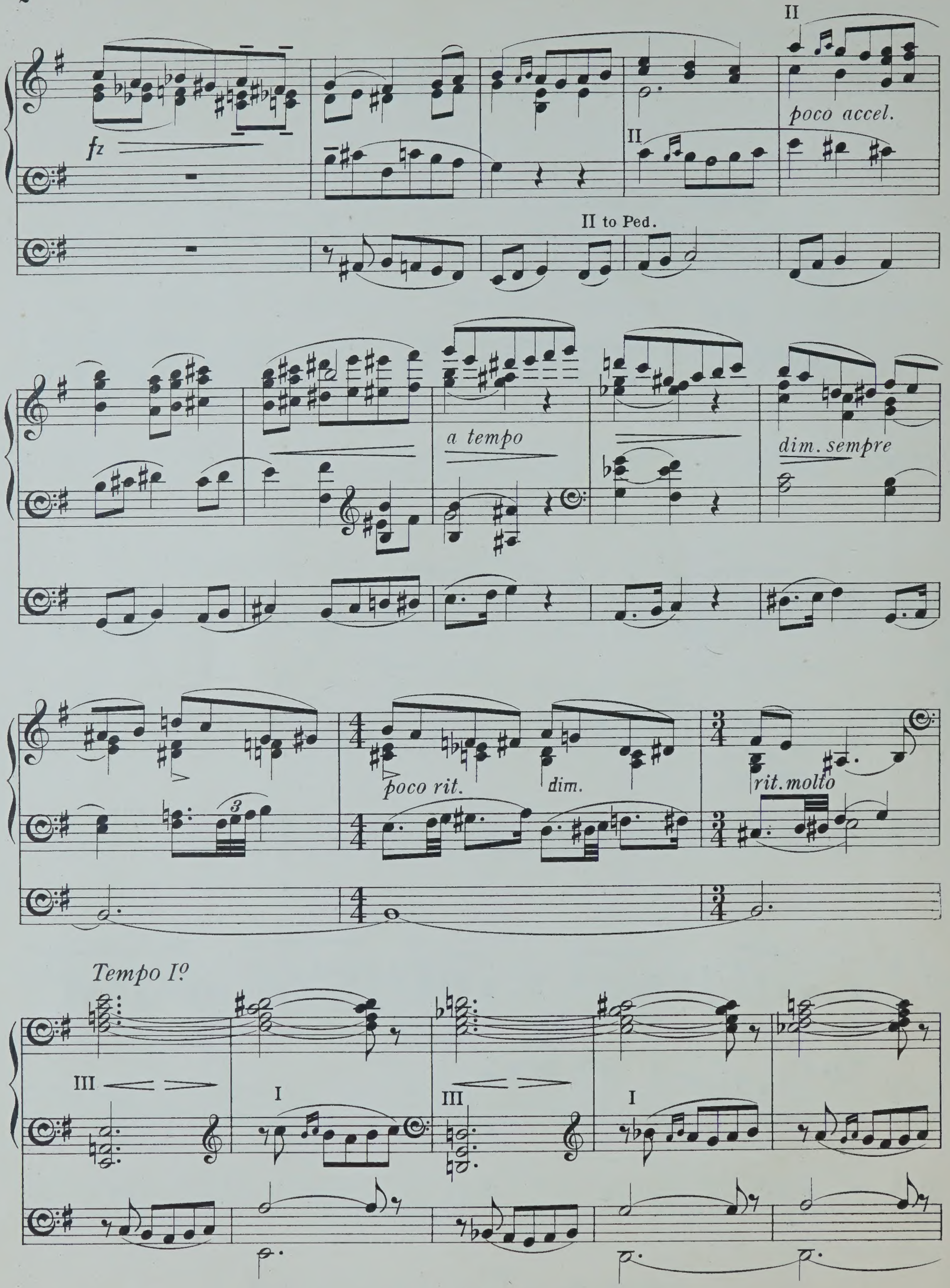
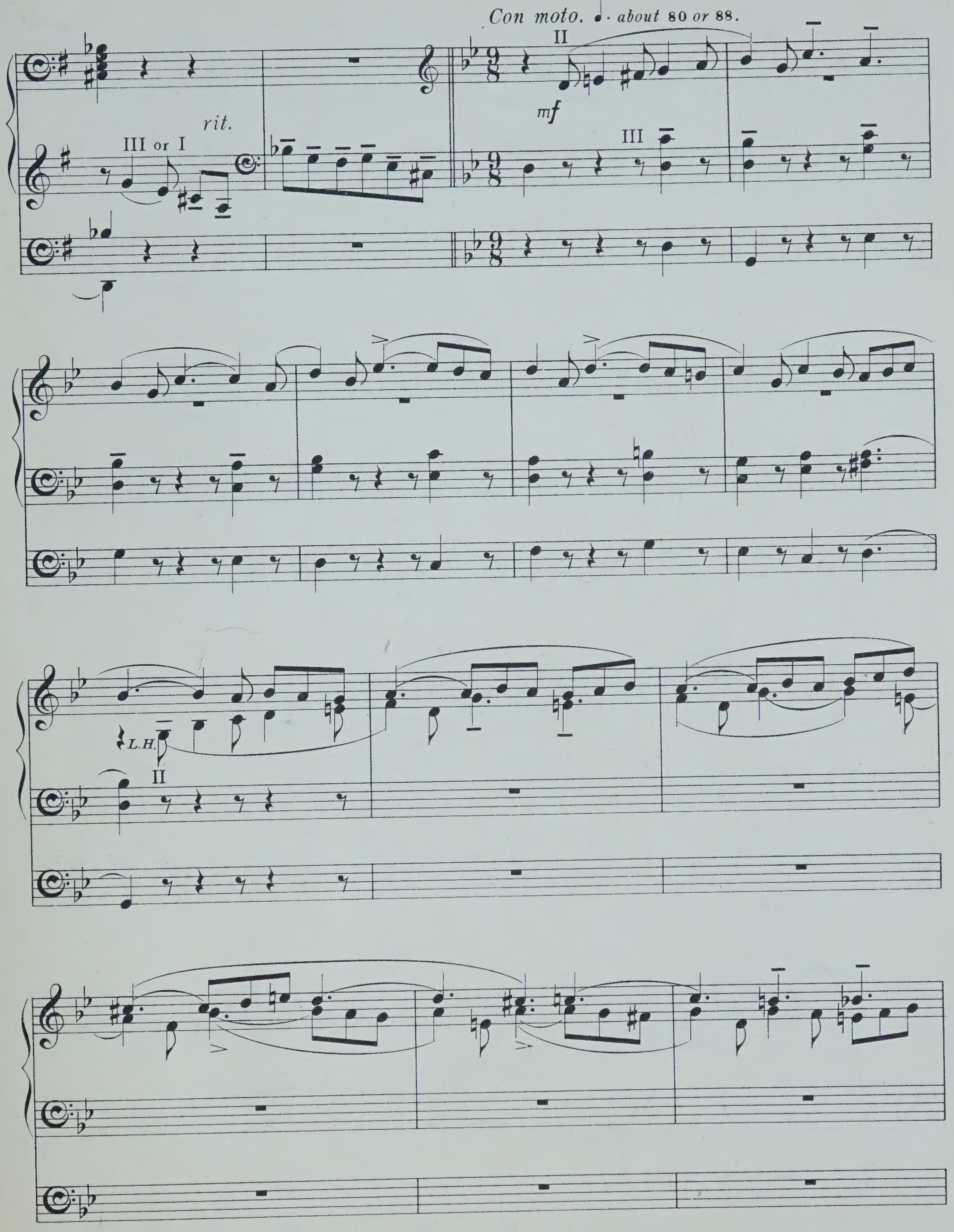
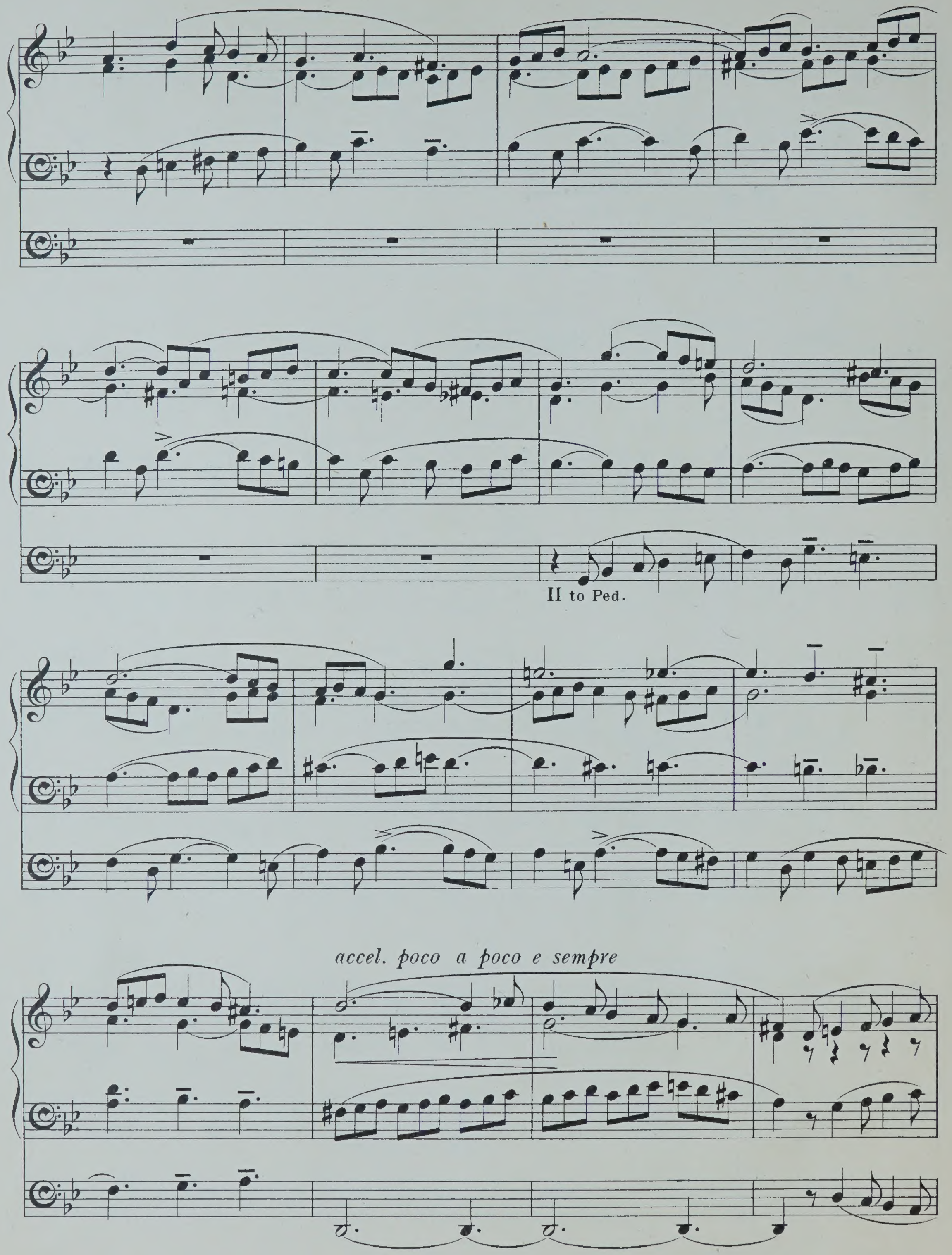
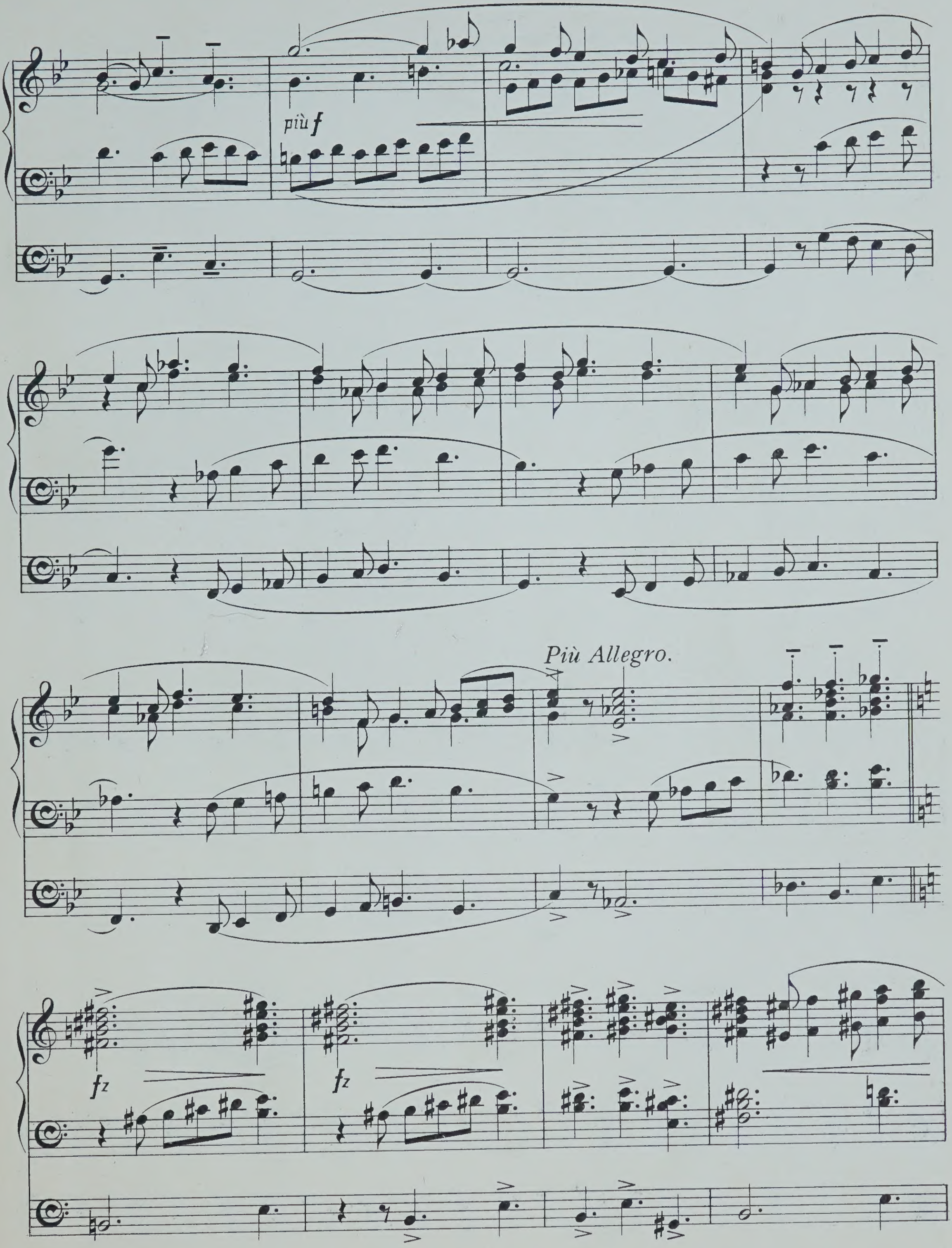
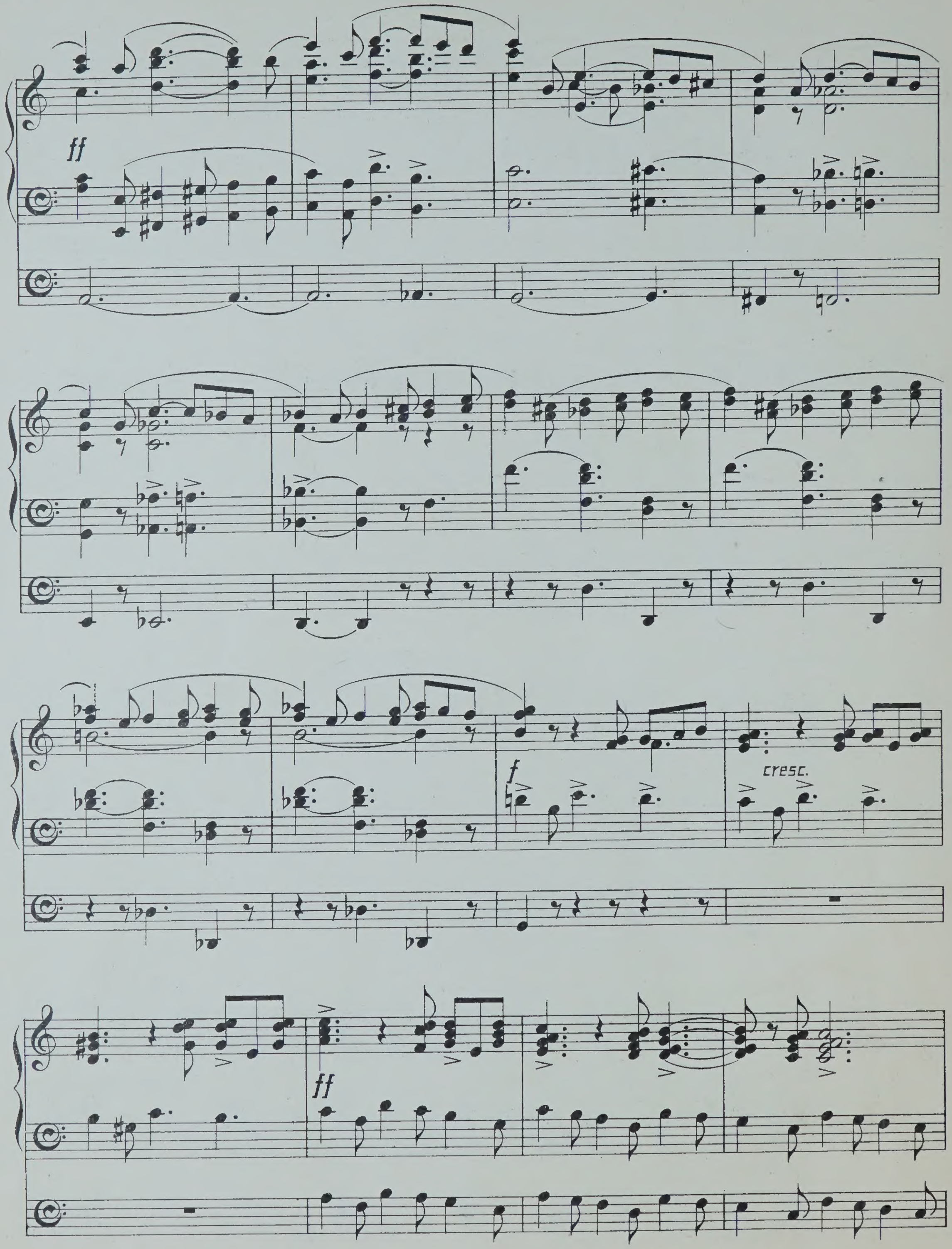
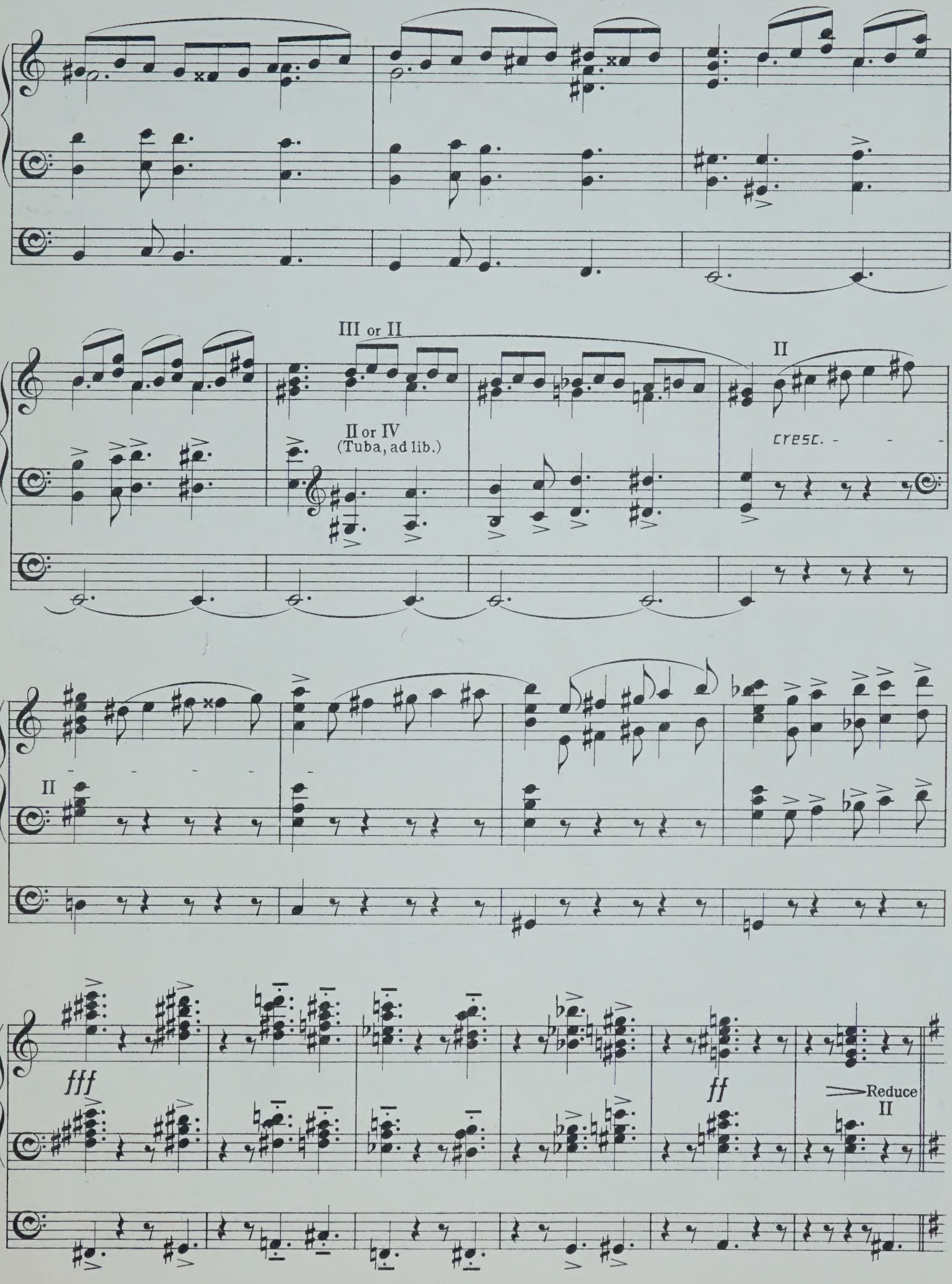

II
fz
poco accel.
II
II to Ped.
a tempo
dim. sempre
poco rit.
dim.
rit. molto
3
Tempo I°
III
I
III
I

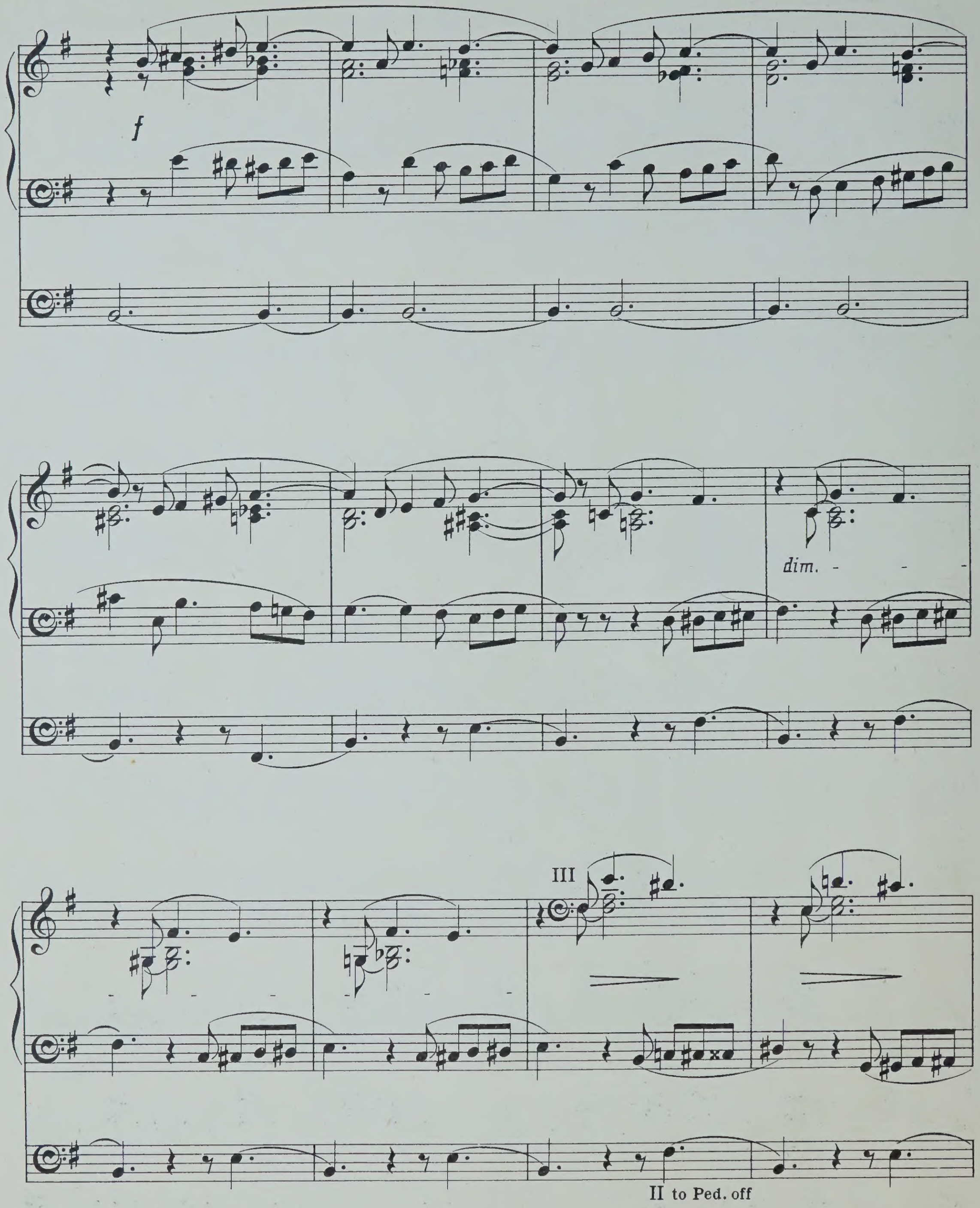

Con moto. ♩. about 80 or 88.
II
mf
III or I
rit.
III
L.H.
II

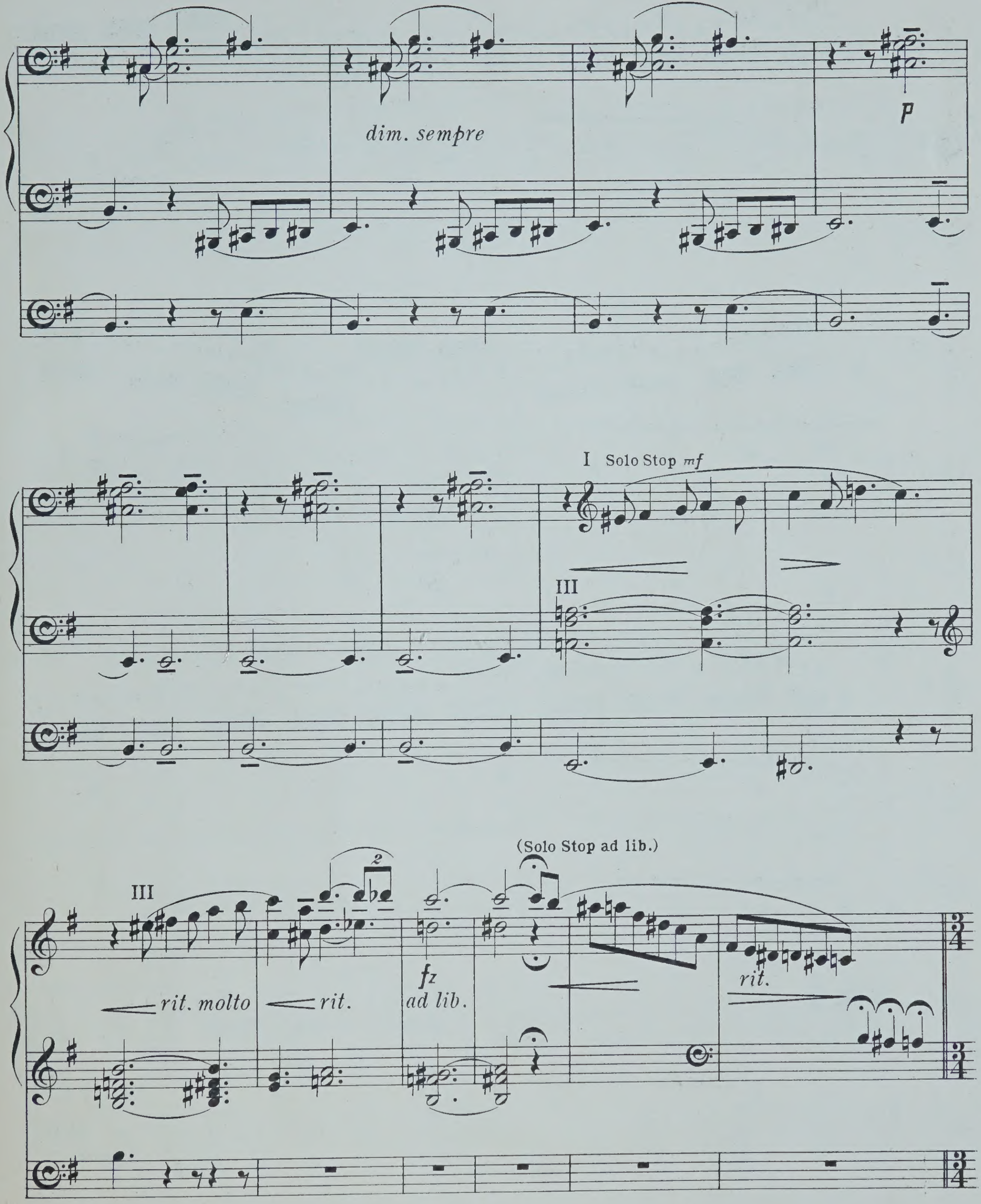

II to Ped.
accel. poco a poco e sempre

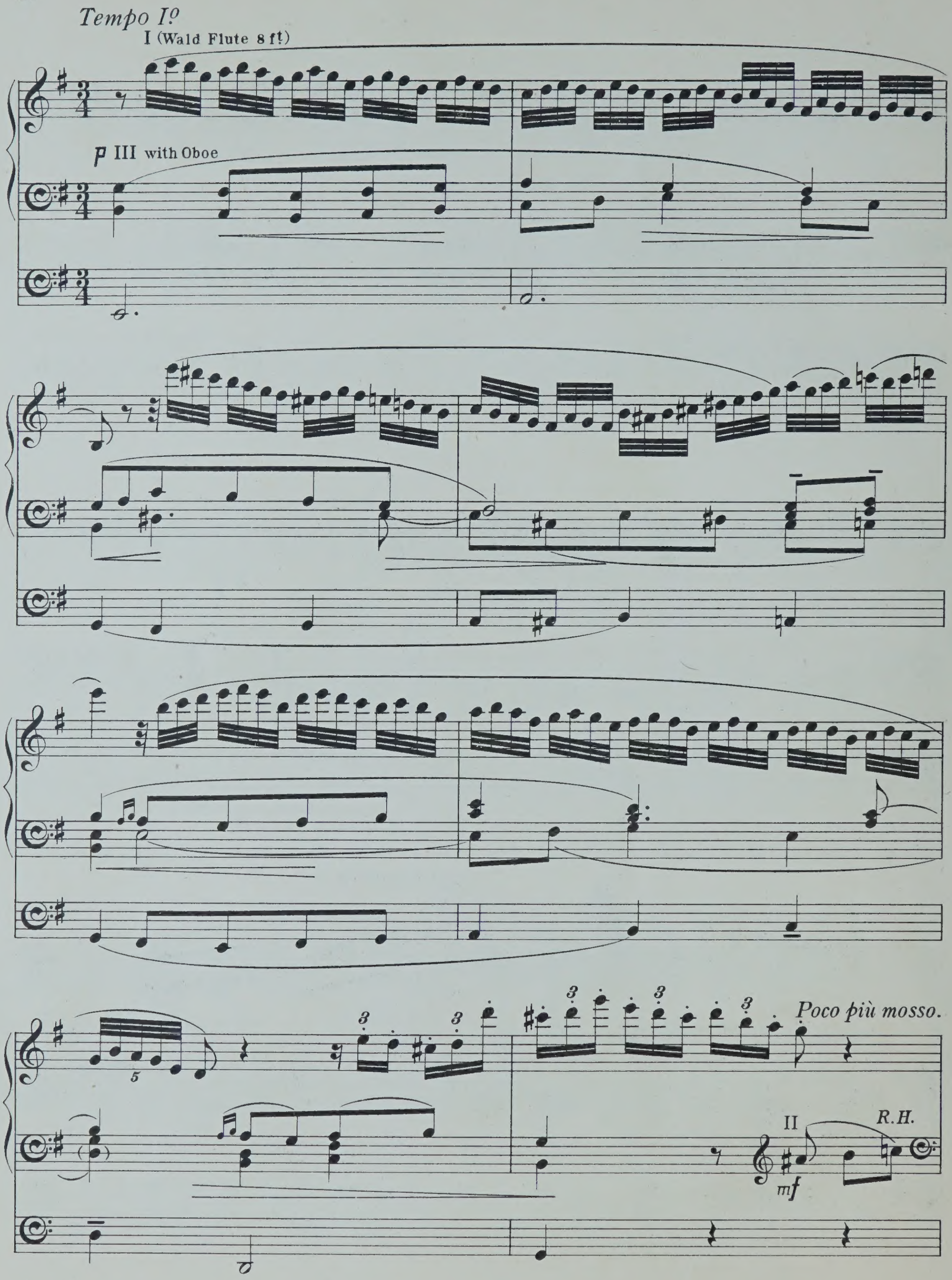

più f
Più Allegro.
fz
fz

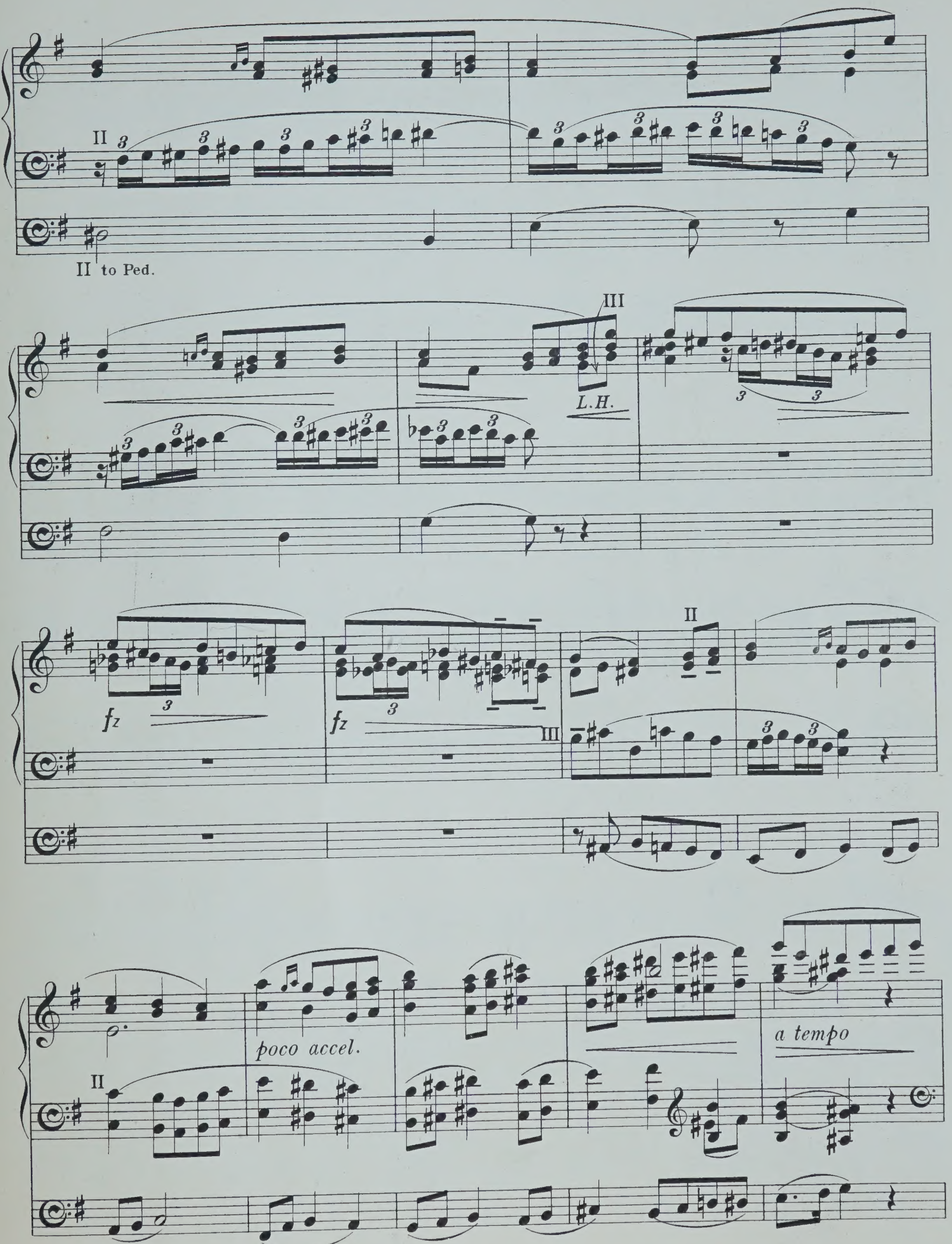

ff
f
cresc.
ff

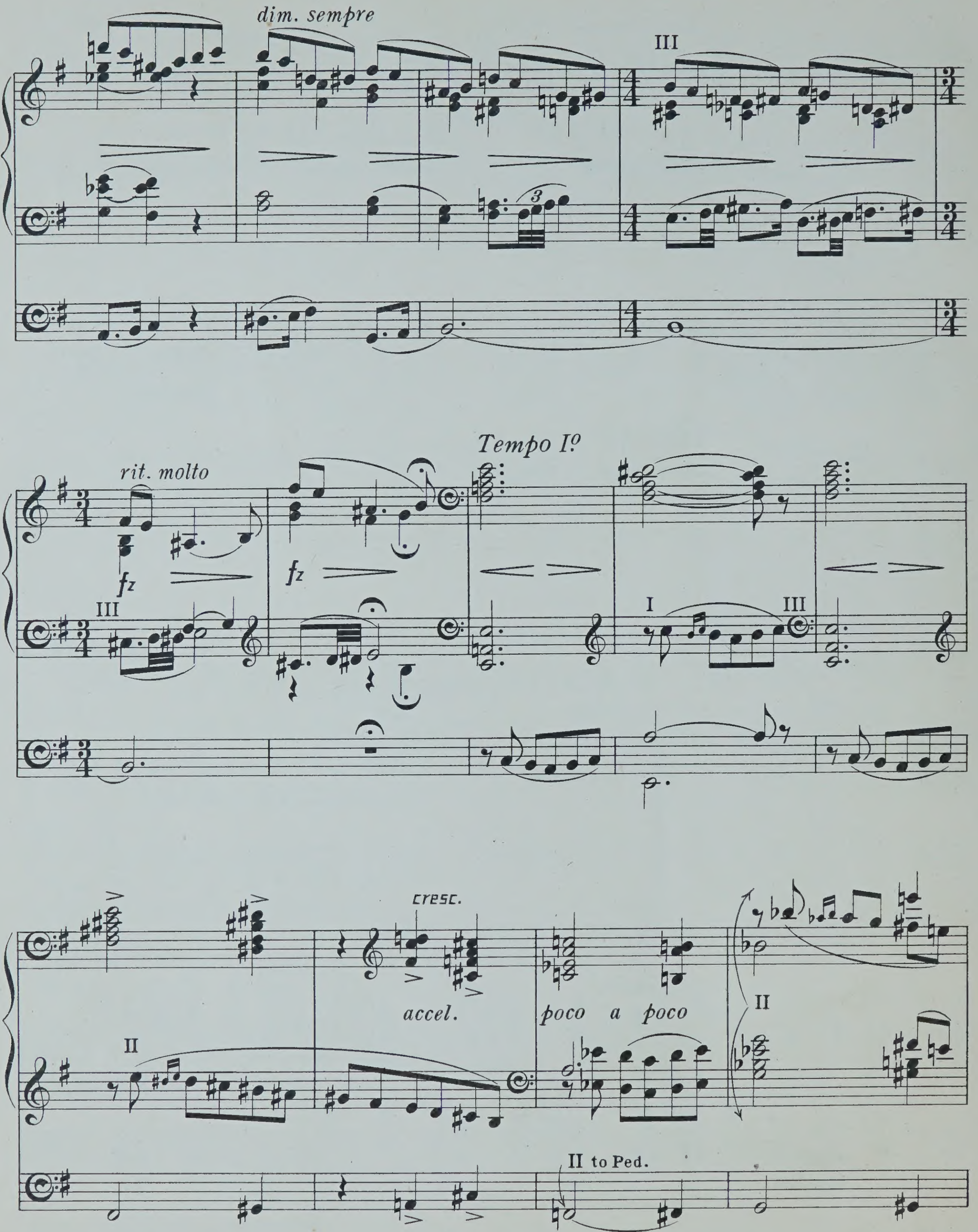

III or II
II or IV
(Tuba, ad lib.)
II
cresc.
II
fff
ff
Reduce
II

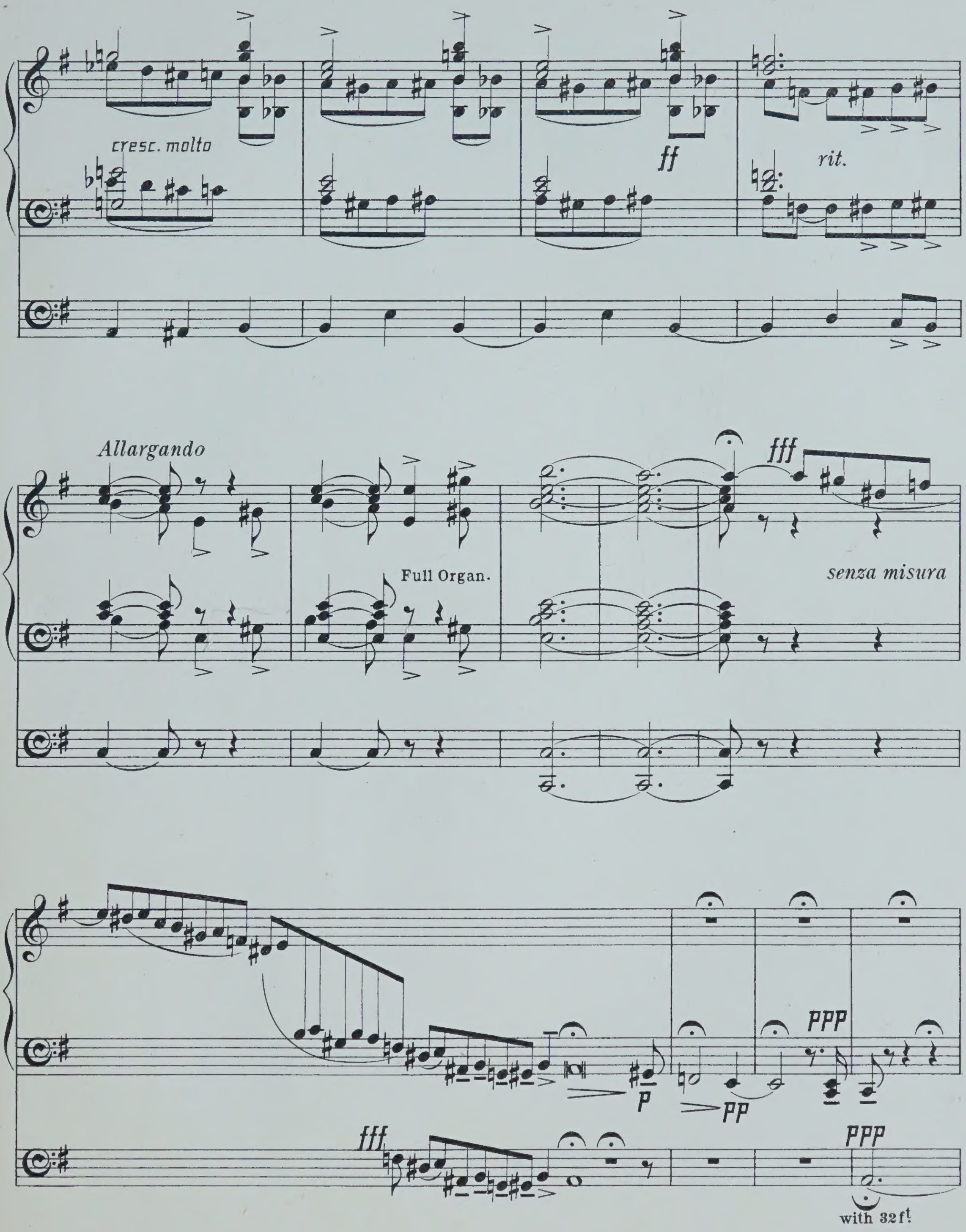

f
dim.
III
II to Ped. off

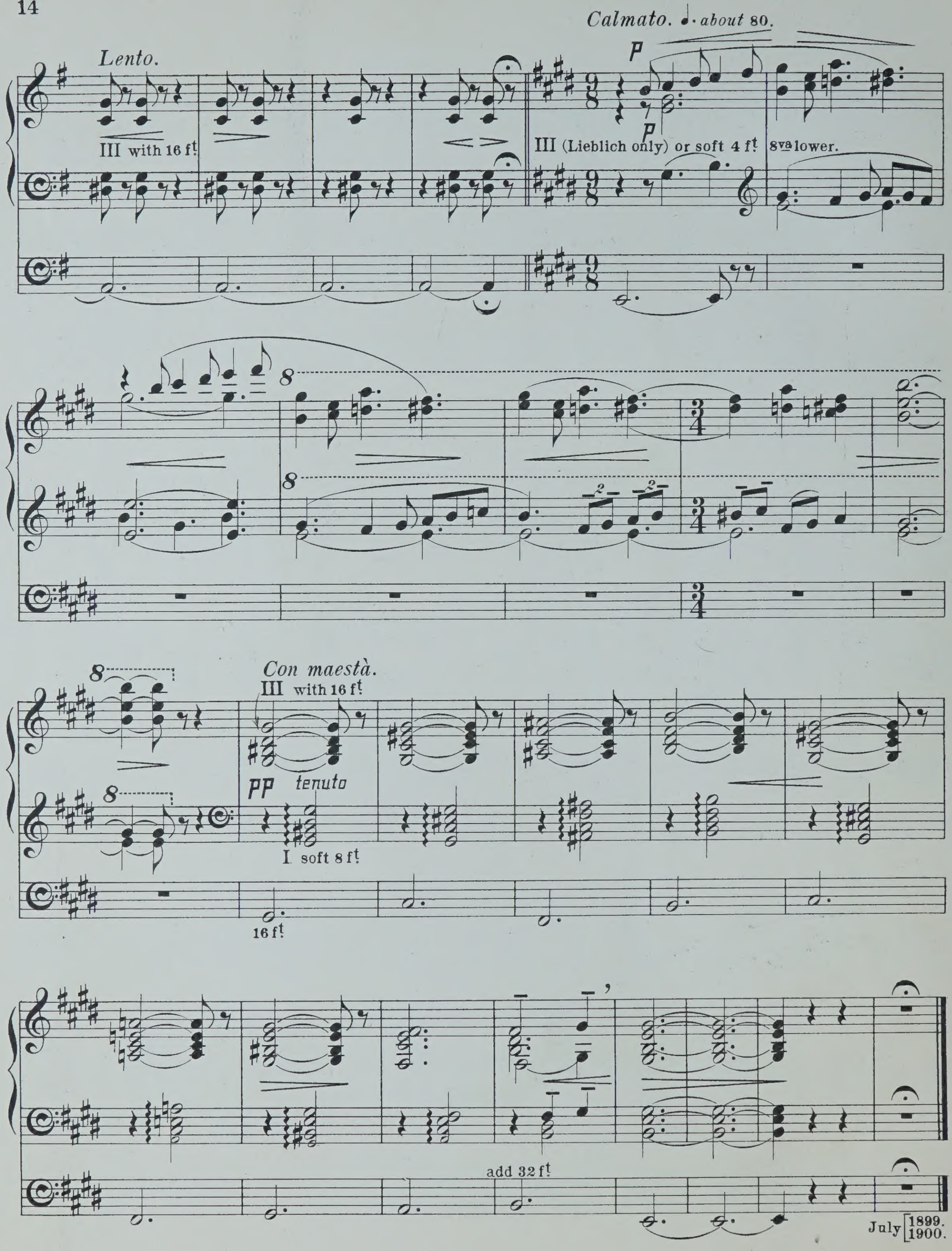

dim. sempre
p
I Solo Stop mf
III
III
rit. molto
rit.
fz
ad lib.
(Solo Stop ad lib.)
rit.


Tempo I°
I (Wald Flute 8 ft)
p III with Oboe
Poco più mosso.
II
R.H.
mf


II
II to Ped.
III
L.H.
fz
fz
III
II
II
poco accel.
a tempo


dim. sempre
III
rit. molto
fz
fz
III
Tempo I°
I
III
cresc.
accel.
poco a poco
II
II
II to Ped.
II


cresc. molto
ff
rit.
Allargando
Full Organ.
fff
senza misura
fff
p
pp
ppp
ppp
with 32ft.



July [1899. 1900.

Edited by
Edwin H. Lemare.

THE RECITAL SERIES
of
Original Compositions for the Organ

No. 22

CHANT SANS PAROLES

Composed by

Edwin H. Lemare.

Price
Two Shillings
net.

LONDON
Novello & Co., Ltd.

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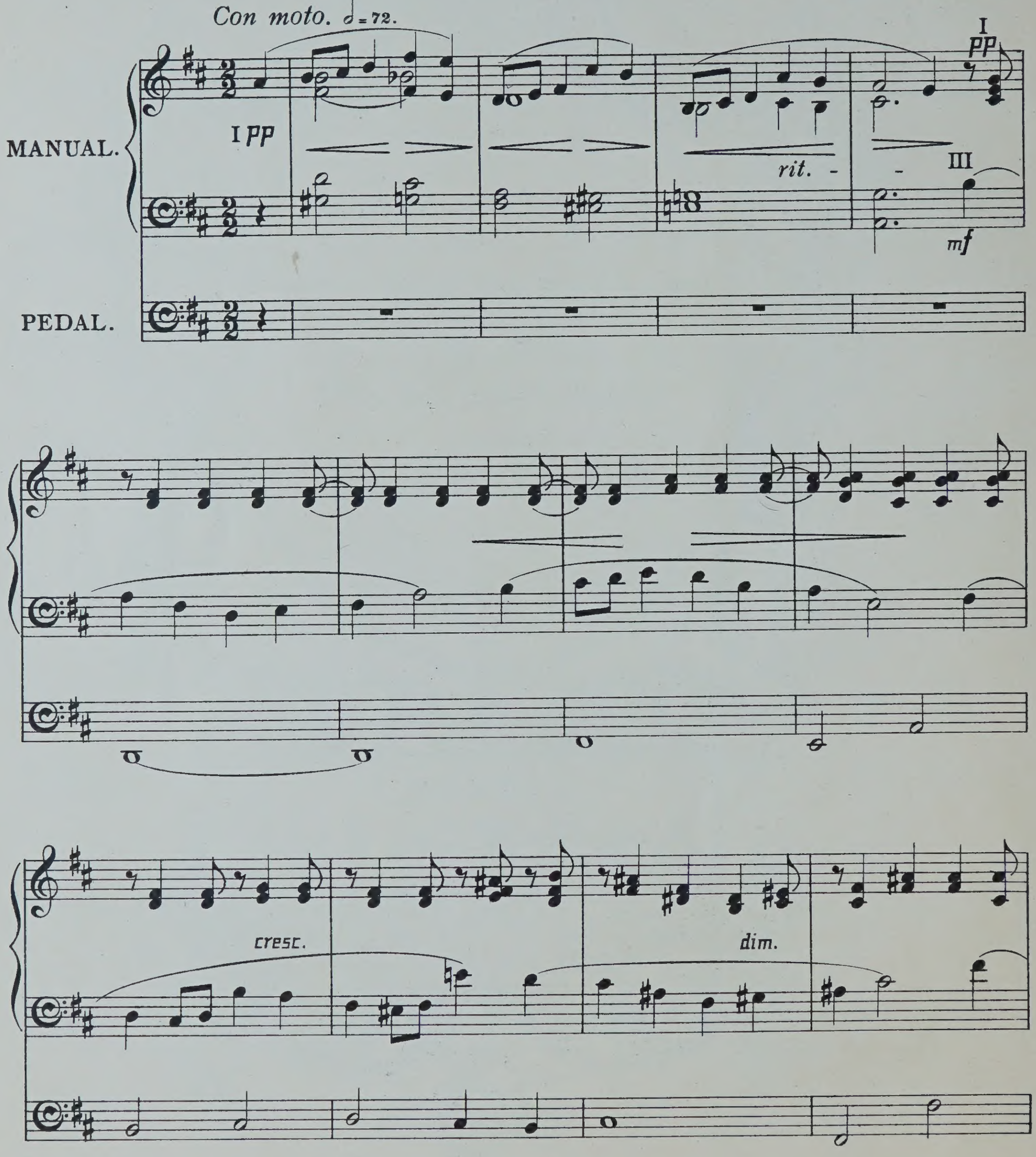
To my friend Frederic Archer.

III Swell (Soft Reed with Trem.)
II Great (Wald Flute.)
I Choir (Dulciana.)
Ped. (Soft 16 & 8.)

CHANT SANS PAROLES.

Edwin H. Lemare.



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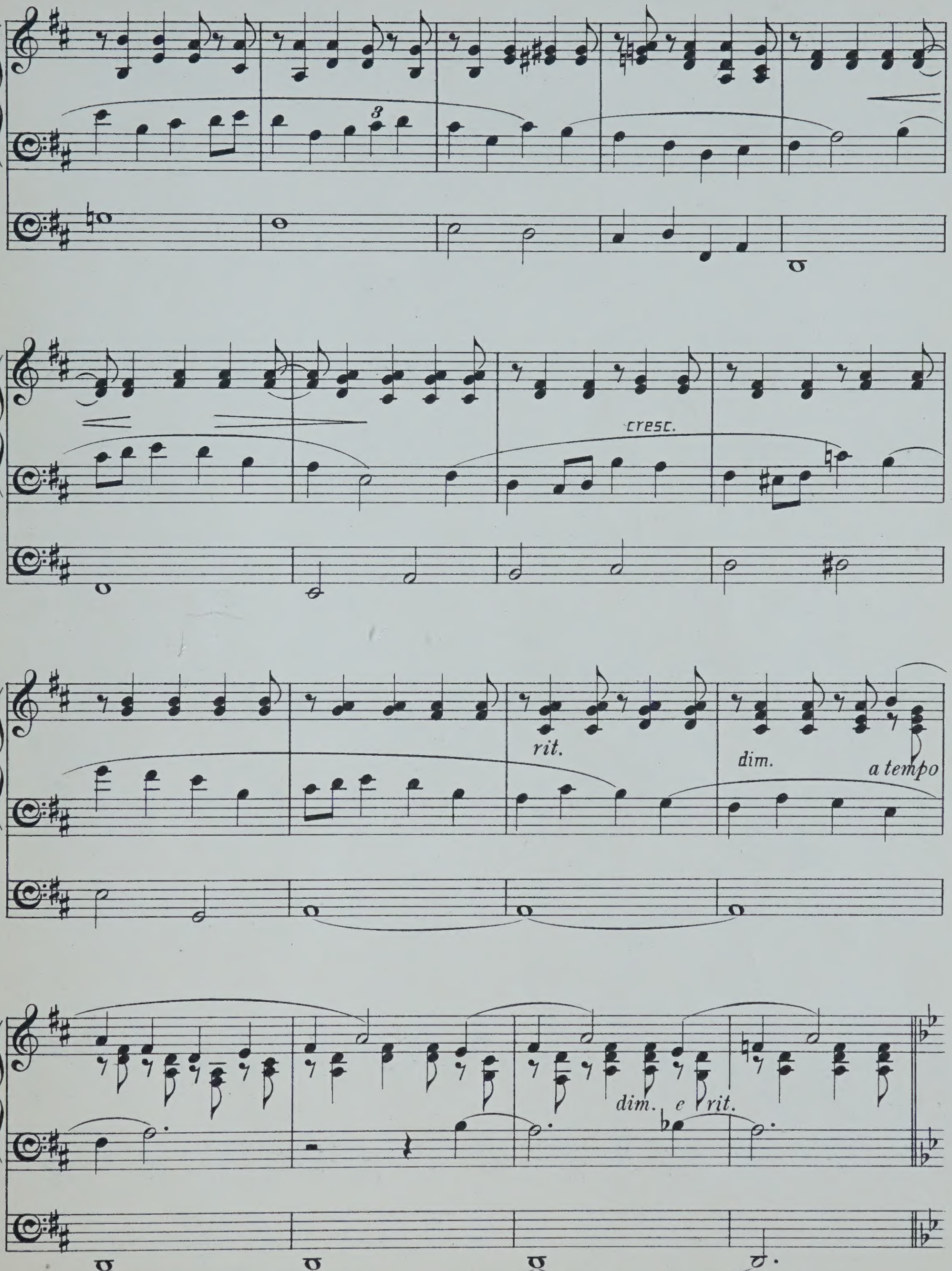
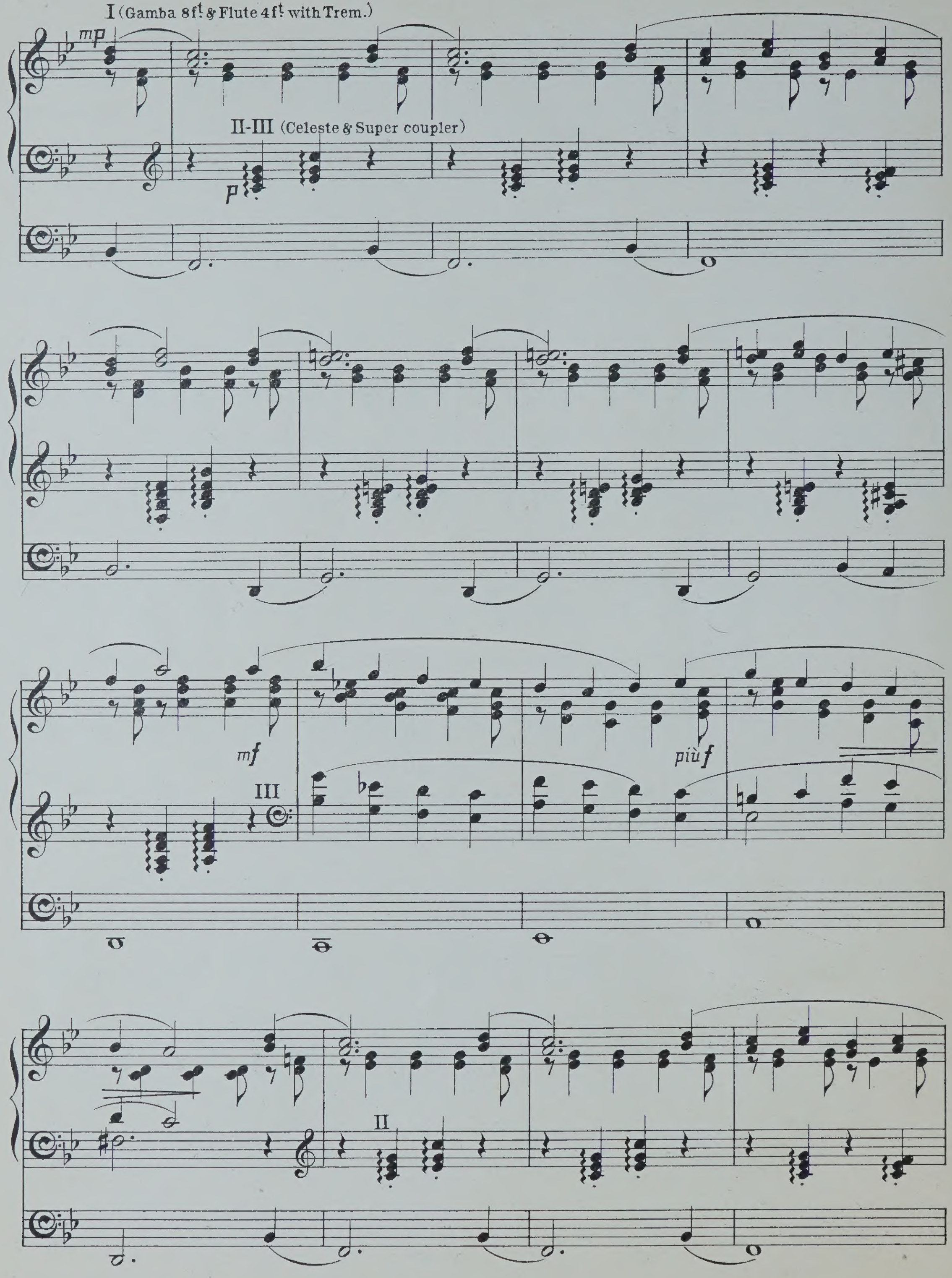
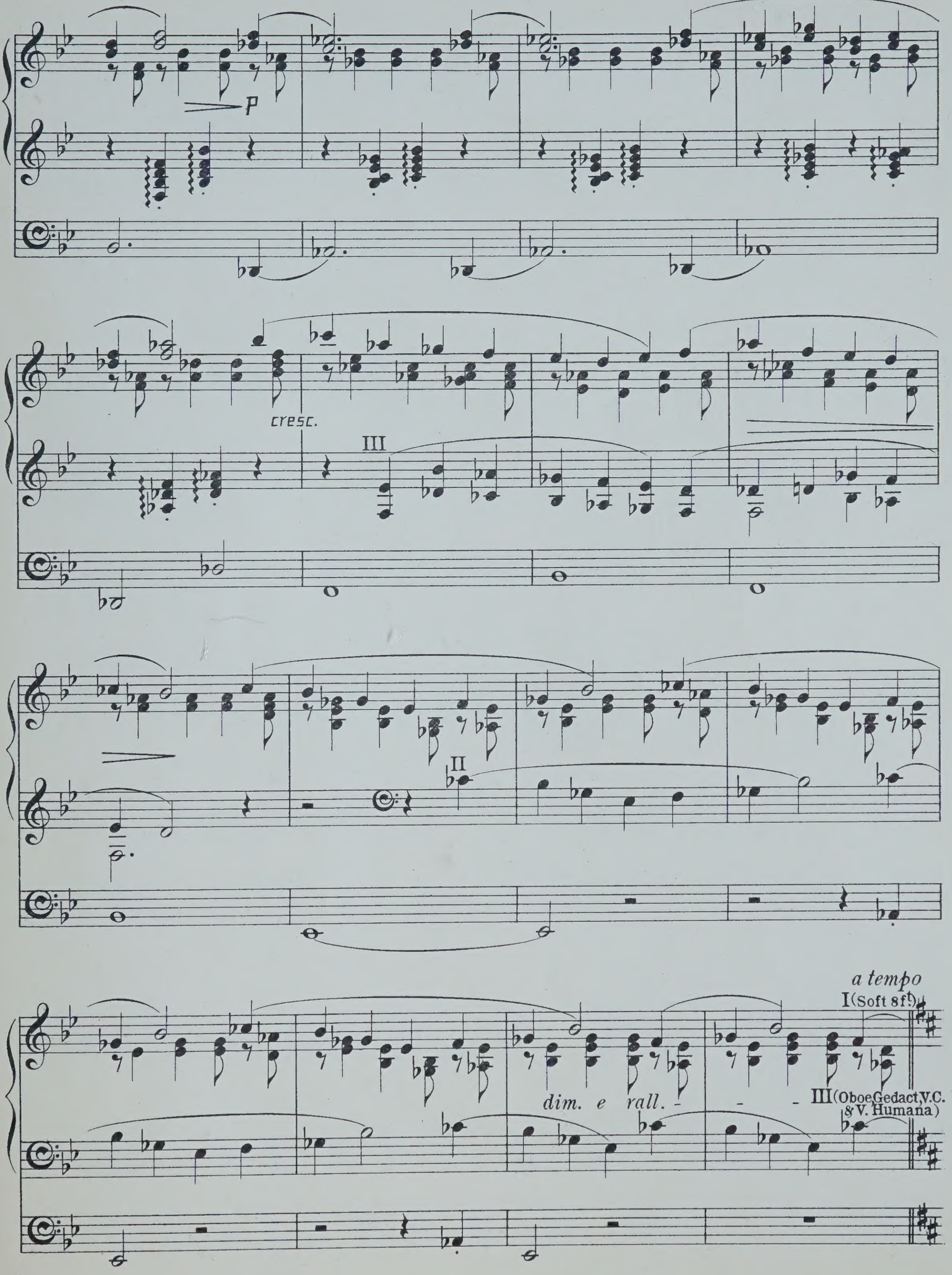
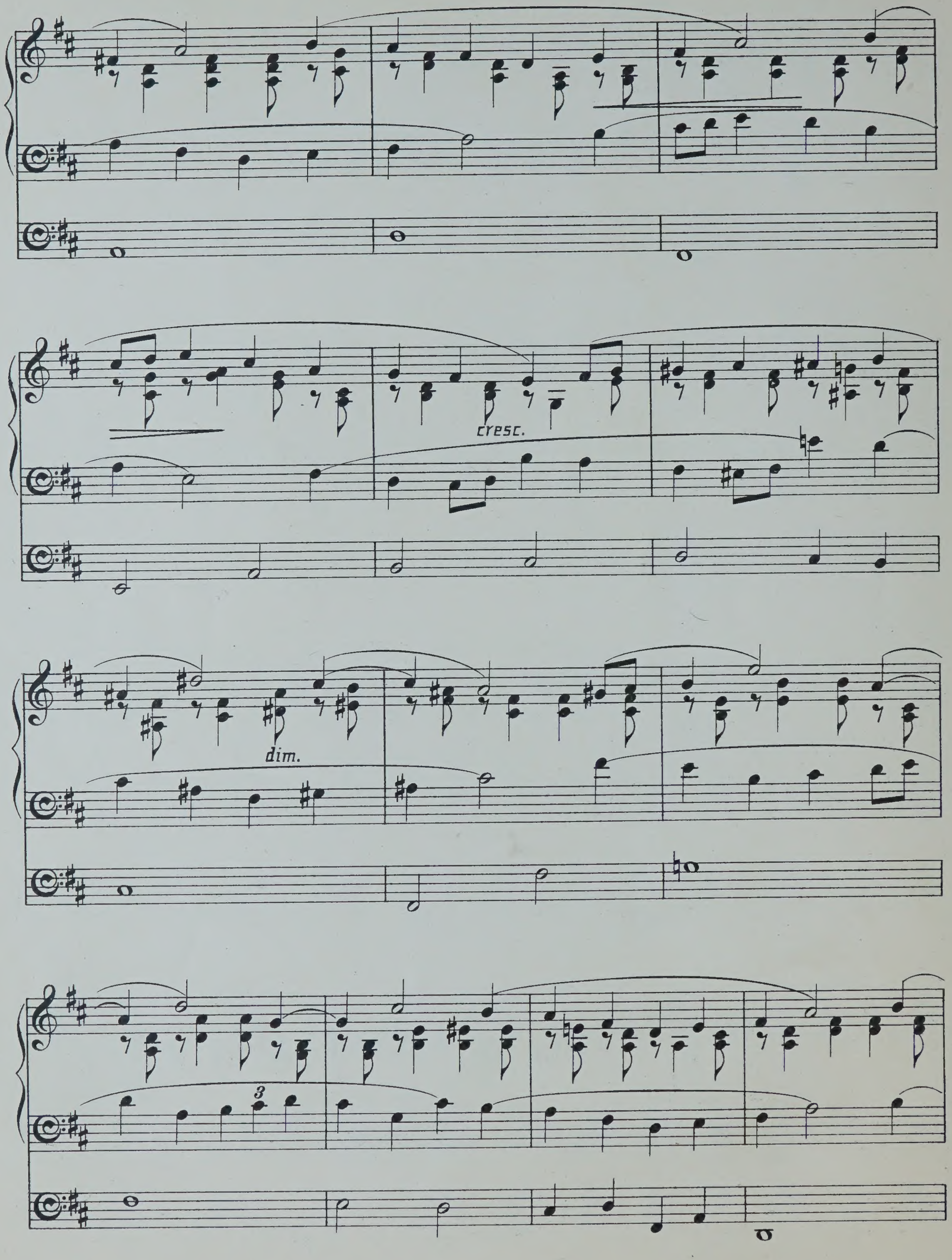
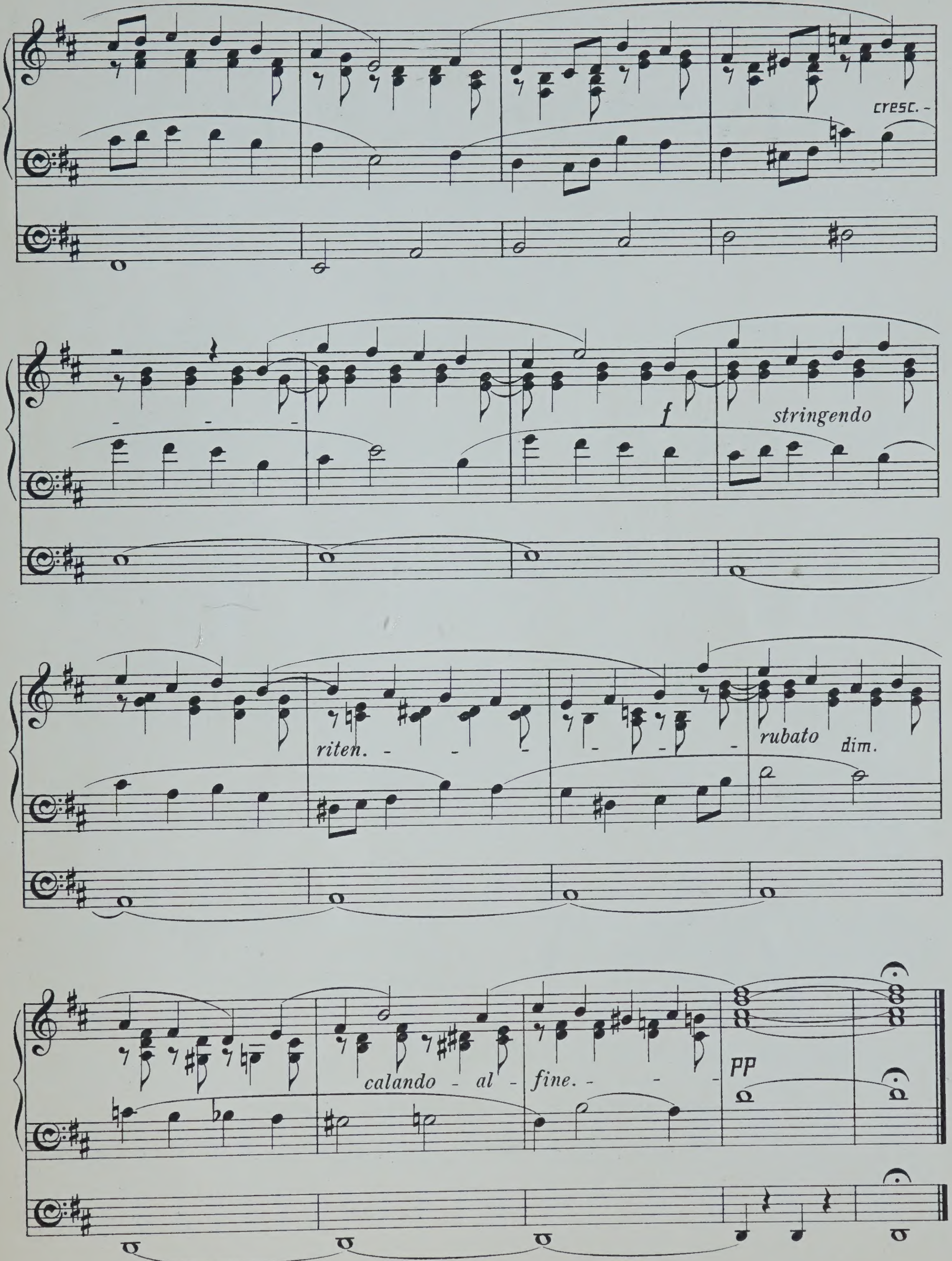

3
cresc.
rit.
dim.
a tempo
dim. e rit.


I (Gamba 8ft. & Flute 4ft. with Trem.)
mp
II-III (Celeste & Super coupler)
p
mf
III
più f
II


p
cresc.
III
II
a tempo
I (Soft 8ft.)
dim. e rall. - - -
III (Oboe Gedact, V.C. & V. Humana)


cresc.
dim.
3


cresc. -
f
stringendo
riten. - - -
rubato
dim.
calando - al - fine. - -
pp

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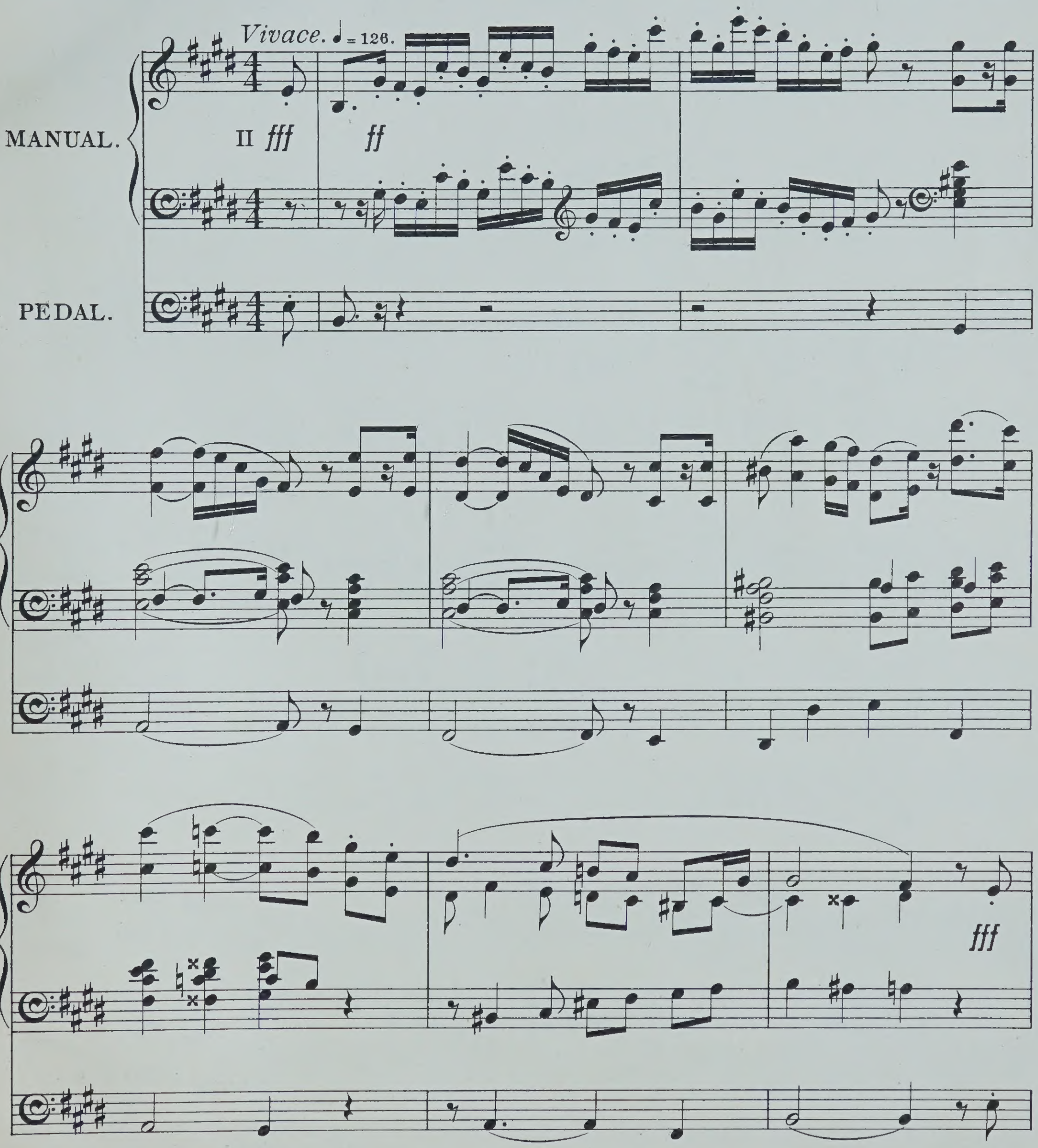

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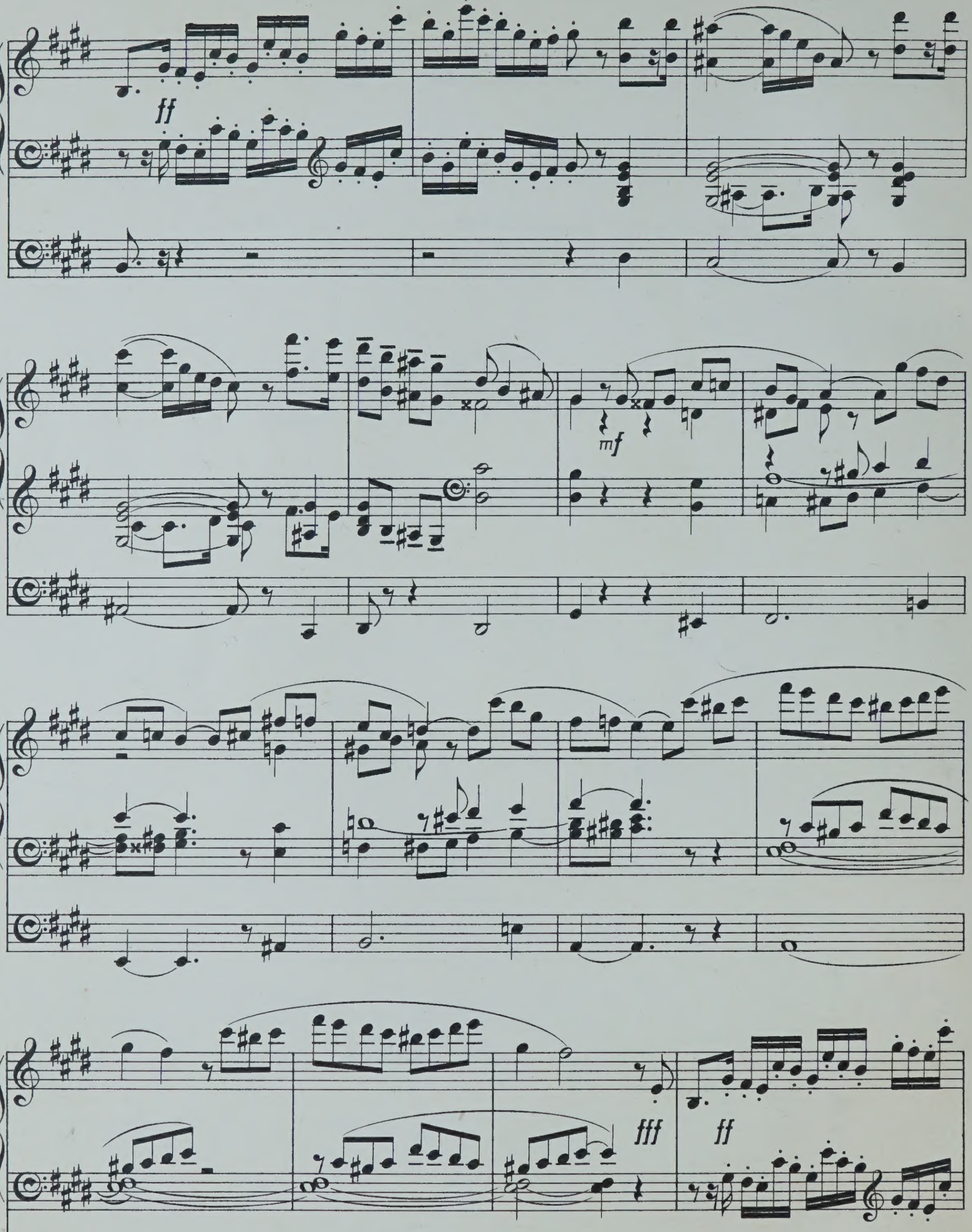
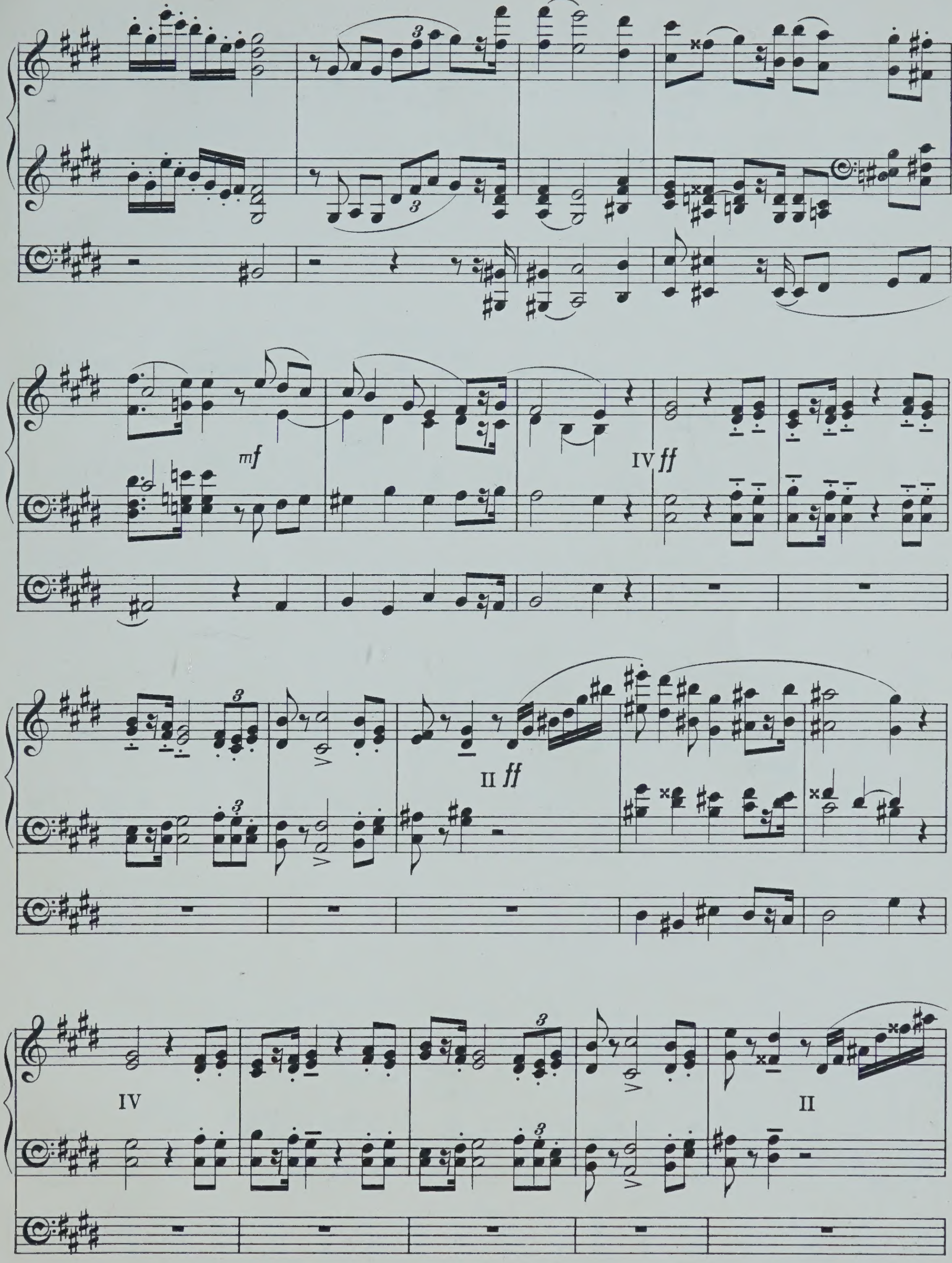
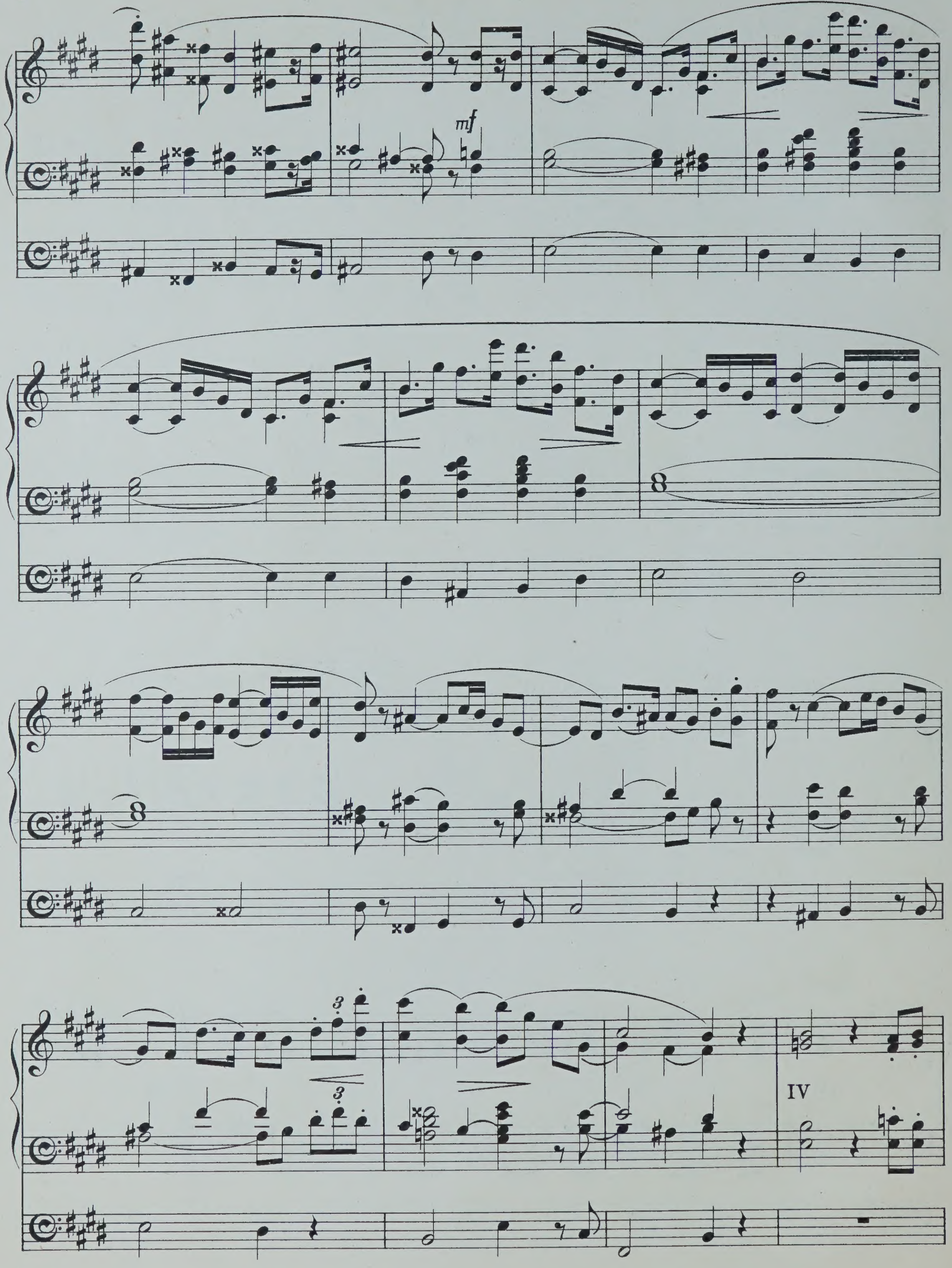
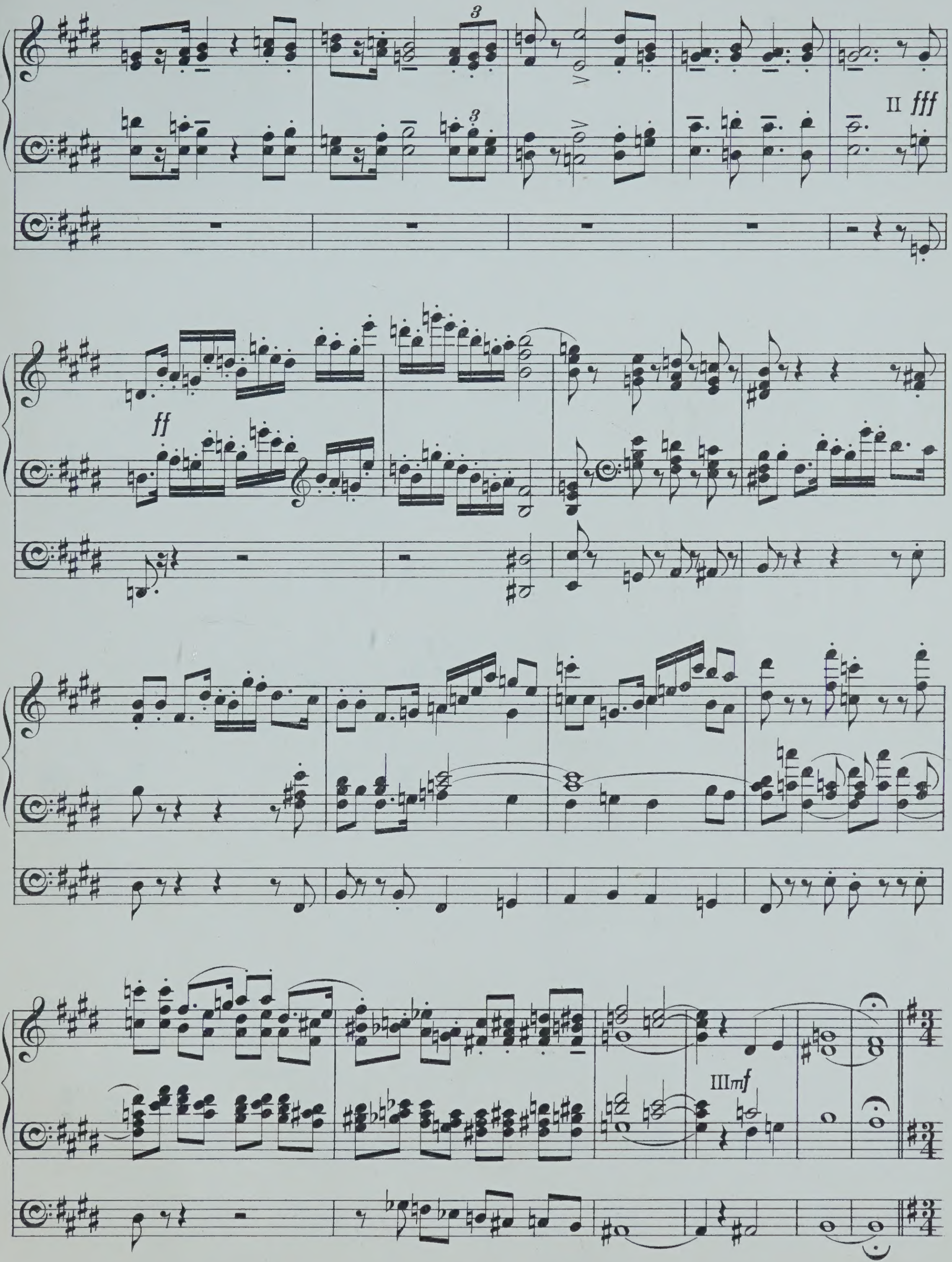
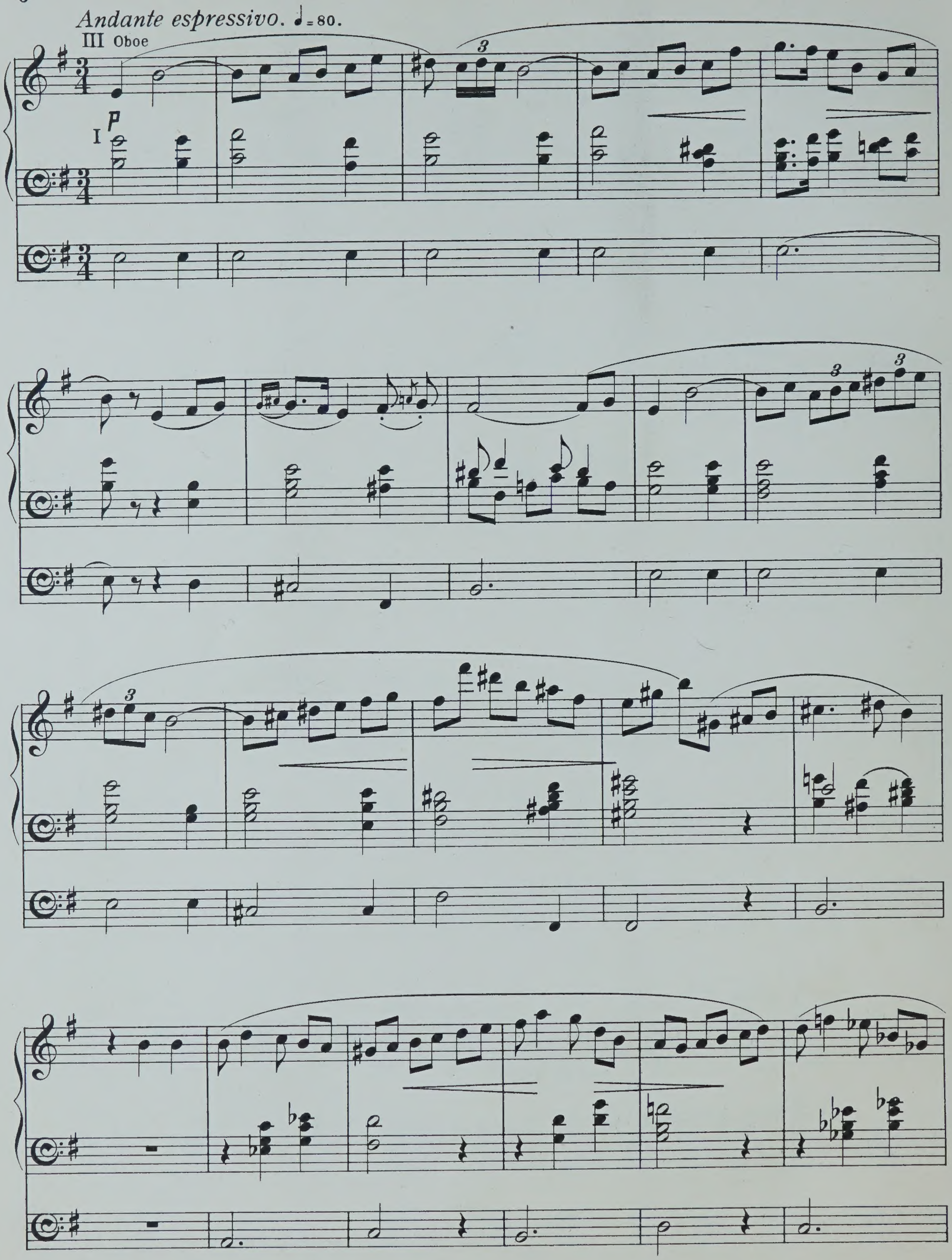
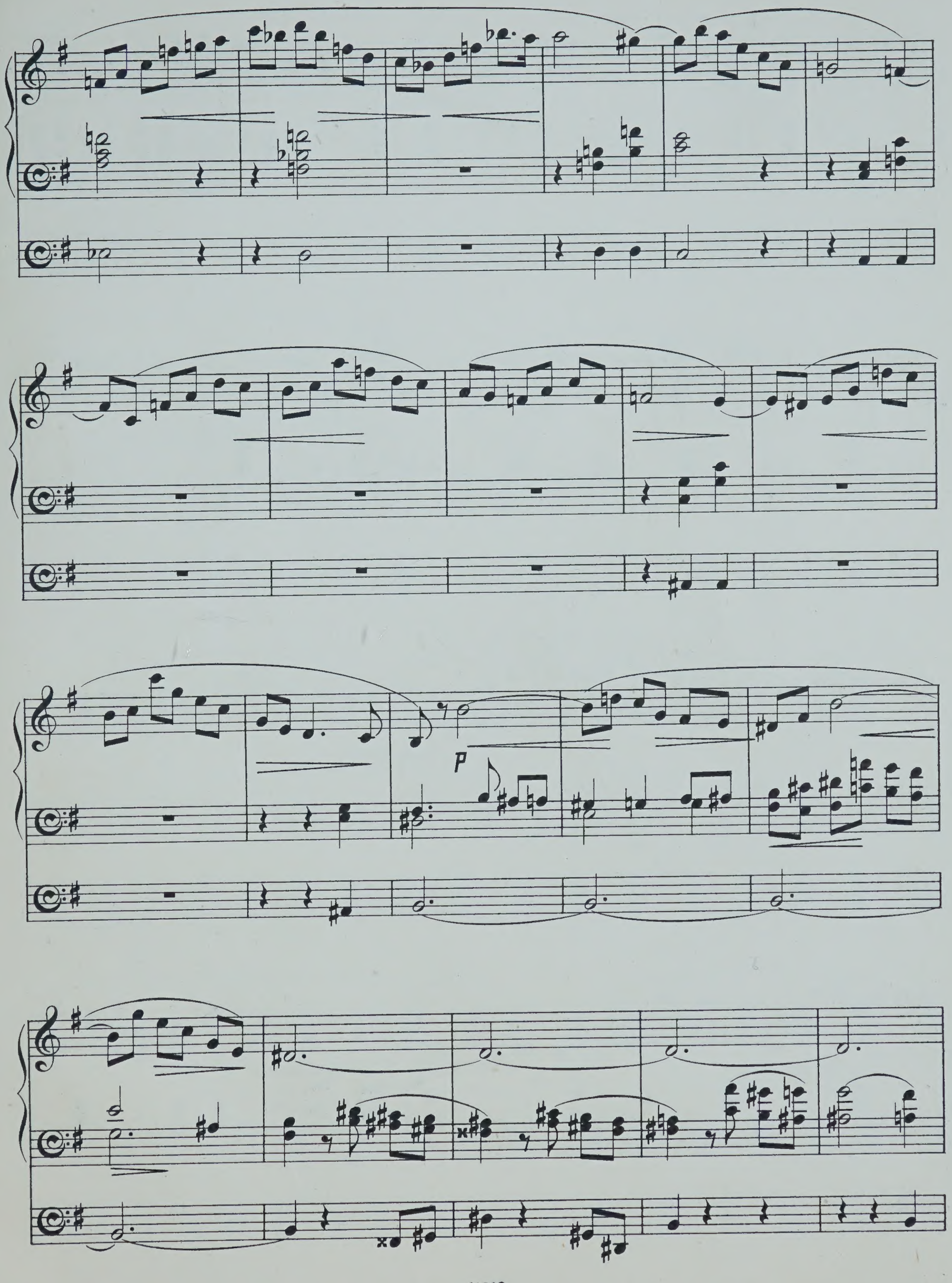

ff
mf
fff
ff

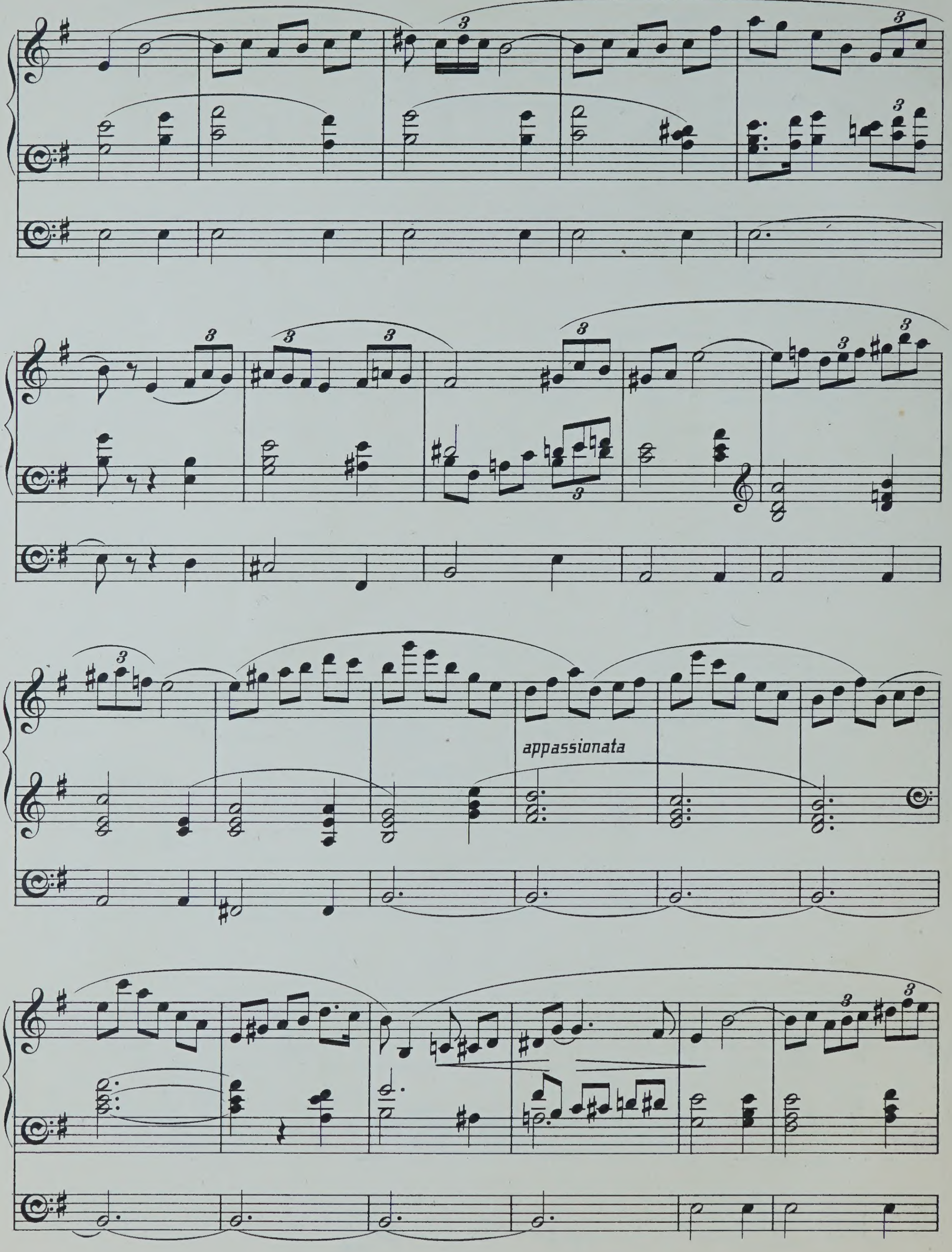

mf
IV ff
II ff
IV
II

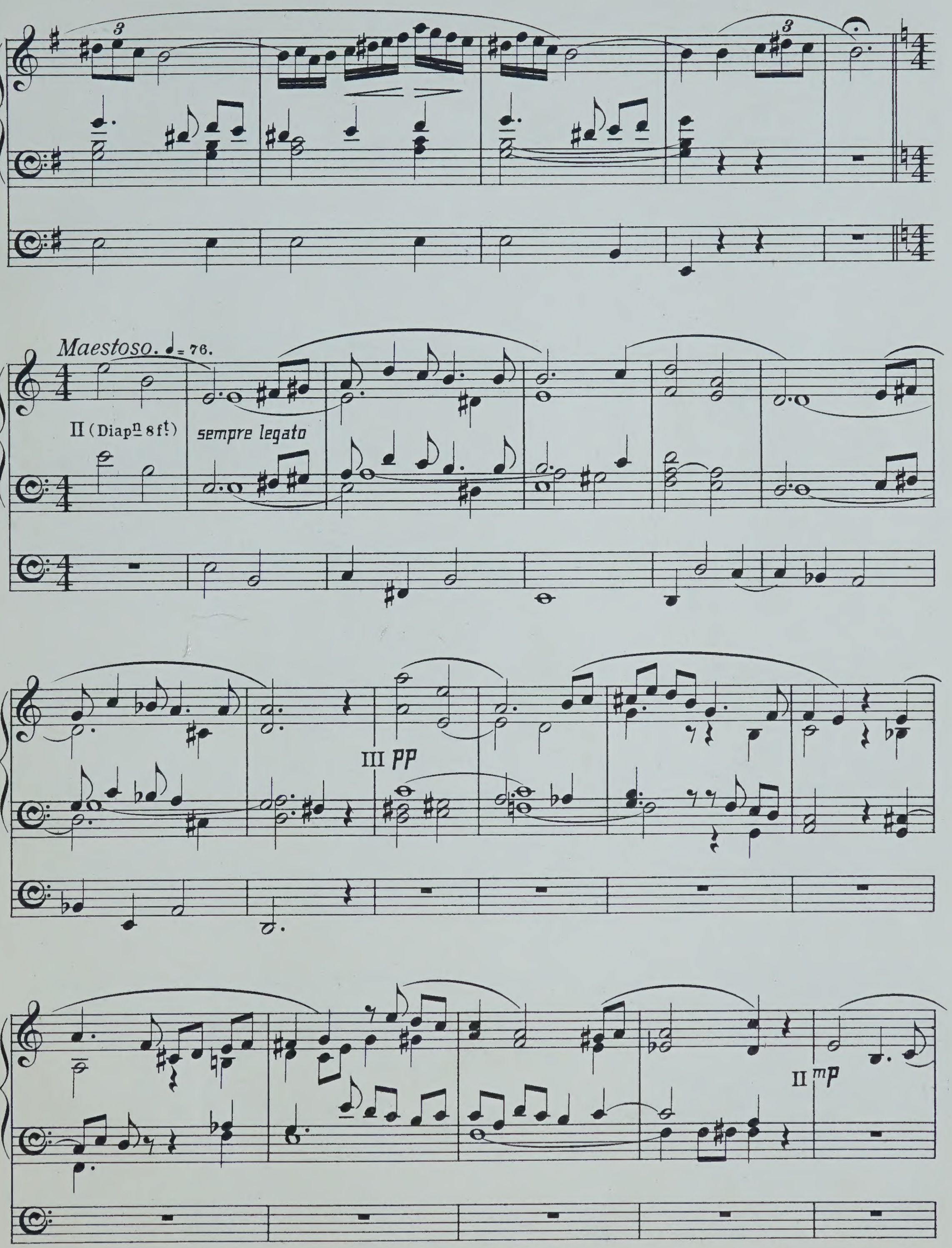

mf
3
3
IV

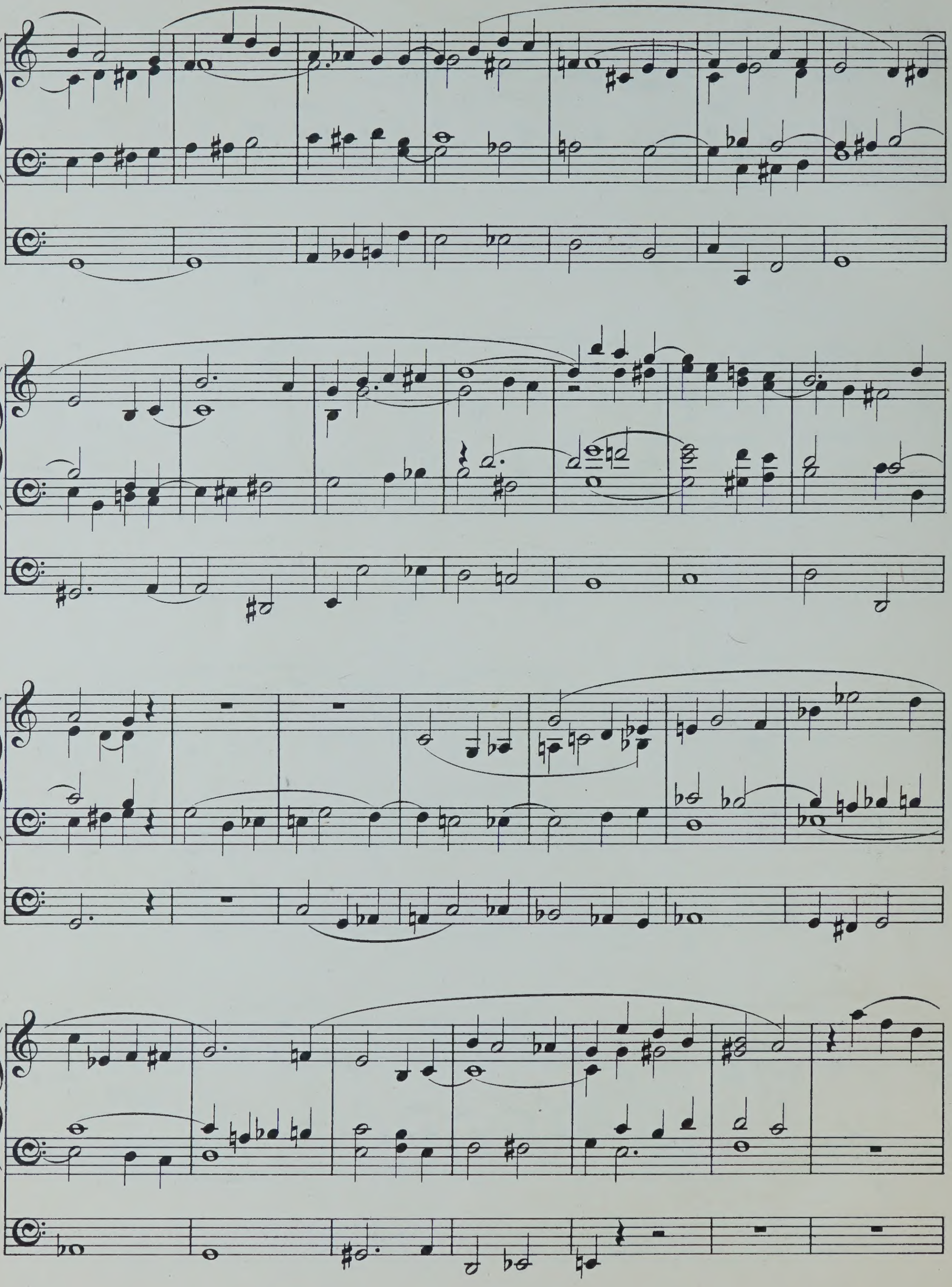

3
3
II fff
ff
III mf

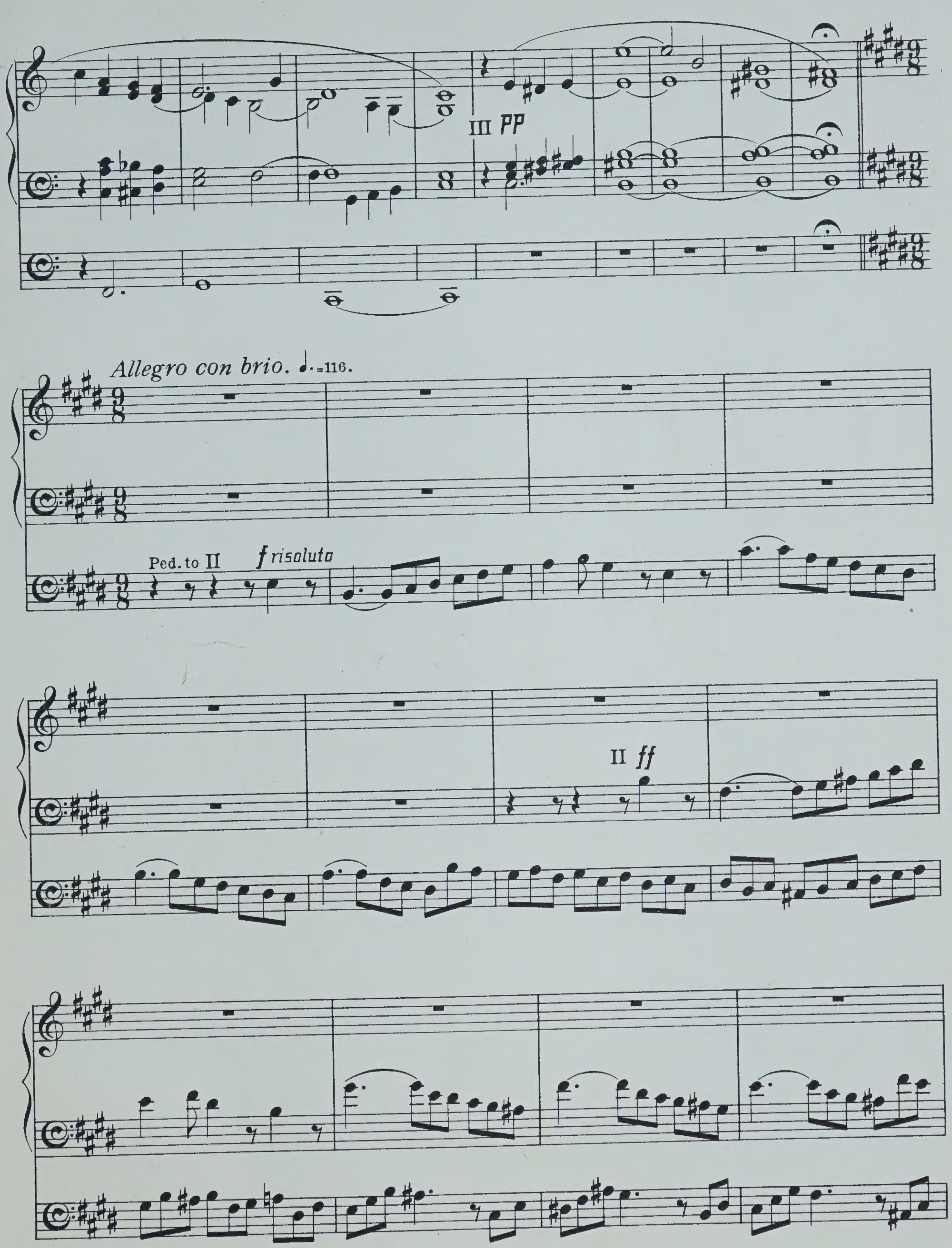

Andante espressivo. ♩=80.
III Oboe
I
p
3

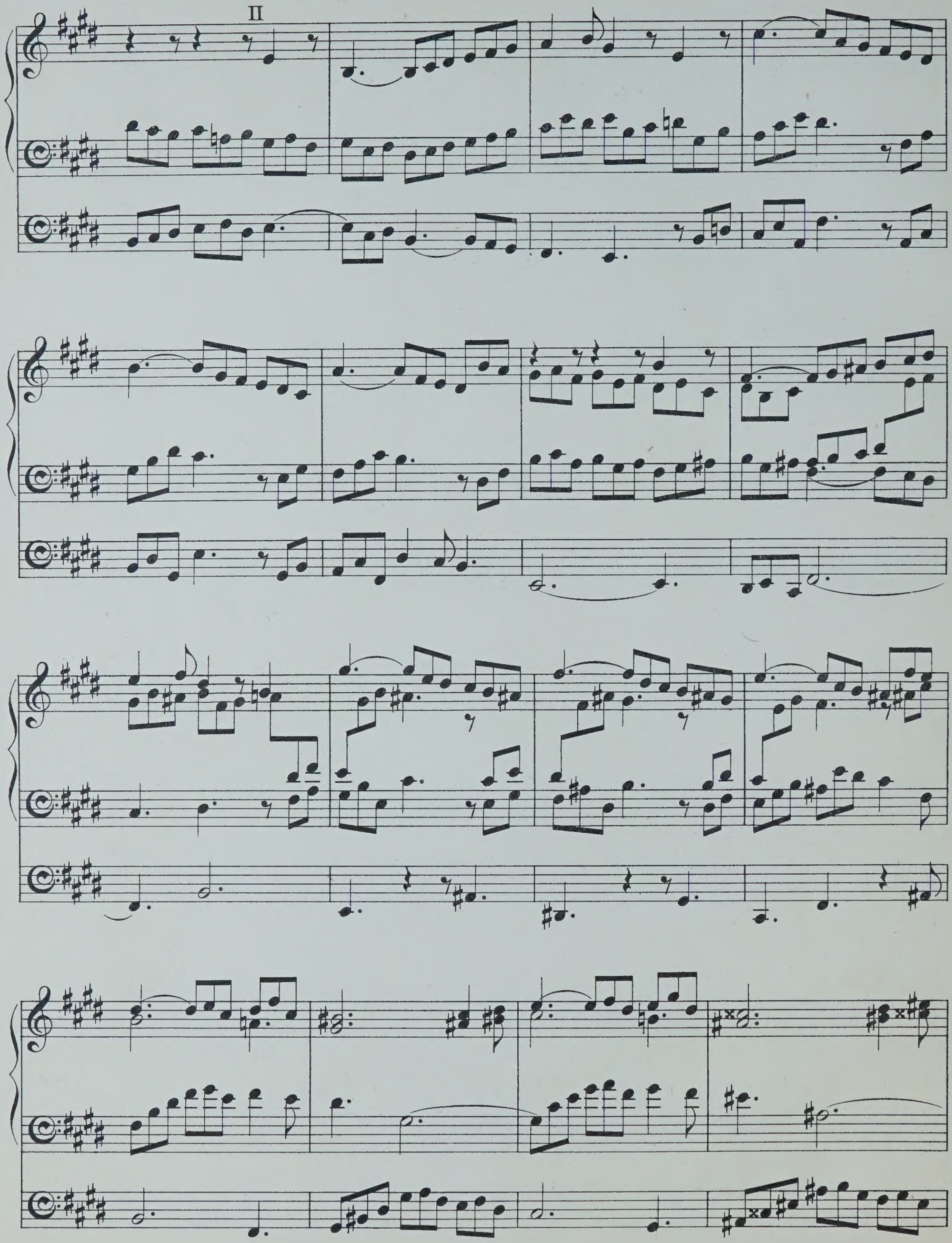

p

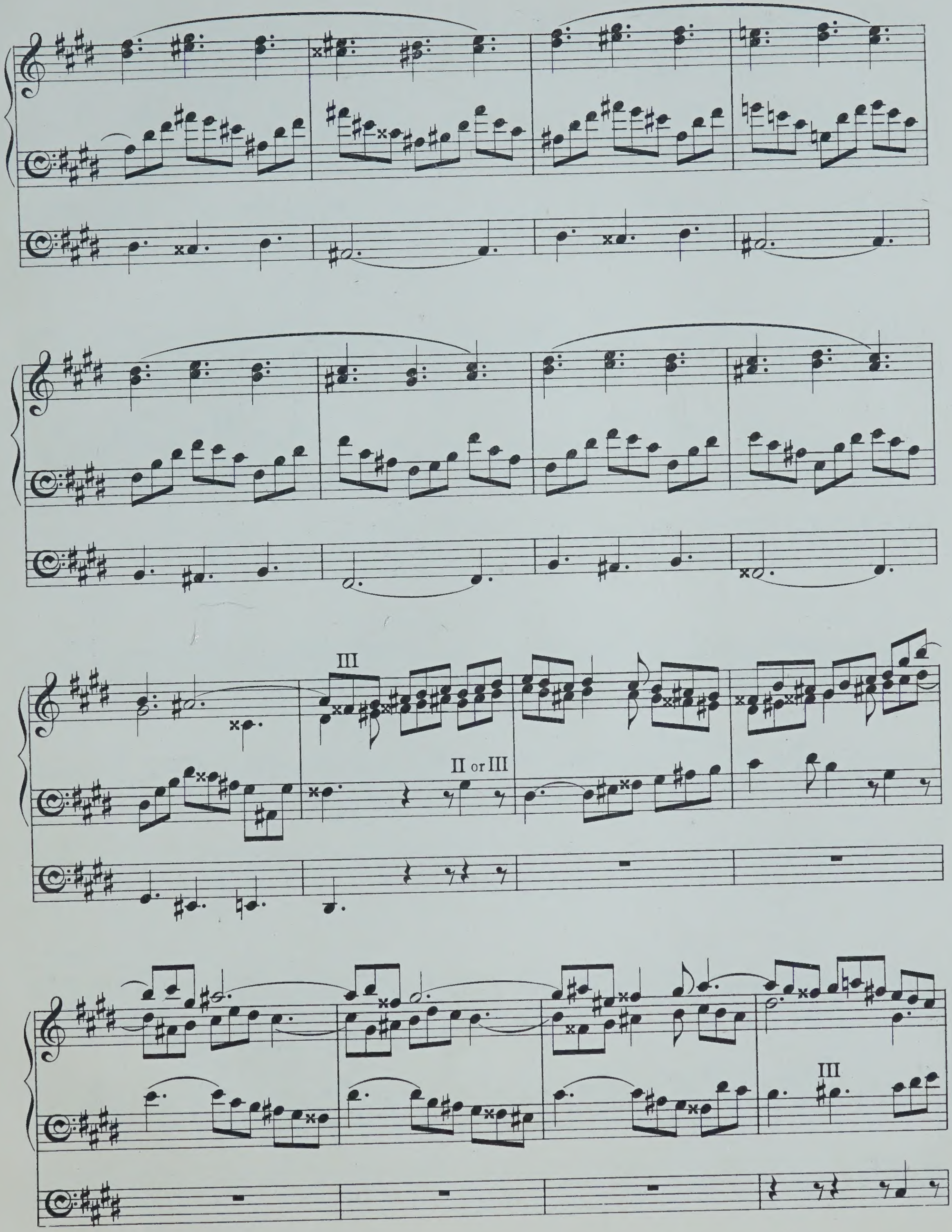

appassionata

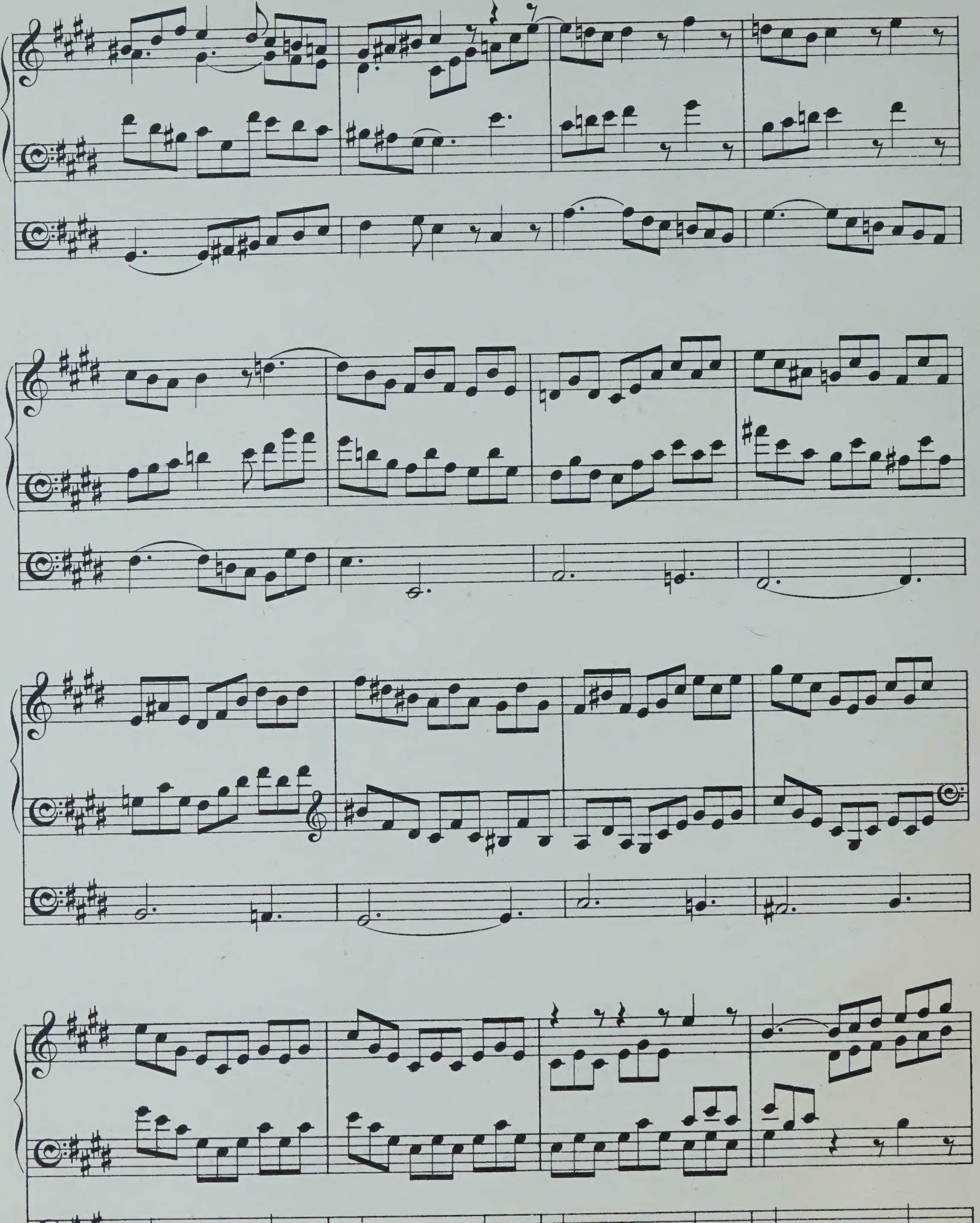

Maestoso. ♩= 76.
II (Diapn 8 ft)
sempre legato
III pp
II mp

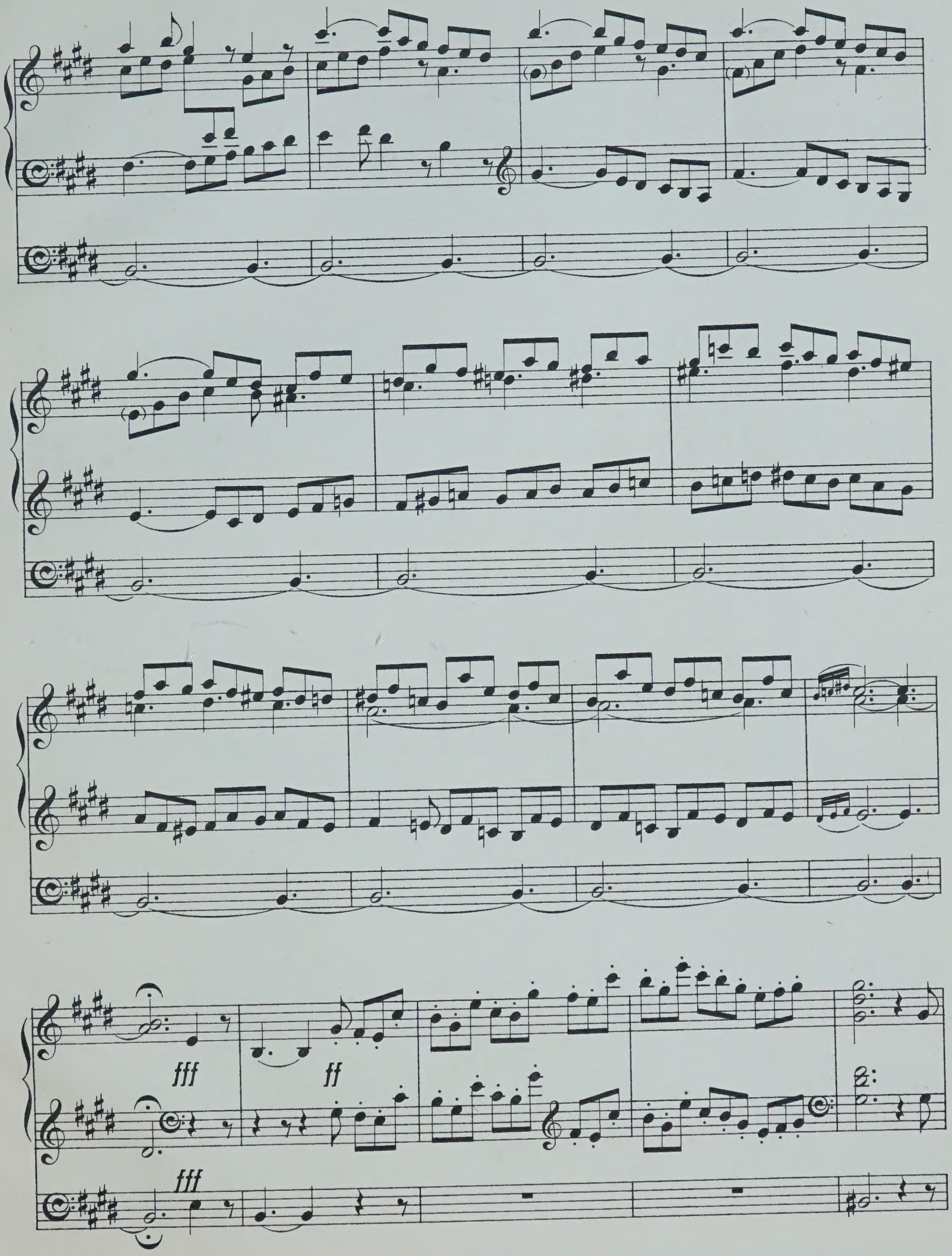


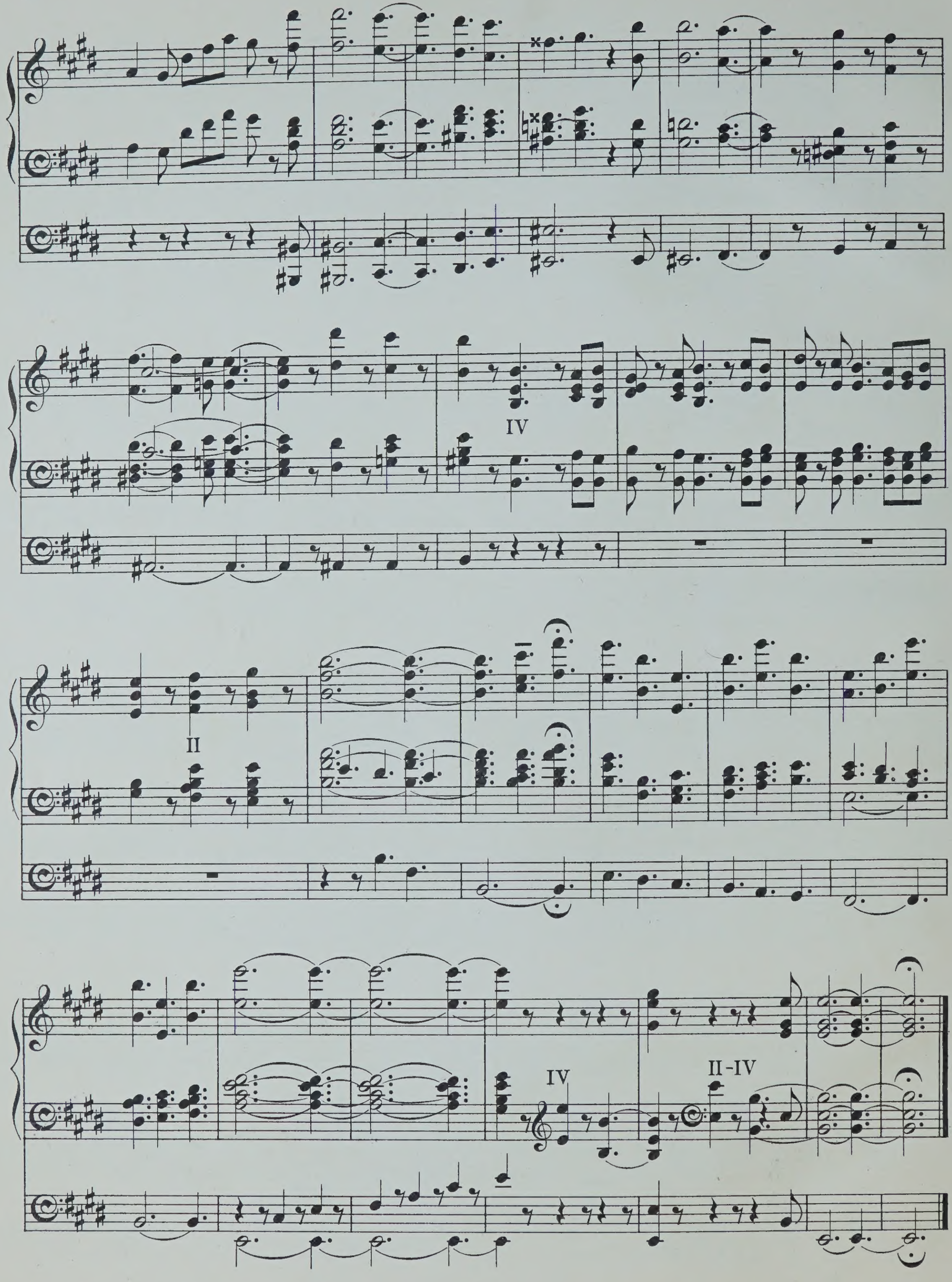

III pp
Allegro con brio. ♩.=116.
Ped. to II
f risoluto
II ff


II


III
II or III
III




fff
ff
fff



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IV. Solo. (Reeds *fff*)
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II. Great (Diap^s 8 ft.)

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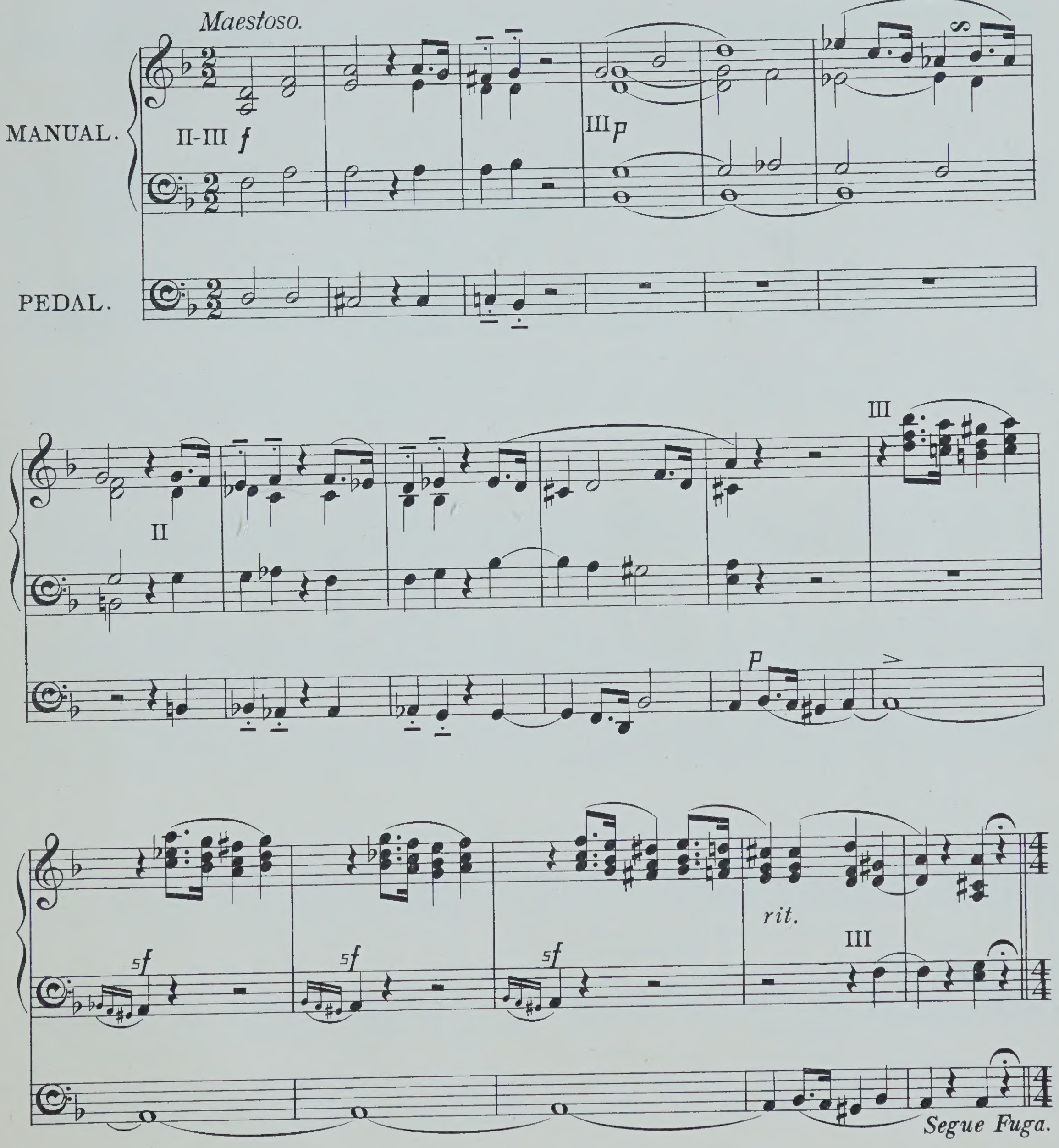
R. L. de Pearsall.



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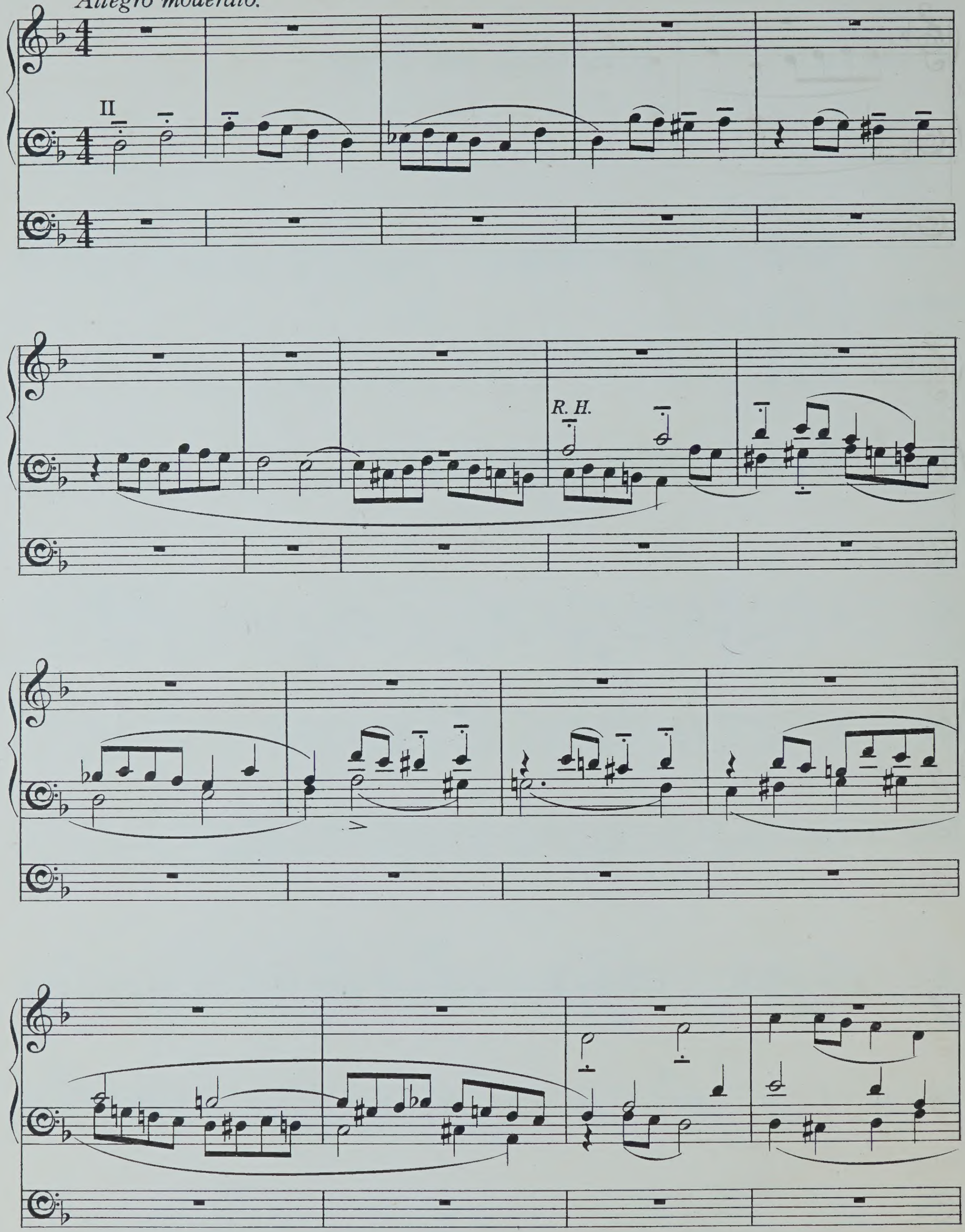
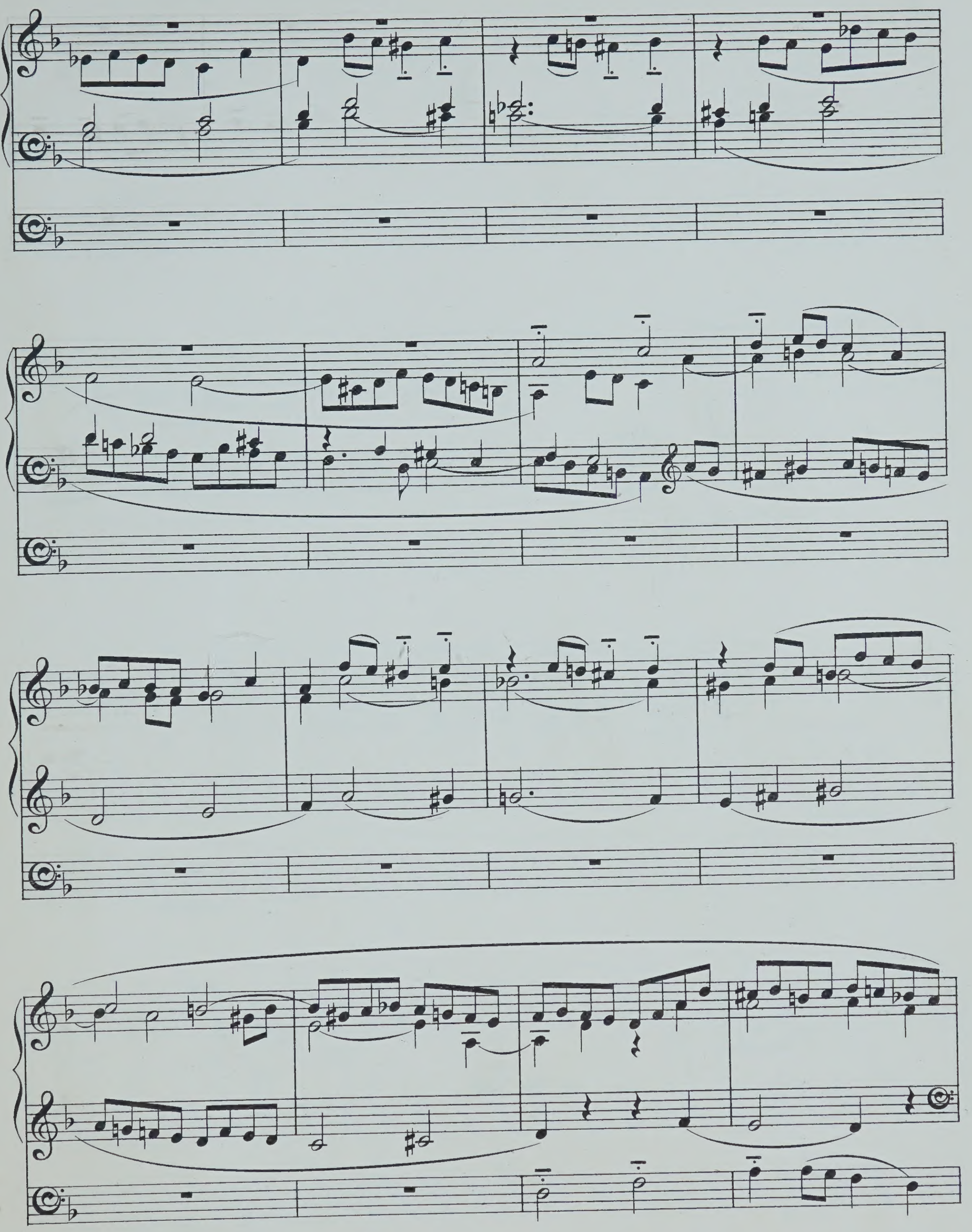
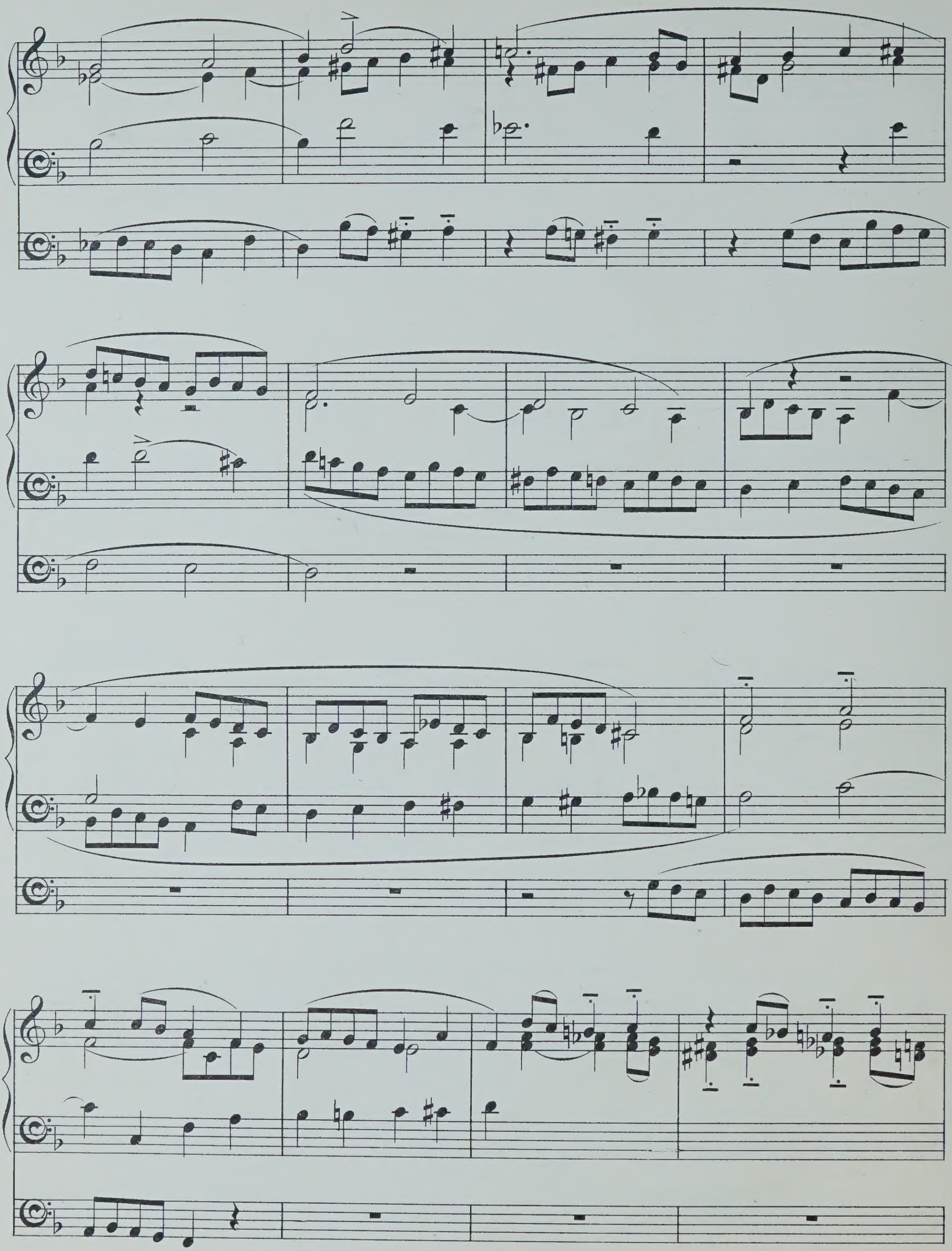
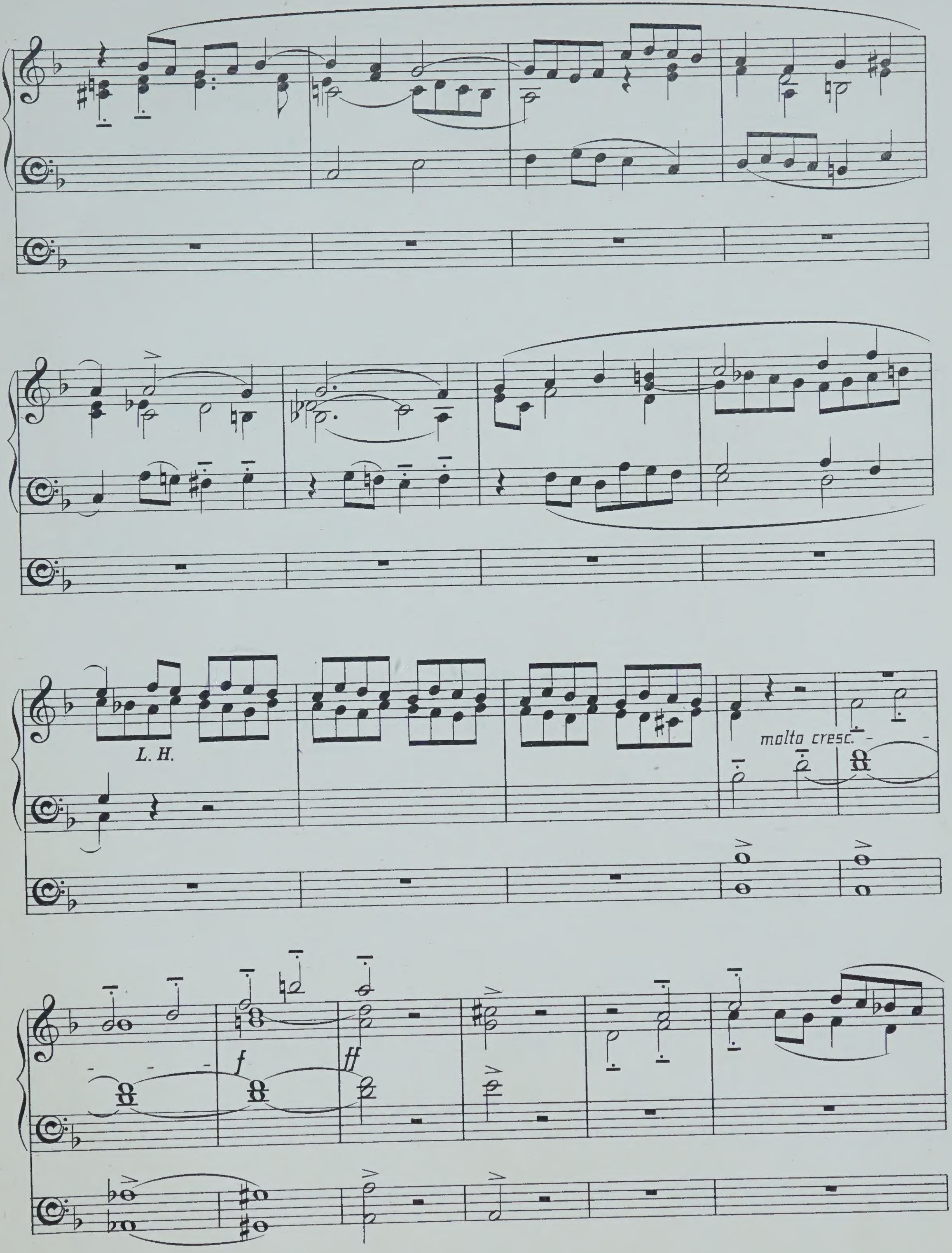
FUGA.

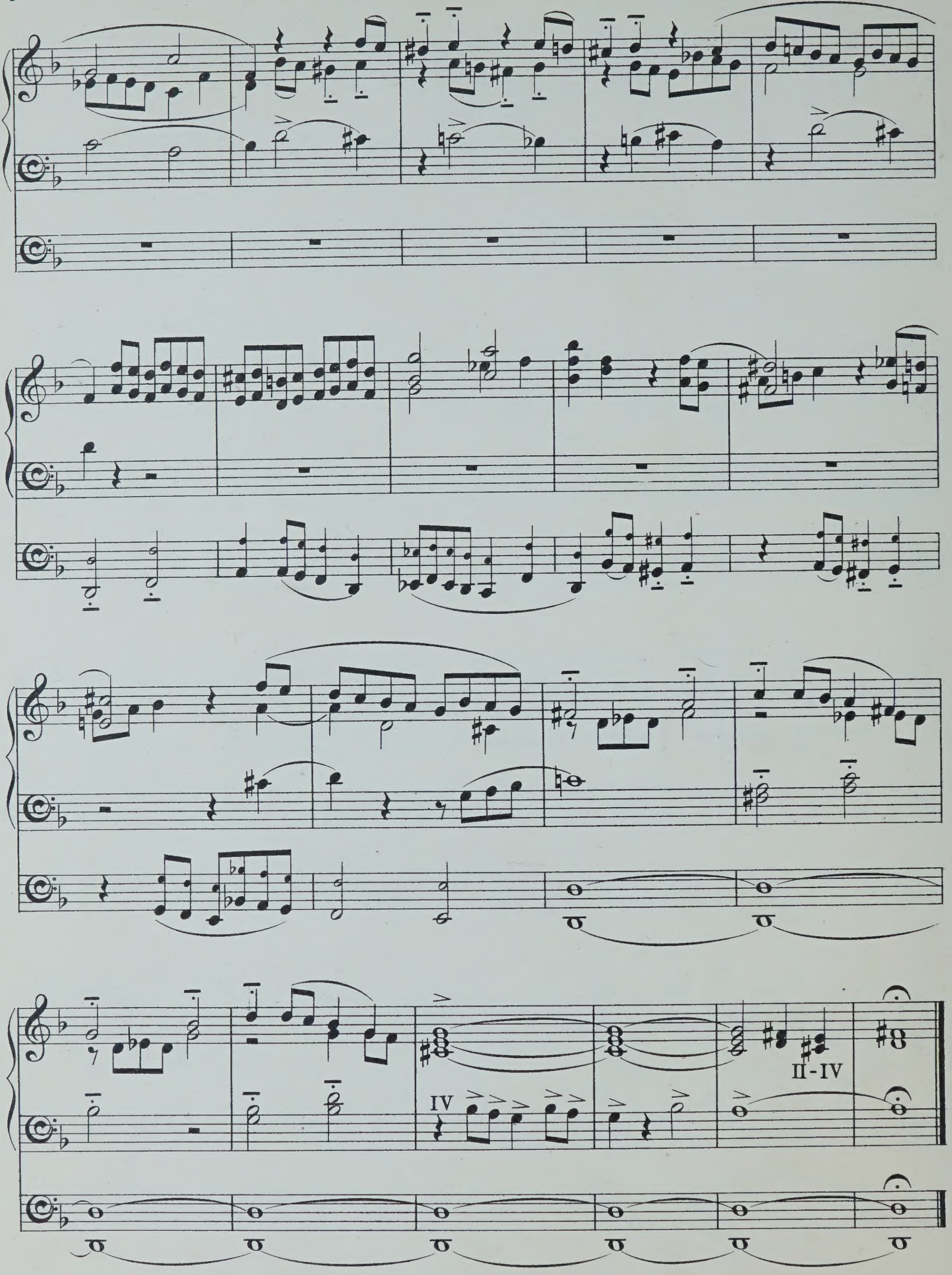
Allegro moderato.








L. H.
molto cresc.
f
ff


II - IV
IV